Instructor: Mr. Trent Shuey  
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Office hours: Post on office door or by appointment.

Course Description

Private study of the principles and techniques of percussion performance, open to all students. Course may be repeated for credit.

Course Objectives

Upon completion of this course, students will be able to:
- Demonstrate proficiency on the four standard percussion instruments (keyboards, snare drum, drum set, and timpani).
- Demonstrate a strong understanding of the 40 Percussive Arts Society International Drum Rudiments

Course Requirements and Expectations

It is the responsibility of students to prepare material prior to their scheduled lesson time. The assignments are arranged to allow ample time for preparation. Students should give notice if they cannot attend a lesson. This can be done by making a phone call or by placing a note on my office door. Failure to notify your instructor can affect the final grade. Lessons missed by the student will not be made up unless excused by the instructor. Lessons missed by the instructor will be made up at a time convenient for both. The student will be allowed one absence; after that each absence lowers the final grade by a letter.

All applied percussion students (major, minor, or non-major) must audition, register, and participate as a percussionist in a Large Ensemble (Ram Band, Wind Ensemble, Symphony Orchestra, Percussion Ensemble or Jazz Band) for each semester they are in residence.

Each applied percussion student is required to keep a percussion lesson notebook. This notebook is used to keep track of lesson assignments, musical / technical comments and goals, studio class materials, and practice session logs. The student should refer to this notebook as a guide for each practice session and bring it to every lesson. Each applied student is expected to practice a minimum of four hours per day for two credits and a minimum of two hours per day for one credit.
Student Assessment

Specific items that will be addressed include, but are not limited to: tone, rhythm, articulation, intonation and musical expression. Student will also be evaluated on their attendance, punctuality and preparedness.

Grading

Lesson Grade (30%) – Students will receive a grade for each lesson (0-10), based on their readiness for the lesson.

Midterm playing exam (30%) – Consists of a playing exam with rudiments, scales, and etudes in the middles of semester.

Final playing exam (30%) – Consists of a playing exam with selected repertoire and techniques from course material. Music majors and minors will perform to a faculty jury panel on December 4-8.

Attendance (10%) – Students are expected to attend to all lessons. Each unexcused absences will lower your grade by 5 points. Two absences imply a lower letter grade at the end of the semester.

Assuming consistent attendance throughout the course of the semester, guidelines for grading are as follows:

A – Superior work, demonstrating accurate and musically sensitive performance of the weekly goals, showing consistent and steady development.
B – Above average work, demonstrating an awareness of stylistic interpretation, accurate for the most part from a mechanics standpoint, with successful performance of most of the material assigned in the weekly goals.
C – Average work, demonstrating less than desirable progress in the assigned weekly goals, a good understanding, yet not altogether accurate performance of the material, showing rather inconsistent and erratic progress in development.
D – Below average work, demonstrated by numerous repetitions, stops and starts, erratic rhythm or tempi, and problems in meeting weekly assigned goals.
F – Failure to meet minimal performance standards.

Skills Assessment Test

Prior to being eligible to perform the Junior Recital (MUAP 3199) or Senior Recital (MUAP 4199), the student must pass a Skills Assessment Test. This will involve demonstrating fundamental skills and techniques necessary for successful performance. Consult with your teacher on tempo, range, rhythm, articulation, etc.

Components of this test will include:

Scales: \( \frac{q}{=} 100 \)

Major – Block chords (4 mallets), arpeggios in inversions (4 mallets), major scales (inner mallets), and arpeggios (2 mallets) - 3 octaves in practical range, performed from memory.
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Harmonic Minor – Block chords (4 mallets), arpeggios in inversions (4 mallets), harmonic minor scales (inner mallets), and arpeggios (2 mallets) - 3 octaves in practical range, performed from memory.

Chromatic scale performed by memory (4 octaves), starting on any note.

Rudiments:

All 40 Percussive Arts Society International Drum Rudiments performed from memory. Each rudiment must played eight times in secession. Each rudiment must be repeated eight times without error.

Sight-reading (Snare Drum, Timpani, and 2-mallet keyboard):

Read at sight a piece that is idiomatic to the instrument and level-appropriate.

Percussion Studio Class
Every Monday | 4:00-5:00 PM | CARR # 288
Everyone is required to perform in Studio Class at least once. Failure to perform can affect the final grade. Additionally, students are also required to attend specific student, guest artist and faculty recitals, as well as Wind Ensemble, Symphonic Band, Orchestra, and Percussion Ensemble concerts in a given semester and to assist with equipment movement for these recitals and concerts. A list of required percussion events is list below. Failure to attend and assist with equipment movement will result in the reduction of the student’s grade, at Mr. Shuey’s discretion.

