Goal: By producing work using fundamental methods of drawing the student will approach advanced contemporary imagery. The 3 essential goals are 1. Skill development 2. Creativity 3. Knowledge of the field.

Requirements:

**Beginning projects** will repeat basic practice developed in earlier class work. Fundamentals of composition and application will be stressed in the initial projects. Such as: Gesture, Chiaroscuro, and trompe L’oiel. Project results will be the determining factor for when steps to advanced work will be made.

**Later projects** will encompass the pursuit of individual expression as well as alternative goals in the realm of advanced imagery. The question of the Maquette opposed to finished drawing will be explored. Conceptual problems will be addressed as well. Standard drawing materials such as: charcoal, pastel, or crayon will be used to explore advanced ideas with a contemporary approach.

Alternative media will be based on traditional approaches such as: Negative drawing – abrasive polychrome with layered effects.

Opportunities will be given for independent exploration of special tendencies of each individual. Suggestions will be made to pursue revealed tendencies.

A **sketchbook** will be developed, kept and graded. The book will be helpful in organizing class notes, research and preparatory work. Guidelines for the book will be given in class. There is no reading list but the notes in the sketchbook should reflect reading and response to input from a variety of art Journals and publications.

Grades will be determined at the completion of each assignment.

*Two unauthorized absences* will cause the grade to be lowered by one letter. It is the student’s responsibility to clear absences and to make up any missed work or critiques.

Final: 10:30am 5-8 rm 238 …drop day 3-28
Addendum to syllabus

All art majors and minors are to meet three times a semester for a general meeting, as part of the requirements for this course. The meetings will take place on 4:00 pm Wednesdays or Thursdays unless they are Symposium Fridays in which case other time options will be available.

Failure to attend any of these meetings without notifying the instructor and setting up an alternative assignment will result in 2 points being deducted from the grade in this course for each meeting missed, when proper notification has not been submitted, as designated above.

Authorized absences as stated in the student handbook consist of: Illness, Family emergency, and University activity. In addition certain religious holidays may be approved as well.

Absences may be approved, but it is the student’s responsibility to make up any missed work.

Disability accommodation: Students requesting assistance due to a disability must identify themselves by providing documentation to the academic dean of student life Room 112 University center.

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor code contained in the Student Handbook.

General criteria for art projects:

1. Completion of assignment specifications.
2. Understanding and successful use of design elements and composition.
3. Proficient craftsmanship in production and presentation.
4. Regular class and major/minor meeting attendance.
5. Understanding of aesthetic values.
6. Individual artistic expression.

Each project will have its own specific criteria emphasizing the medium that is Used.