Instructor: Jean Hase
Location: Central High School, Holmes 112
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Course Description and Learning Outcomes: English 2331 covers selected significant works of world literature and may include study of movements, schools, or periods. We will focus on a survey of our literary heritage, beginning with Sumerian, Greek, and Roman classics and tracing the contribution of world masterpieces through the nineteenth century.

Upon completing English 2331, students should
1. understand the role of literature as an expression of values and interpretation of human experience.
2. understand and apply methods of responding to literature analytically.
3. understand the form, function, scope, and variety of literature, including specialized terminology.
4. understand the interactive relationship between history, culture, and literature.

State Core Curriculum Objectives for English 2331:
1. critical thinking
2. communication
3. social responsibility
4. personal responsibility

Prerequisites: Students must have credit for English 1301 and 1302 and must have applied to and been accepted into the dual credit program through Angelo State University to take this course for college credit. Students who do not qualify can take the course for AP credit and can receive college credit by passing the AP test at the end of the academic year.

Required Texts: Puchner, Martin *The Norton Anthology of World Literature* 2013
ISBN-978-0-393-91960-8
Hugo, Victor *Les Misérables*
(both texts will be provided by SAISD)

Supplies: 1 inch binder, dividers, notebook paper, blue and black pens

Other necessary materials to be used at home:
1. collegiate dictionary or access to an online dictionary
2. computer and internet access- All drafts of all essays must be word processed, and we will be using Google Classroom extensively. Students will submit all essays through turnitin.com. Students who do not have access to a computer at home will need to go to an ASU computer lab or the public library outside of school hours.
Course Requirements
1. consistent attendance and punctuality
2. independent reading with reading quizzes
3. intense study of literary terms and grammar and sentence structure with quizzes
4. 1 response essay
5. 1 critical essay involving all steps of research and the writing process
6. 1 infographic
7. 4 essay tests
8. peer editing and peer polishing
9. group collaboration

Attendance and Makeup Policy:
Attendance and punctuality are imperative in a college course. All assignments are due on their due date regardless of whether a student is absent from class or present. Due dates for assignments are given well in advance. Students who are absent for a school trip or any other reason the day an assignment is due must turn in the assignment early or give the assignment to a parent or sibling or another responsible person to give to the instructor on the day it is due. Assignments may also be turned in by e-mail attachment to jean.hase@saisd.org. Late assignments will result in a grade of zero. If a quiz is given the day a student returns to class, the student is expected to take the quiz. Students should contact the instructor or a trustworthy classmate or check Google Classroom if absent to see what reading or grammar and vocabulary will be quizzed on the next class day. Students who are absent the day a quiz is given have two class days to sign up for a makeup quiz. Students have two days for each day absent to make up the quiz. A student who does not sign up for a makeup time within two days or who does not show up for the scheduled makeup time will receive a zero on the quiz. Students should try to avoid scheduling doctor appointments, college visits, counseling center appointments, etc. during this class time.

Class Assessment/Grading
Minor Grades: terms and grammar quizzes, reading quizzes, and early drafts of essays 30%
Major Grades: essays, essay tests, and an infographic presentation 70%

Final Exam: 14% of semester average
- timed essay – 60% of final exam
- literary terms and grammar test – 40% of final exam

Extra Credit: Students may choose to attend announced Tuesday tutorial or lunch sessions to participate in 25-50 minutes of AP test preparation several times each semester. Each attended session will earn 1 or 2 points in that 9 weeks grading period in an extra credit column. These points will be added to the major grade category for each grading period.

Course Content: College-level courses may include controversial, sensitive, and/or adult material. Students are expected to have the readiness for college-level rigor and content.

Students with Disabilities: Persons with disabilities that may warrant academic accommodations must contact the Student Life Office at ASU in order to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made. (See Lani Webster in the CHS counseling center if you have questions.)

