Instructor: Dr. Hama
Office: A021a; Telephone: 486-6147; e-mail: mark.hama@angelo.edu
Office hours: MWF 12:00pm-1:30pm; TTh 11:00am-12:30pm; and by appointment

CLASS POLICIES

Required Text:

Closed reserve library texts:


Course Description: The course will cover the major movements, periods, and poets in twentieth-century British poetry. It will require significant reading as well as class participation by each student.

Requirements and Grading:
Oral Presentation-------------------------------20%
Annotated Bibliography----------------------------20%
Research Paper-------------------------------30%
Final exam----------------------------------------30%

Essay Format: Written assignments must be typed (using standard Times Roman or Times New Roman 12 point font) and double-spaced with one-inch margins, and they must follow the guidelines of the most recent edition of the MLA Handbook for Writers of Research Papers.

Late Written Assignment Policy: Written assignments will be given a penalty of five points if turned in after the beginning of class on the due date and five more points for each additional day late. I will accept late assignments without penalty only in cases of documented emergencies (computer/printer problems do not count as emergencies). All assignments must be completed and turned in to be considered for a passing grade.

Attendance Policy:
Each student is allowed one unexcused absence without penalty. For each subsequent absence, 3 points will be deducted from your final semester grade. All absences will be charged against this allotment unless proper written documentation indicating the nature of the absence is presented; in any case, I reserve the right to determine whether the absence will be excused. Further, you are responsible for keeping up with the syllabus during any absence. You are also expected to be in the classroom and prepared for the day's work at the start of class. If you arrive after the
assigned class-time on any regular basis, I will bring the matter to your attention. At that point, any further late arrivals will each be counted as an absence. Finally, a total of four or more absences for any reason will constitute grounds for failing the course.

Classroom Decorum:
Please do not come to class unprepared; if you do, I reserve the right to ask you to leave and to charge you with an absence. Also, any student who falls asleep will be awakened and asked to leave the class. If these actions would embarrass you, please come to class prepared and alert. Also, eating, drinking, talking disruptively, habitually forgetting the textbook, and doing coursework for other classes are prohibited. Please turn off all electronic communications devices before entering the classroom. Finally, following University policy, please turn off all electronic communications devices before entering the classroom, and refrain from any sort of tobacco use in the classroom as well.

Academic Honesty:
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available on the web at http://www.angelo.edu/forms/pdf/honorcode5.pdf. At minimum students who are determined to have violated this policy will receive a failing grade on the assignment, and may also receive a failing grade in the course and be referred to the English Department Chair for possible further action.

Students with Disabilities: If a student with a disability needs any accommodations to complete this course, he or she must contact the Office of Student Life. The Office of Student Life will then contact me to make the arrangements.

Absences for Observance of Religious Holy Day: Students who intend to be absent from class to observe a religious holy day (as defined in ASU OP 10.19) must inform the instructor in writing prior to the absence and make up any scheduled assignments within an appropriate timeframe determined by the professor. While the absence will not be penalized, failure to complete the make-up assignment satisfactorily and within the required timeframe will result in penalties consistent with other absences and assignments.
Schedule

Th 8/30
Class Introduction
Research Project and Presentation assigned
Closed reserve reading: Perkins, 3-29 and 135-42 (read by next Thursday)

Traditional British poetry, 1890-1915: Overview of Background & Context

The Poetry of the 1890s: Art for Art’s Sake--Decadence, Symbolism, Impressionism, The Celtic Twilight, and Narrative Protest

The Edwardians

Th 9/6

The Georgians
Closed reserve: Perkins, 143-64; 439-45 and 203-26

Early Modernism

Th 9/13 The London Scene and the Beginnings of Modern British Poetry: Ezra Pound & Imagism, Futurism, and Vorticism vs. The Edwardians and the Georgians
Closed reserve: Perkins, 165-202; 329-47; and 449-89; Levenson, 37-47; 63-79; 103-36

Norton Vol. 1, Edward Thomas, “Adlestrop,” 231; Wilfred Owen, all, 523-35 and “Preface,” 928; Ivor Gurney, all, 495-8; Isaac Rosenberg, all, 504-09; Siegfried Sassoon, all, 387-92
Closed reserve: Perkins, 267-89
Poetry after World War I: The Emergence of High Modernism

Closed reserve: Perkins, 490-526

Closed reserve: Perkins, 565-602

Th 10/11 Presentation #1:

Th 10/18 Presentation #2:
Norton Vol. 1, Dylan Thomas, “Poetic Manifesto,” 1062-66; all, 101-11

Poetry after the Second World War

Th 10/25 Annotated bibliography due
Presentation #3:
Lecture: Great Britain and British Poetry after World War II
Norton Vol. 2, Philip Larkin, “The Pleasure Principle, 1067-9; all, 210-227

Th 11/1 Presentation #4:
Norton Vol. 2, Ted Hughes, all, 558-71

Th 11/8 Presentation #5:
Norton Vol. 2, Geoffrey Hill, all, 581-92;

Th 11/15 Presentation #6:
Norton Vol. 2, Seamus Heaney, “Feeling into Words,” 1096-1109; poems, 720-49

Th 11/22 Thanksgiving Break

Th 11/29 Presentation #7:
Presentation # 8:
Norton Vol. 2, Eavan Boland, 844-52; Carol Ann Duffy, 1025-30

Th 12/6 Last day of class/Discuss final exam
Research paper due