GS 1181.F13: Rock and Roll Stories

Academic 007
MW 12:00-12:50
8/27-10/19 (8 Weeks)

Instructor: Dr. Terry Dalrymple
Office: Academic 021C
Phone: 325-486-6141
Email: terry.dalrymple@angelo.edu
Student Contact Hours: MW: 9:00-10:00 & 1:00-2:00; TR: 11:00-12:00 & 1:00-2:00; and by appointment

Required materials:
- Email and internet: You have access to both as ASU students. If you have not activated your ASU email account, do so.
- If you do not have a personal computer (desk top or laptop) in your dorm room, let me know. As students at ASU, you have access to computer labs on campus and you can check out laptops for use in the library.
- Log in to Blackboard, either through Ramport or via blackboard.angelo.edu.

Texts:
No textbook is required. All assigned readings will be provided by the professor (via e-mail or Blackboard) or will be available online or in the library. You will be required to read short stories and essays during the course.

Prerequisites and skills required:
1. The ability to read, write, and think critically at the collegiate level.
2. You must possess a willingness to utilize the Academic Support Centers at Angelo State University: Tutoring and Supplement Instruction is available free of charge for many courses at Angelo State University.
3. The ability to email and use web based search engines.

Course Description and Purpose:

All incoming college students must adjust to the increased academic expectations and the newfound freedom associated with a university setting. Our goal is to help each of you prepare for those demands by giving you some specific skill sets that will help you prepare for success.

We will develop these skill sets by applying them to a discussion of fiction and rock & roll music (defined broadly). You will discover information about pop-culture, as it is represented by popular music of various eras from the 1950s to the present. You will also explore the power of narrative structures (e.g., fiction, film, and song lyrics) to create, reflect, and preserve pop-culture of various time periods in America. While working with these topics, you will practice effective reading skills, critical thinking skills, writing skills, teamwork skills, and general survival skills for moving toward successful completion of your college degree.
Course Objectives:
• Developing skills in expressing oneself in writing
• Learning to analyze and critically evaluate ideas, arguments, and points of view
• Learning how to find and use resources for answering questions or solving problems

Student Learning Outcomes:
Upon completion of this course students will be able to
• conceptualize, apply, analyze, synthesize, and evaluate information;
• use the library’s resources and other electronic databases to gather information;
• reflect and articulate an understanding of the course material through written summaries and class discussion;
• engage with the community within the context of narrative arts.

Student Learning Assessment:
Student learning will be assessed via course projects, quizzes, exams, and daily assignments.

Attendance:
You are responsible for all the material covered in class. Students who miss class must contact me within 12 hours by email with a written explanation and you must contact a class member to get a course update. Remember, missing even one class can negatively affect your grade. Students who habitually arrive late or leave early will accumulate one absence for every two incidents.

Academic Honesty:
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. In essence, the willingness to cheat undermines our purpose at the university. Students who cheat risk failing the course.

Student Success: This course is designed so that all students with fundamental reading, writing, note-taking, and study skills can pass with a C or higher, so long as they complete all assignments on time, attend class regularly, and remain attentive during class time. More specifically, successful students will
  --attend every class meeting on time and remain for the full time;
  --regularly consult the syllabus for assignment deadlines and course policies;
  --complete all reading assignments on time and bring reading materials to class;
  --remain attentive during class and follow guidelines of common courtesy;
  --take notes on class material;
  --review notes regularly;
  --participate in class and group discussions;
  --ask questions about material that remains unclear;
  --study for quizzes and exams as suggested by the professor;
  --complete all writing assignments on time.
Common Courtesy: Students are expected to exhibit common courtesy toward their professor and their classmates at all times. A few guidelines for common courtesy follow:

--arrive on time and remain for the full class time
--if late arrival or early departure is unavoidable, sit near the door to avoid distracting others
--remain seated unless class assignment requires otherwise
--do not hold individual conversations unless directed to do so by the professor
--stay awake
--work on this course material only
--do not eat
--do not pop gum
--do not begin packing prior to the official end of class
--do not wear any sort of head phones
--prior to entering the classroom, turn off all cell phones and other electronic devices that might create a distraction and place them out of sight.

--NOTE: Formal, professional studies have demonstrated that no matter how good we think we are at multi-tasking, activities such as texting during class lecture/discussion significantly diminish our attention to lecture/discussion material and, therefore, our comprehension and understanding of that material. For your own sake, then, you may not use electronic equipment (e.g., head phones, cell phones, computers) in the classroom without the express permission of the teacher. Any student using such devices during class for any reason will be asked to leave the classroom and will be counted absent.

Student-Professor Communication: Other than class time, you may consult with me in person during the office hours specified at the beginning of this syllabus or during another specified time on which we have agreed in advance. You may also contact me via e-mail or telephone. However, I neither check nor respond to telephone messages as regularly as I do e-mail messages. In addition, I do not check or respond to e-mail or phone messages after I have left my office for the day (usually between 4 and 5 p.m.).

A college education includes learning to communicate appropriately with individual audiences. To help you practice effective communication, I require that e-mails to me be designed and written appropriately for your purpose and audience. All e-mails must begin by addressing me (e.g., Dr. Dalrymple,); they must be written following the conventions of standard written English (e.g., complete sentences, capitalization where necessary, punctuation where necessary, correct spelling); they must end with your first and last name and the course and section number (unless the course and section # are included in the text of the message). I will not respond to e-mails that do not follow these easy guidelines.
**Grades and Assignments:**

Daily Assignments: 40%

1. Quizzes and daily written assignments
2. Reading preparation assignments and other homework
3. Class participation

Narrative song-sharing assignment 10%
First in-class writing assignment 15%
Library assignment 20%
Final in-class writing assignment 15%

**Students with Disabilities:**

- Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation.

- Student Contact: The Student Life Office is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting the Student Life Office, Room 112 University Center, at (325) 942-2191 or (325) 942-2126 (TDD/FAX) or by e-mail at Student.Life@angelo.edu to begin the process.

**Student absence for observance of religious holy days**

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence.

**Course Calendar: Classes start promptly and last 50 minutes.**

<p>| M 8-27 | Introduction to syllabus and course; Q&amp;A |
| W 8-29 | Syllabus quiz; preparation for first reading; discussion of narrative |
| M 9-3  | HOLIDAY |
| W 9-5  | Reading preparation assignment due; read &quot;Bobby's Girl&quot; (prior to class, read the story, print a copy of the story; bring the printed copy to class.); reading quiz |
| M 9-10 | Continue discussion of &quot;Bobby's Girl&quot; (bring your copy to class); discuss library searches |
| W 9-12 | Preparation for second reading assignment; begin University facilities search |
| M 9-17 | Discuss completed University facilities search; reading preparation assignment due |
| W 9-19 | Read &quot;Greasy Lake&quot; (prior to class, read the story, print a copy of the story; bring the printed copy to class.); reading quiz; discuss summaries |</p>
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<tr>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>M 9-24</td>
<td>In-class writing assignment; group discussions of &quot;Greasy Lake&quot; as directed</td>
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<td>(bring copy of story to class)</td>
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<td>W 9-26</td>
<td>Library assignment</td>
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<td>M 10-1</td>
<td>Completed library assignment due; discuss completed library assignment</td>
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<td>W 10-3</td>
<td>Discuss narrative songs</td>
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<td>M 10-8</td>
<td>Share narrative songs</td>
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<tr>
<td>W 10-10</td>
<td>Share narrative songs</td>
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<td>M 10-15</td>
<td>End-of-course Q&amp;A</td>
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<tr>
<td>W 10-17</td>
<td>Final in-class writing assignment</td>
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