Course Description:
Performance experience in a small choral or instrumental ensemble. Students selected by audition. Contact the appropriate instructor listed above for audition information. (May be repeated for credit.)

Purpose:
Students participating in the Angelo State University Clarinet Choir, Double Reed Ensemble, Flute Choir, Saxophone Quartet, and Woodwind Quintet are introduced to compositions and arrangements specific to these ensembles from a variety of styles and periods.

Major Course Objectives:
• Acquiring skills in working with others as a member of a team.
• Developing creative capacities.
• Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course.

Student Learning Outcomes:
The student will:
• demonstrate correct technical and historical performance practice on at least one instrument or voice.
• demonstrate a strong foundation in ensemble performance.
• generate a plausible, style-appropriate performance of repertoire.
• develop fundamental instrumental performance skills: breathing, tone, rhythm, articulation, intonation, etc.
• conduct him/herself in an organized, disciplined, and professional manner.

Student Assessment:
Student learning outcomes will be measured through weekly practice assignments from the ensemble repertoire and the final performance in the Woodwind Chamber Ensembles Concert. Specific items that will be assessed include, but are not limited to: tone, rhythm, articulation, intonation, and musical expression. The student will also be assessed on their attendance, punctuality, and professionalism.
Grading:

• Weekly assignment preparation (50%)
  o “A” Grade: weekly assignment prepared to the highest possible level of performance.
  o “B” Grade: weekly assignment is prepared to a workable level.
  o “C” Grade: weekly assignment is prepared to remedial level.
  o “D” Grade: student attends rehearsal but there is no evidence of outside preparation.
  o “F” Grade: anything not meeting the above standards.

• Dress Rehearsal (15%): Wednesday, November 14, 6:00 pm (as needed)
  o Tardiness or absence from the Dress Rehearsal will result in a grade of “F” for this portion of the final grade. In addition, failure to participate in the Dress Rehearsal may eliminate you from performing in the scheduled performance.

• Performance (35%): Thur, November 15, Woodwind Chamber Ensembles Concert I, 7:30 pm

  Tardiness or absence from the scheduled Concert will result in a grade of “F” for this portion of the final grade.

Attendance:

The success of any ensemble is dependent upon all participants being in attendance for each rehearsal, prepared, and focused. You are expected to be on time and warmed up for each rehearsal. Tardiness to any rehearsal will result in an absence recorded for that day. If you must miss a rehearsal for a University sponsored event, it is your responsibility to inform the ensemble director prior to missing that rehearsal; failure to do so will result in an absence. Any absence NOT approved by the ensemble director prior to its occurrence will result in lowering the final grade by one letter grade for each occurrence. Communication and professional courtesy are fundamental.

Practice:

Practicing is how we improve our skills; write it in your calendar and treat it as an important daily routine. Students are expected to practice an adequate amount of time outside of rehearsal to learn and maintain their individual parts so that rehearsal time can focus on the coaching/directing of the entire ensemble.

University Course Withdrawal Policy:
The last day to drop or totally withdraw from regular session courses and the University is Thursday, November 1, 2018. Withdrawal grades will be indicated with W.

University Honor Code:
“Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook.”

ADA Compliance:
“Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to such accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.”

Student Absence for Observance of Religious Holy Day
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
<table>
<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Aug 28, 30</td>
<td>Sightread</td>
</tr>
<tr>
<td>Week 2</td>
<td>Sept 4, 6</td>
<td>Sightread, establish repertoire</td>
</tr>
<tr>
<td>Week 3</td>
<td>Sept 11, 13</td>
<td>Rehearsals</td>
</tr>
<tr>
<td>Week 4</td>
<td>Sept 18, 20</td>
<td>Rehearsals</td>
</tr>
<tr>
<td>Week 5</td>
<td>Sept 25, 27</td>
<td>Rehearsals</td>
</tr>
<tr>
<td>Week 6</td>
<td>Oct 2, 4</td>
<td>Rehearsals</td>
</tr>
<tr>
<td>Week 7</td>
<td>Oct 9, 11</td>
<td>Rehearsals</td>
</tr>
<tr>
<td>Week 8</td>
<td>Oct 16, 18</td>
<td>Rehearsals</td>
</tr>
<tr>
<td>Week 9</td>
<td>Oct 23, 25</td>
<td>Rehearsals</td>
</tr>
<tr>
<td>Week 10</td>
<td>Oct 30, Nov 1</td>
<td>Rehearsals</td>
</tr>
<tr>
<td>Week 11</td>
<td>Nov 6, 8</td>
<td>Rehearsals</td>
</tr>
<tr>
<td>Week 12</td>
<td>Nov 13, 15</td>
<td>Dress Rehearsal &amp; Performance</td>
</tr>
<tr>
<td>Week 13</td>
<td>Nov 20</td>
<td>Performance Review &amp; Evaluation</td>
</tr>
<tr>
<td>Week 14</td>
<td>Nov 27, 29</td>
<td>Outside Performance(s)</td>
</tr>
<tr>
<td>Week 15</td>
<td>Dec 4, 6</td>
<td>Course Evaluation</td>
</tr>
</tbody>
</table>

Final Exam: Tuesday, December 11, 3:30-5:30 pm