Academic Honesty: Angelo State University and Central High School expect students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available on the web at http://www.angelo.edu/forms/pdf/honorcode5.pdf. At minimum students who are determined to have violated this policy by plagiarizing or cheating will receive a failing grade on the assignment.
Tentative Course Calendar

Week 1: August 22-24

**Wednesday:** join Google Classroom and fill out information sheet on Google Forms
Art, the Literary Canon, and Life discussion

**Thursday:** introduction to course literary terms and grammar
“The Invention of Writing and Earliest Literature” and *Gilgamesh* introductory notes
*The Epic of Gilgamesh* Tablets I-V, p. 38-62 (due Monday August 21)

**Friday:** *Gilgamesh*
*Thank you note assignment (due Monday, August 27)*
*read the handout on reading and writing for this class by Monday August 27*

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Week 2: August 27-31

**Monday:** turn in thank you note
reading quiz and discussion
*The Epic of Gilgamesh* Tablets VI-XI, p. 62-88 (due Wednesday, August 29)

**Tuesday:** grammar practice
*Gilgamesh* and poetry

**Wednesday:** reading quiz and notes over major ideas discussion

**Thursday:** grammar practice
introduction to *The Bible: The Old Testament*
*The Bible: The Old Testament* from old Norton Anthology p. 52-85 on Google Classroom (due Wednesday, September 5)

**Friday:** grammar practice

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Week 3: September 3-7

**Monday:** school holiday

**Tuesday:** terms 1-5 and grammar quiz
introduction to new terms and grammar
*The Bible: The Old Testament*

**Wednesday:** quiz and discussion of major ideas in *The Bible: The Old Testament*
introduction to Homer
* The Iliad* p. 129-177 (due Wednesday, Sept. 12)
* allusion or homage Google Slides assignment, due in Google Classroom on Friday, Sept. 7

**Thursday:** ASU visit

**Friday:** grammar practice
*The Iliad* and poetry

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Week 4: September 10-14

**Monday:** *The Iliad* and poetry

**Tuesday:** terms 1-10 and grammar quiz
introduction to new terms and grammar
*The Iliad*

**Wednesday:** reading quiz and discussion of major ideas in *The Iliad*
Preparation for essay test #1

**Thursday:** Essay Test #1

**Friday:** grammar practice
introduction to Ancient Athenian Drama and Sophocles
*Oedipus the King*, p. 485-525 (due Monday, September 24)
Week 5: September 17-21
Monday: *Oedipus the King* and poetry
Tuesday: *Oedipus the King* and poetry
Wednesday: terms 1-15 and grammar quiz
           introduction to new terms and grammar
Thursday: *Oedipus the King* and poetry
Friday: *Oedipus the King* and poetry

Week 6: September 24-28
Monday: reading quiz *Oedipus the King* and discussion of major ideas
Tuesday: grammar practice; introduction to Virgil
*The Aeneid*, p. 577-640 (due Monday, October 1)
Wednesday: terms 1-20 and grammar quiz; introduction to new terms and grammar; *The Aeneid*
Thursday: grammar practice; *The Aeneid* and poetry
     Friday: grammar practice; *The Aeneid* and poetry

Week 7: October 1-5
Monday: reading quiz and discussion of major ideas for *The Aeneid*
     preparation for essay test #2 on Wednesday, October 3
Tuesday: terms 1-25 and grammar quiz (Counts Twice); introduction to new terms and grammar
assign Response Essay #1 – final draft due, Wednesday, October 17 by 4:30
Wednesday: Essay Test #2
     Friday: student holiday/staff development

Week 8: October 8-12
Monday: *school holiday*
Tuesday: terms 26-30 and grammar quiz (no quiz next week)
           introduction to new terms and grammar
Wednesday: reading quiz and discussion of major ideas for *The New Testament Gospels*
     Thursday: introduction to Dante Alighieri
     *Inferno* virtual tour of hell and notes
     Friday: *Inferno*

