Course Objectives
This course is a studio-laboratory study of traditional and contemporary painting techniques. The development of individual expression by using design elements and principles, technique, color theory, and concept development will be emphasized.

Course Description
Students will:
• Learn methods utilized in preparing surfaces to accept oil & acrylic paint
• Develop balanced compositions and successfully demonstrate mastery of the Media, tools, and techniques
• Develop thematic content
• Become familiar with the work of contemporary painters
• Learn to analyze their own work and interpret the work of others

Procedure
• Technical and historical information will be provided for course success. Lectures and demonstrations will be followed by class time utilized to develop individual projects.
• Students must have all materials ready for painting prior to course time: canvases stretched, primed, imagery, procedures, etc.
• During the process of painting the instructor will conduct individual reviews with the student to encourage painting success.
• Group critiques will be conducted during the semester.
• After painting completion the instructor will provide each student with a project grade. This grade will be utilized with unexcused absences and missed art major/minor meetings in the calculation of the final grade. (see: Project Evaluation/Course Criteria)

A 100 - 90 Excellent D 69 - 60 Below Average/Poor
B 89 – 80 Good F 59 - 0 Failure
C 79 - 70 Average Work

Project evaluation/Course specific criteria
• Concept development - Experimentation, Research, & Creativity
• Composition – Sensitivity to the organization of visual elements
• Execution & presentation - Professional craftsmanship and consistency
• Knowledge of tools & materials - Awareness of & proficiency in the use of materials
• Completion of project - Artworks, sketchbooks, etc., will be due on a specific date & must follow all stipulated project requirements. Failure to do so will result in grade deduction.

Topics
Weeks 1-2 Surface Preparation - canvas stretching, etc.
Weeks 2-16 Media & surface Experimentation - combining acrylic & oil, content development.
Weeks 3 -7 Expanded forms.
Weeks 8-12 Color theory & shaped surface.
Weeks 13-16 Symbolism/Iconography & Abstraction

Painting II Projects:
4** Paintings Minimum size 20” x 30”
Content Development, Technique, & Color Theory
Specific painting information, objective, tools, pertinent artists, due date, etc. will be provided prior to a demonstration for each project.
Each work must exhibit a mastery of traditional painting techniques as practiced & developed in Painting I. (glazing, fat paint, impasto, etc.)
Subject matter must be reviewed and approved by the instructor.
Each painting will involve developmental preparation, research, and experimentation. Imagery for each painting must be developed through a series of sketches that will be review and approved by instructor.
Iconography & Personal Symbolism – Luminosity – Expanded Picture Plane
Student Honor Code and Academic Integrity Policy
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web version of the Student Handbook.

Special Accommodation
Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made. For more information call: (325) 942-2191. Please remember: To receive special accommodation status students must register with the Associate Dean of Student Life. Furthermore, it is the responsibility of the student to report special accommodation needs to his/her instructor in a timely manner. The instructor is not required to anticipate the needs of students with disabilities.

*Art Major/Minor Meetings
All art majors and minors are required to attend all the general Art Department meetings. Failure to attend these meetings will result in a deduction of 3.3 points for each missed meeting from the final grade of the course, or courses.

Last day for a partial or total withdrawal from the University
Thursday March 28, 2019

Final Exam
Thursday 9, 2019, 10:30 a.m.-12:30 p.m.

Studio and Lockers
Lockers are located in the classroom and hallway. It is the responsibility of each student to clean their work area and secure their materials during and after each class. Paintings, materials, etc., left in the studio or lockers after 5 p.m. Friday, May 10, 2019 will be disposed of according to the instructor.

Electronics
All cell phones must be turned off or to silent mode during class.

Supplies

<table>
<thead>
<tr>
<th>Oil Paint</th>
<th>Cadmium Red Med</th>
<th>Cadmium Yellow Lt.</th>
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<tbody>
<tr>
<td></td>
<td>Cadmium Orange</td>
<td>Alizarin Crimso</td>
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<tr>
<td>Ultramarine Blue</td>
<td>Prussian or Pthalo Blue</td>
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<tr>
<td>Yellow Ochre</td>
<td>Burnt Sienna</td>
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<td>Burnt Umber</td>
<td>Sap Green</td>
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<td>Titanium White</td>
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<td>(Large Tube)</td>
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Painting medium/linseed oil

Brushes:
3 Flat Bristle & 3 Flat and 1 Round Sable/synthetic *variety of sizes (6, 8, 12)
Palette Knife – size variety

Palette:
Freezer Paper or Palette Paper - Glass palette on card board

Stretched canvases:
2 - primed 12" x 12" (Minimum Size) Stretched Canvases
2 - primed 16" x 20" (Minimum Size) Stretched Canvases

Brush cleaner and container – Odorless paint thinner (Turpenoid).

Paper towels or rags

** Additional Supplies as required