Instructor: Angela Monroe  
Location: Room 1111, AHS Campus  
Class Periods: 2-6 M-F  
Conference/Tutoring hours: W & F 12-1pm, After school by appointment  

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Course Description:  
AP Language and Composition is the title of the course taken during the 11th grade year. Throughout the course, emphasis will be placed on training students to become skilled readers and writers in diverse genres and modes of composition. Through the process of reading, writing, and discussing texts, students will become skilled in composing for different audiences and purposes. Students will learn to understand and appreciate the diverse ways that authors make meaning in both oral and written texts as well as identifying literary structures and conventions and effectively using them in their own writing. The course will especially focus on rhetorical analysis, and close reading as well as students writing their own persuasive essays. Students will produce an MLA formatted research paper and Annotated Bibliography.  

Credit: 3 semester hours  

Required Textbooks: All of the necessary texts for this course may be accessed online.  
- The Adventures of Huckleberry Finn, Mark Twain  
- Self-Reliance—Emerson, and Walden—Thoreau, excerpts  
- 50 Essays—A Portable Anthology, Samuel Cohen  
- Of Mice and Men, John Steinbeck  
- The Great Gatsby  
- A Raisin in the Sun, Lorraine Hansberry  

Learning Outcomes: Upon completing English 1302, students should be able to:  
- understand the nature of the writing process and use all its phases in writing  
- understand the principles of audience analysis and adapt language, structure, and detail to the needs of specific readers;
• understand basic argument structures and apply them on the sentence, paragraph, and essay level so that readers can easily understand the writer’s purpose and follow the progression of ideas;
• generate sufficient and appropriate evidence to convince readers of the validity of the thesis;
• analyze arguments of others and understand the development of a logical, well defended thesis through the study of syntax, structure, tone and stylistic choices;
• write prose largely free of errors in grammar, diction, usage, and mechanic

Angelo State University Core Curriculum Objectives for English 1302 and Related Course Assessments: Students in English 1302 will practice the following core curriculum learning objectives in critical thinking, communication, teamwork, and personal responsibility. Students will then demonstrate their capabilities in these objectives by writing a variety of essays.

Critical Thinking: Students will gather, analyze, evaluate, and synthesize information relevant to a question or issue by employing problem-solving strategies that generate positions and arguments and by examining the basic principles of information-gathering to support a thesis.

Students will then develop and demonstrate a logical position (i.e. perspective, thesis, hypothesis) that acknowledges ambiguities or contradictions by analyzing and evaluating their own communication and that of others to raise questions, make assertions, and generate discussion about a topic or question.

Communication: Students will develop, interpret, and express ideas through effective written communication by taking into consideration audience, purpose, circumstances relevant to written communication, by using relevant and appropriate content for the specific rhetorical situation in order to express their purpose(s) effectively.

Teamwork: Students will consider different viewpoints as members of a team by working toward a shared purpose or goal with members of their team and by creating and evaluating their peers’ drafts, presentations, and arguments.

Students will work effectively with others to support and accomplish a shared goal by devoting efforts to team task, interacting with others, contributing to the team, and resolving and synthesizing divergent viewpoints within a group.

Personal responsibility: Students will demonstrate the ability to evaluate choices, actions and consequences as related to ethical decision making by identifying their own core beliefs and the sources of those beliefs in order to connect their choices and actions to decision-making and by recognizing possible consequences of their decisions.
**Grading Policy:** The grading policy will be the same as that of AISD (50 percent of grade based on Assessments and 50 percent based on daily grades). This policy can be found on the district website and in the Student Handbook.

**Student Conduct and University Policies:** Students are expected to follow all classroom policies listed in the course syllabus. District-wide policies can be found in the Code of Conduct on the district website.

- **General Student Conduct Statement:** Students are expected to take responsibility in helping to maintain a classroom environment that is conducive to learning. Respect for classmates and equal access to learning are the key components of classroom management strategies.
- **Student Technology Use in Classroom Policy:** Use of communication devices, including but not limited to cell phones, is encouraged during class. Laptops may be used for research, note-taking, or composing only, however. Any exception to this policy may be granted at the discretion of the instructor. Use of any communication device or data storage device during a test, unless express permission has been granted by the instructor, may result in a charge of academic dishonesty.

**Course Content:** College-level courses may include controversial, sensitive, and/or adult material. Students are expected to have the readiness for college-level rigor and content.

**Academic Honesty:** Angelo State University students shall maintain complete honesty and integrity in their academic pursuits. The University expects all students to engage in all academic pursuits in a manner that is above reproach and to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. The AISD Grading Policy will be followed with regard to any infraction involving academic dishonesty.

**Accommodations for Students with Disabilities:** The AISD Grading Policy will be followed with regard to any student who needs accommodations.

**Attendance:** The attendance policy for the course will follow the attendance policy of AISD, which can also be found in the AISD Student Code of Conduct.

**Changes to the Syllabus:** The schedule and procedures in this syllabus are subject to change if deemed appropriate by the instructor.

**Weeks 1-2—January 14--25**

- Review Close Reading, Analysis & Persuasive Strategies

**Weeks 3-4—Jan. 28--Feb. 8**

- Transcendentalism & Anti-Transcendentalism
- Thoreau & Emerson—Annotated passages
- Personal Philosophy/Nature photos—Lessons from Nature (composition)
- Argument—“Thanatopsis”

Week 5—Feb 11
- Thoreau—Walden
- “Dumpster Diving”—Rhetorical Analysis questions
- Simplification Challenge—trashcan project
- AP timed Rhetorical Analysis (Last Child in the Woods excerpt)

Weeks 6-8—Feb. 18—Mar. 1
- Introduction to Satire
- Introduce SOAPS analysis—Contemporary essays/Mock editorials
- The Adventures of Huckleberry Finn—Reading entire novel, Satire journal
- Multiple Choice—AP exam
- Persuasive timed writing
- Contemporary Satire examples/analysis
- AP Rhetorical Analysis prompt—Satire

Week 9—Mar. 4-8
- Annotated Bibliography Format/MLA Review
- 2 annotated Bibs—censorship of Huck Finn articles, for/against
- Assign novels for project

Week 10-12—Mar. 18-29
- AP Exam practice—Censorship, timed argument--synthesis
- Assign novels for independent read/presentation
- Scoring practice—AP essay, understanding scoring guides

Week 13—Apr. 1-5
- Independent Novel Reading due—Exam
- Work on Novel Project

Week 14-15—Apr. 8–19
- AP Exam Preparation
- Novel Workdays

Week 16—Apr.—22-26
- AP Exam Prep
- