Art 3333
Prof. E.C. Apodaca
SAMFA/ASU Ceramic Studio

Course Description: Advanced Ceramics is intended primarily as a preparation for continued study in art beyond your high school art and our Art 3331, 3332, and will involve assembling a strong body of work for a graduate school application portfolio process and for submission in juried art competitions and exhibitions. Advanced Ceramics students are expected to be self-motivated students who, at this point, have begun to think of themselves as artists. Advanced Ceramics students should be seeking personal and artistic growth, and have an internal locus and work ethic whereby excellence and integrity are the ultimate goals. During this semester-long course, students are to use the skills they've previously developed (and refine techniques) to express ideas in clay.

Pre-requisites: Students entering Advanced Ceramics must have successfully completed Ceramics, and Ceramics II. Students must have demonstrated a serious commitment to excellence and personal growth.

To begin and reconnect with clay after a time of a non-productivity I am requiring a array of 20 pieces along with new assignments. These will be graded with the new assignments:
- 5 bowls no smaller than 7” inches high and 7” wide
- 5 cups no smaller than 5” high with handles
- 5 plates no smaller than 10” across
- 5 lidded vessels no smaller than 6”

All these sizes are in the wet state. They are to be fired to cone 10.

New assignments:
#1 One Espresso coffee set: six cups and six saucers and Coffee (tray) server.
#2 5 vases: one 5”, one 7”, one 9”, one 11”, one 15”. One of these vases must have a flower frog. The five and seven inch vases must be thrown the others can be a combo of both hand and thrown.
#3 Three platters one must be round, the second square and the third rectangular, the size is 14” in the finished state, they must have handles to carry them.
#4 2 soup tureens: they must have a plate to sit upon, a lid and a ladle. The vessel must hold 2 quarts of liquid and have a ladle that is thrown and hand built. One must be thrown the other hand built.
#5 You must create an exact replica of a 4 potters work. That means that we must agree on the artist first of all. I must approve the artist and the object you are going to recreate with my signature. It is your responsible to get my signature. Do not lose your paperwork if you do not have it I will not grade it and it will be considered a missing assignment. Remember trite or high school concepts are NOT acceptable. If you are going to choose someone who does low fire you are required to purchase your own clay under glazes and glazes for the assignment. Roger Allen will not be acceptable for an artist.

You must participate in the “teapot” exhibition before Spring break.

You will be furnished with 50# of stoneware clay and the glazes to finish your wares.
I will not furnish any of following items for you.
Materials: any extra clay, basic pottery tool kit, 12” x 9” drawing pad, ex-acto knife, plastic bucket.
Ruler, lock, #8 watercolor brush, spray bottle, plastic bags, scissors, 8 clothes pins, sand paper, scouring pad and work clothes which you need to purchase. Tools maybe purchased at the University bookstore or you local Hobby Lobby and or Michaels and or Michaels.
Attendance: Absences are counter-productive to learning, for every 3 unexcused absences I will lower you grade by one letter. As in any other academic class I strongly recommend outside studio time: at least 30 min for every hour in class. Arriving late and leaving early will affect your grade. Your arrival of 20 minutes late for class that is considered an absence. This is your only Warning. Silence all cell phone during my class, if your phone rings I get to answer it (I'm not kidding). In case of an emergency your party can contact the Department of Visual and Performing Arts at 325-942-2085, ext. 221 and they will get you the message or get you out of class.

A suggestion: You should consider making one or two extra pieces in case of brakeage in the firings, this is just a suggestion. I only grade finished glazed fired ware.

Grade Mark  Grade meaning
     A  Superior work / Exceptional work, design, composition, technique
     B  Above average work/ Excellent work, design, composition technique
     C  Average work / meet requirement, average work, design, composition and technique
     D  Below average work / Poor design, composition, and technique
     F  Failure / did not meet requirement

Advanced students are being at 2 consecutive gas firing to learn the process because you are to fire your own work. If you don't learn this process you will not pass this class that is part of your course.

University Course Withdrawal Policy
The last day to drop a course or to totally withdraw from the University will be March 27, 2014. Withdrawal grades will be indicated by W.

University Honor Code
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook.

ADA Compliance
Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Only officially registered ASU Students or registered audit students are allowed in classed during class times. Do not bring guest including family member to class without a 2 week approved notice and consent of the course professor.

I have received, read and understand the copy of this course Art 3332 syllabus and information sheet.

________________________________________  __________________________
Student name  Date