Syllabus
Woodwind Studios for Non-Majors & Minors: MUAP 1100
Spring 2019

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Course Description:
Private study of principles and techniques of performance, for students, music minors, non-majors, and secondary study for music majors. (May be repeated for credit.)

Purpose:
The purpose of applied lessons is to provide an environment where the student will develop into a competent and confident musician on their instrument.

Major Course Objectives:
• Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course.
• Developing creative capacities.
• Learning to apply course material.

Student Learning Outcomes:
Students will demonstrate correct technical and historical performance practice on at least one instrument or voice. This will include:
• demonstrating a strong foundation in: breathing, tone, rhythm, articulation, intonation, vibrato, scales and arpeggios, etc.
• generating a plausible, style-appropriate performance of repertoire.
• conducting him/herself in an organized, disciplined, and professional manner.

Grading
Your studio lesson grade will be divided as follows:
  o weekly assignment prepared to assigned tempo
  o final performance evaluation- TBD
  o professionalism and attendance

Your grade will be determined by the quality of your preparation of the weekly assignments.

Attendance: Lessons are once a week at a regularly scheduled time. Unexcused absences are NOT permitted. If you miss a lesson and do not contact your teacher prior, you will not be allowed to make up that lesson and your grade will reflect an “F” for the missed lesson.
STUDENTS WHO MISS THREE (3) LESSONS WITHOUT PRIOR COMMUNICATION WILL EARN A GRADE OF “F” FOR THE SEMESTER.

Studio class will meet weekly. Attendance is not required but you are encouraged to attend.

Student Recitals are a regularly occurring performance avenue for music majors held Wednesdays at 4:00 p.m. Non-majors and students studying a secondary instrument are exempt from performing in a student recital. Students minoring in music may be expected to perform in a student recital at the discretion of the studio professor.

Practice:
Practicing is how we improve our skills; schedule daily practice sessions in your calendar and treat them as an important class you cannot miss. The expectation is that students will practice a minimum 30 minutes each day. Your studio professor may ask you to practice more, depending on need.

University Policies - Links:
Academic Honesty:
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. In essence, the willingness to cheat undermines our purpose at the university. Plagiarism is, quite simply, turning in someone else’s language, paragraphs, ideas, or writing for credit without adequately documenting your sources. Plagiarism includes letting your parents write your essay (even small portions) or turning in an essay from high school for credit in this class. To read more, check out the Center for Academic Integrity.

Students with Disabilities:
Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation. The Student Life Office is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting the Student Life Office, Room 112 University Center, at (325) 942-2191 or (325) 942-2126 (TDD/FAX) or by e-mail at Student.Life@angelo.edu to begin the process.

Official ASU Policy on Religious Holiday absence exemptions
1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.

2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

University Course Withdrawal Policy:
The last day to drop or totally withdraw from regular session courses and the University is Thursday, March 2019. Withdrawal grades will be indicated with W.
### Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Activity</th>
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<tr>
<td>Week of 1-14</td>
<td>Schedule lesson; Introduction; Syllabus.</td>
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<tr>
<td>Week of 1-21</td>
<td>Establish grading rubric with student.; Labor Day Holiday</td>
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<tr>
<td>Week of 1-28</td>
<td>Assignment 1</td>
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<td>Week of 2-4</td>
<td>Assignment 2</td>
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<td>Week of 2-11</td>
<td>Assignment 3</td>
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<td>Week of 2-18</td>
<td>Assignment 4</td>
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<tr>
<td>Week of 2-25</td>
<td>Assignment 5</td>
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<tr>
<td>Week of 3-4</td>
<td>Assignment 6</td>
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<tr>
<td>Week of 3-11</td>
<td>Spring Break</td>
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<tr>
<td>Week of 3-18</td>
<td>Assignment 7</td>
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<td>Week of 3-25</td>
<td>Assignment 8</td>
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<td>Week of 4-1</td>
<td>Assignment 9</td>
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<td>Week of 4-8</td>
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<td>Week of 4-15</td>
<td>Assignment 11</td>
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<td>Week of 4-22</td>
<td>Assignment 12</td>
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<td>Week of 4-29</td>
<td>Assignment 13</td>
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Note: Weekly progress on assignments is dependent on the student’s satisfactory progress on each of the individual components. This is ENTIRELY dependent on the student’s progress in each area. Additionally, each Professor reserves the liberty to modify this outline per the individual student’s abilities.