Week 9: October 15-19 (End of first 9 week grading period)
Monday: first draft check
Peer revisions
*second draft due tomorrow
Tuesday: revisions check
Peer polishing
Wednesday: *Inferno*
*submit response essay #1 by 4:30 pm
Thursday: *Inferno* (grading day)
     Friday: *Inferno* and poetry

Week 10: October 22-26 (*November 1 is the last day to drop with a “W”*)
Monday: reading quiz and discussion: *Inferno*
Tuesday: grammar practice
     introduction to *The Thousand and One Nights* p. 1173-1176
* *The Thousand and One Nights* p. 1173-1197 (due Monday, October 29)
Wednesday: terms 26-35 and grammar quiz
     Introduction to new terms and grammar
Thursday: grammar practice: *1001 Nights* and poetry
     Friday: *1001 Nights* and poetry
Week 11: October 29-November 2 (November 1 is the last day to drop with a “W”)
Monday: reading quiz and discussion of 1001 Nights
preparation for essay test #3
Tuesday: terms 26-40 and grammar quiz; introduction to new terms and grammar
Wednesday: Essay Test #3
Thursday: Friday: assign Critical Essay (final draft due Tuesday, November 20 to turnitin.com by 11:59 pm)
introduction to Les Misérables and Victor Hugo
Friday: Les Misérables
* “Fantine” excerpt and handout (due Thursday, Nov. 8)

Week 12: November 5-9
Monday: grammar practice; Les Misérables
Tuesday: grammar practice; romanticism notes; Les Misérables
Wednesday: terms 26-45 and grammar quiz; introduction to new terms and grammar; Les Misérables
Thursday: “Fantine” reading quiz and discussion
* “Cosette” excerpt and handout (due Thursday, November 15)
Friday: Les Misérables
*sources for Critical Essay due Monday, November 6

Week 13: November 12-16
Monday: source check for critical essay; Les Misérables
Tuesday: Les Misérables and poetry
Wednesday: terms 26-50 and grammar quiz (counts twice)
Thursday: “Cossette” reading quiz and discussion
* “Marius” excerpt and handout (due Monday, November 26)
Friday: progress check for critical essay; Les Misérables and poetry
*first draft of critical essay due printed on Monday, November 19

Week 14: November 19-23
Monday: first draft check and peer revisions
Tuesday: revisions check and peer polishing (sources due in class today)
*submit essay tonight by 11:59 pm
Wednesday: student holiday/staff trade day
Thursday & Friday: student holiday

Week 15: November 26-30
Monday: “Marius” reading quiz and discussion; protest poetry and music
* “St. Denis” excerpt and handout due Thursday, November 28
Tuesday: Les Misérables and poetry
Wednesday: Les Misérables and poetry
Thursday: “St. Denis” reading quiz and discussion
* “Jean Valjean” excerpt and reading due Monday, December 3
Friday: Les Misérables and poetry
* infographic and presentation assignment (due to Google Classroom on Monday, December 9)

Week 16: December 3-7
Monday: “Jean Valjean” reading quiz and discussion; draw for topics with a partner; work on infographic assignment
Tuesday: work on infographic assignment
Wednesday: work on infographic assignment
Thursday: work on Infographic assignment (grading day)
Friday: work on infographic assignment

Week 17: December 9-14 (end of English 2331)
Monday: infographics due to Google Classroom before class time; Present infographics
Tuesday: infographics presentations; review for essay portion of semester exam (Les Misérables)
Wednesday: infographic presentations
Thursday: essay portion of semester exam (60%)
Friday: terms 1-50 and grammar portion of semester exam (40%)

Week 18: December 16-20
Monday: review for essay portion of semester exam (Les Misérables)
Tuesday: infographic presentations
Wednesday: infographic presentations
Thursday: infographic presentations
Friday: infographic presentations

Week 19: December 21-23
Monday: final exam
Tuesday: final exam
Wednesday: final exam
Thursday: final exam
Friday: final exam

End of the semester: December 24-31

Last day of class: December 23