LECTURES: Tuesday and Thursday, 12:30 – 1:45 PM

Art History II surveys the history of art from around the Gothic period, around 1300 CE, to the present day, introducing major monuments of painting, sculpture, architecture, and other arts created in Europe, Africa, and the Americas.

OBJECTIVES: In ARTS 1304, you will learn to how to think, talk, and write about art and its history. Upon completing the course, you will be able to recognize the primary themes and subjects in the art of various cultures, identify the hallmarks of regional and period styles, explain the chronology of art history, and relate works of art to human history. You will have acquired the language of art criticism through the description, analysis, and interpretation of works of art; developed your powers of critical thinking through readings, written assignments, and class discussion; and gained an informed appreciation for various methodological approaches to the discipline of art history and the ways in which museums collect, preserve, study, and exhibit works of art.

This course satisfies the Creative Arts core curriculum requirement.

THECB Creative Arts Core Objective:

The objective of the creative arts in a core curriculum is to expand the student's knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as the creative arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation for arts as fundamental to the health and survival of any society.

THECB Core Curriculum Component Area Objectives:

• Critical Thinking Skills (CT): to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
• Communication Skills (CS): to include effective development, interpretation and expression of ideas through written, oral and visual communication;
• Teamwork (T): to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal;
• Social Responsibility (SR): to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
ASU CREATIVE ARTS CORE STUDENT LEARNING OUTCOMES AND METHODS FOR ASSESSMENT:

Upon completion of this course, students should be able to:

1. Identify and describe a body or works (individually and collectively) in the creative arts.
   Methods for assessing this expected learning outcome:
   - Three multiple choice exams
   - Cumulative essay
   - In-class assignments/quizzes
   - Class discussion

2. Analyze and summarize aesthetic principles that structure creative works.
   Methods for assessing this expected outcome:
   - Three multiple choice exams
   - Cumulative essay
   - In-class assignments/quizzes
   - Class discussion

3. Explain and differentiate creative works as expressions of values within cultural and historical contexts.
   Methods for assessing this expected outcome:
   - Three multiple choice exams
   - Cumulative essay
   - In-class assignments/quizzes
   - Class discussion

REQUIRED TEXT:

Available through REVEL, a fully digital and interactive learning tool.

COURSE REQUIREMENTS:

Exam I: 25%
Exam II: 25%
Exam III: 25%
Cumulative Essay: 15%
Activities, Assignments and Participation: 10%

Exams will be multiple choice, and will include questions on topics such as object identification, vocabulary, aesthetic/formal analysis and historical knowledge. Exams are NOT cumulative.
PLEASE NOTE that no make-up exams will be administered under any circumstances except documented, excused medical circumstances. **No exams will be administered early.** Because art history exams are timed, slide-based exams, it is imperative that you arrive on-time for all exams. If you arrive late for an exam, you will not be given additional time and missed slides will not be reviewed.

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. Please consult your Student Handbook for broad (though not exhaustive) definitions of both cheating and plagiarism. You are responsible for knowing and understanding what constitutes cheating and/or plagiarism; if you are caught cheating or if you commit plagiarism, you will fail the exam or assignment and fail the class with no exceptions.

**GRADE SCALE:**

- 90-100 = A
- 80-89 = B
- 70-79 = C
- 60-69 = D
- 59 and below = F

**ATTENDANCE AND PARTICIPATION:**

Students are expected to attend class regularly and to participate attentively. Roll will be circulated at the beginning of each class. If you must arrive late or leave early, please notify Dr. Stewart in advance.

Acquiring information (including but not limited to class notes, assignments and important announcements) missed due to tardiness or absence will be the responsibility of the student.

**INCOMPLETE AND PROLONGED ABSENCE:**

A grade of incomplete can only be granted for documented health and family purposes. In the event of prolonged illness, please contact me personally or have a family member contact me as soon as possible. Furthermore, it is the student’s responsibility to contact the Dean of Student Life at 942-2193 and document your circumstance.