Percussion Ensemble
All applied percussion students are required to participate in Percussion Ensemble.

METHOD BOOKS

SNARE DRUM
Cirone, Anthony J
Pratt, John S
Portraits in Rhythm: 50 Studies For Snare Drum
14 Modern Contest Solos For Snare Drum

MALLETS
Quartier, Bart
Stevens, Leigh Howard
Golderberg, Morris
Ford, Mark
Image: Twenty Children’s Songs for Marimba
Method Of Movement For Marimba: With 590 Exercises
Modern School for Xylophone, Marimba, and Vibraphone
Marimba: Technique Through Music

TIMPANI
Hochrainer, Richard
Tafoya, John
Etuden For Timpani (Volume 3)
The Working Timpanist's Survival Guide: A Practical Approach To Audition
Excerpts For The Orchestral Timpanist
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DRUM SET

Igoe, Tommy  
*Groove Essentials: The Play-Along: the Groove Encyclopedia for the 21st-Century Drummer*

Malabe, Frank  
*Afro-Cuban Rhythms For Drumset*

REFERENCE BOOKS

Blades, James  
*Percussion Instruments and Their History*

Cirone, Anthony  
*Cirone’s Pocket Dictionary of Foreign Musical Terms*

RECOMMENDED READING

Kite, Rebecca.  
*Keiko Abe: A virtuosic life: Her musical career and the evolution of the concert marimba*

Schick, Steven  
*The Percussionist’s Art: Same bed, different dreams*

REQUIRED EQUIPMENT

**Concert Snare Drum Sticks**
- Innovative IP1 (IPJC, IPJC2, or equivalent)
- Copperman (see [www.copperman.com](http://www.copperman.com))
- Vic Firth SD1 or Symphonic Signature Ted Atkatz SATK

**Glockenspiel** | Innovative IP906 or Malletech ORR48 Phenolic (one pair)

**Ensemble Xylophone** | Innovative IP905 or Malletech Plastic (one pair)

**Solo Xylophone** | Innovative IP902 or Malletech BB34 Poly (one pair)

**Crotales** | Innovative IP760R – Aluminum (one pair)

**Vibraphone** | Malletech Dave Samuels DS18 (two pair)

**Marimba** | Vic Firth Robert Van Sice M114 (two pair) – also useful M113, M112, M115

**Marimba** | Innovative ENS360 Hard Rubber (two pair)

**Timpani** | Cloyd Duff Timpani Mallets (#2, #4, #6, #10)

**Timpani** | A440 Tuning Fork

**Drum Set** | IP or Vic Firth 5A, Vic Firth 8D (for jazz), or comparable

**Drum Set** | Wire Brushes

ACCESSORIES

- Boss Dr. Beat or similar subdividing metronome with headphones
- Ron Vaughn LBM – 3R or CYMM – 4R mallets (woodblock and suspended cymbal)
- Abel, Black Swamp, Grover, Sabian HH, or Studio 49 Triangle
- Black Swamp Spectrum or Stoessel Weiner Triangle Beaters
- Black Swamp or Grover Tambourine
- Black Swamp Woodblock
- Epstein Castanets
- Vic Firth Gauger Bass Drum Mallets
- A large mallet bag
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Academic Honesty:
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. In essence, the willingness to cheat undermines our purpose at the university. Plagiarism is, quite simply, turning in someone else’s language, paragraphs, ideas, or writing for credit without adequately documenting your sources. Plagiarism includes letting your parents write your essay (even small portions) or turning in an essay from high school for credit in this class. To read more, check out the Center for Academic Integrity.

Cell-Phone Policy: The use of cellular phones (including for texting) during class, will not be tolerated without prior permission from the professor, and this will only be granted in emergencies. Cell phones will be turned to the “off” or “silent” position for the duration of class. Cell-phones will be allowed for recording purposes.

University Course Withdrawal Policy: The last day to drop or totally withdraw from regular session courses and the University is Wednesday, November 3, 2017. Withdrawal grades will be indicated with W.

Students with Disabilities:
Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation. The Student Life Office is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting the Student Life Office, Room 112 University Center, at (325) 942-2191 or (325) 942-2126 (TDD/FAX) or by e-mail at Student.Life@angelo.edu to begin the process.

Official ASU Policy on Religious Holiday absence exemptions:
1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20. 2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. 3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.