Syllabus
Woodwind Studios for Non-Majors & Minors: MUAP 1100
Spring 2019

Dr. Timothy Bonenfant  Dr. Constance Kelley  Dr. Jeff Womack
Associate Professor  Associate Professor  Associate Professor
Carr EFA 217  Carr EFA 294  Carr EFA 216
486-6029  486-6032  486-6040
 tbonenfant@angelo.edu  connie.kelley@angelo.edu  jwomack@angelo.edu

Course Description:
Private study of principles and techniques of performance, for students, music minors, non-
majors, and secondary study for music majors. (May be repeated for credit.)

Purpose:
The purpose of applied lessons is to provide an environment where the student will develop into
a competent and confident musician on their instrument.

Major Course Objectives:
• Developing specific skills, competencies, and points of view needed by professionals in
  the field most closely related to this course.
• Developing creative capacities.
• Learning to apply course material/

Student Learning Outcomes:
Students will demonstrate correct technical and historical performance practice on at least one
instrument or voice. This will include:
• demonstrating a strong foundation in: breathing, tone, rhythm, articulation, intonation,
vibrato, scales and arpeggios, etc.
• generating a plausible, style-appropriate performance of repertoire.
• conducting him/herself in an organized, disciplined, and professional manner.

Student Assessment:
Specific items that will be assessed include, but are not limited to: tone, rhythm, articulation,
tonation, and musical expression. The student will also be assessed on their attendance,
punctuality, and professionalism.

Grading
Your studio lesson grade will be divided as follows:
  o weekly assignment prepared to assigned tempo
  o final performance evaluation- TBD
  o professionalism and attendance

Your grade will be determined by the quality of your preparation of the weekly assignments.

Attendance:
Lessons are once a week at a regularly scheduled time. Unexcused absences are
NOT permitted. If you miss a lesson and do not contact your teacher prior, you will not be
allowed to make up that lesson and your grade will reflect an “F” for the missed lesson.

STUDENTS WHO MISS THREE (3) LESSONS WITHOUT PRIOR COMMUNICATION WILL EARN A GRADE OF “F” FOR THE SEMESTER.

Studio class will meet weekly. Attendance is not required but you are encouraged to attend.
**Student Recitals** are a regularly occurring performance avenue for music majors held Wednesdays at 4:00 p.m. Non-majors and students studying a secondary instrument are exempt from performing in a student recital. Students minoring in music may be expected to perform in a student recital at the discretion of the studio professor.

**Practice:**
Practicing is how we improve our skills; schedule daily practice sessions in your calendar and treat them as an important class you cannot miss. The expectation is that students will practice a minimum 30 minutes each day. Your studio professor may ask you to practice more, depending on need.

**University Policies- Links:**
Academic Honesty (Student Handbook)- [click here](#)
Persons with disabilities requiring accommodations (OP 10.15)- [click here](#)
Student absence for observance of a religious holy day (OP 10.19)- [click here](#)

**Title IX at Angelo State University:**
Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. Sex discrimination, sexual misconduct, public indecency, interpersonal violence, sexual assault, sexual exploitation, sexual harassment, and stalking are not tolerated at ASU. As a faculty member, I am a Responsible Employee meaning that I will report any allegations I am notified of to the Office of Title IX Compliance in order to connect students with resources and options in addressing the allegations reported. You are encouraged to report any incidents to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:

Michelle Boone, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 200
325-942-2022
[ michelle.boone@angelo.edu](mailto:michelle.boone@angelo.edu)

You may also file a report online 24/7 at [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form).

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.

For more information about Title IX in general you may visit [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).

**ACCORDING TO THE UNIVERSITY, THE LAST DATE OF WITHDRAWAL FROM THIS COURSE IS March 28th.**