**CLASSROOM CONDUCT:**

Students are expected to treat each other, and Dr. Stewart, with respect at all times. Any student who disrupts the class through their speech, behavior, or any other distraction, may be asked to leave the class for the duration of the period. Repeated infractions may result in being removed from the class.
Cell phones should be silenced or placed on vibrate before the class period begins. All cell phones should be put away for the duration of the class period. Any use of a cell phone, including texting, web browsing, social media, ringing or other audible notifications, during the class period will be considered intentionally disruptive student behavior. Any use of an electronic device during an exam will result in automatic failure of the exam with no possibility of make-up.

SUPPLEMENTAL INSTRUCTION:

This course offers supplemental instruction through a student SI Leader. Your SI Leader will offer regularly scheduled group study sessions, with special meetings to prepare for exams and assignments, as well as regular tutoring hours for individual support.

Please note that the purpose of Supplemental Instruction is to help you organize study sessions, review key concepts from class, answer questions about course material, and develop useful study strategies. Your SI Leader is not responsible for re-teaching course material, providing notes or instruction for missed classes, or proof-reading or editing written assignments. Students are responsible for acquiring course information and completing assignments on their own.

UNIVERSITY COURSE WITHDRAWL POLICY:

The last day to drop a course or to totally withdraw from the University will be Thursday, March 28, 2019. Withdrawal grades will be indicated by W. Any student who withdraws from the course after this date will receive a failing (F) grade for the course.

ADA COMPLIANCE:

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Garden Level, University Center, (325) 942-2191, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Class Schedule:
Please note that schedule is tentative and subject to change.

Week One (Jan. 15 - 17): Introduction/Gothic Art
Reading: AH (Volume I, on reserve at library) Chapter 17 (Gothic Art of the Twelfth and Thirteenth Centuries)

Week Two (Jan. 22 - 24): Fourteenth Century Art in Europe
Reading: AH Chapter 18 (Fourteenth Century Art in Europe)

Week Three (Jan. 29 - 31): The Northern Renaissance
Reading: AH Chapter 19 (Fifteenth Century Art in Northern Europe)
Week Four (Feb. 5 - 7): The Italian Renaissance
   Reading: AH Chapter 20 (Renaissance Art in Fifteenth Century Italy), Chapter 21 (Sixteenth Century Art in Italy)

Week Five (Feb. 12-14): The Baroque and Counter-Reformation Italy

Week Six (Feb. 19 - 21): EXAM I Tuesday, Feb. 19/Seventeenth Century Art in Europe
   Reading: AH Chapter 23 (Seventeenth Century Art in Europe)

Week Seven (Feb. 26 - 28): Eighteenth and Early Nineteenth Century Art in Europe and America
   Reading: AH Chapter 30 (Eighteenth and Early Nineteenth Century Art in Europe and North America); Carol Duncan, “Happy Mothers and Other New Ideas in French Art,” The Art Bulletin 55.4 (1973): 570-83 (Blackboard)

Week Eight (March 5 - 7): 19th Century Art in Europe and America
   Reading: AH Chapter 31 (Mid- to Late-Nineteenth Century Art in Europe and North America)

Week Nine (March 12 - 14): No class - Spring Break

Week Ten (March 19 – 21): 19th Century Art in Europe and America
   Reading: AH Chapter 31 (Mid- to Late-Nineteenth Century Art in Europe and North America)

Week Ten (March 26 - 28): Exam II Tuesday, March 26/Modern Art in Europe and America
   Reading: AH Chapter 32 (Modern Art in Europe and the Americas)

Week Eleven (April 2 - 4): Modern Art in Europe and America
   Reading: AH Chapter 32 (Modern Art in Europe and the Americas)

Week Twelve (April 9 - 11): Modern Art in Europe and America
   Reading: AH Chapter 32 (Modern Art in Europe and the Americas); Wanda M. Corn and Grant Wood, “The Birth of a National Icon: Grant Wood’s “American Gothic”” Art Institute of Chicago Museum Studies 10, The Art Institute of Chicago Centennial Lectures (1983): 252-75 (Blackboard)

Week Thirteen (April 16 - 18): The International Scene since 1950
   Reading: AH Chapter 33 (The International Scene since 1950)

Week Fourteen (April 23 - 25): The International Scene since 1950
   Reading: AH Chapter 33 (The International Scene since 1950)

Week Fifteen (April 30 – May 2): Flex Week

FINAL EXAM (Exam III): Thursday, May 9, 10:30 a.m. - 12:30 p.m.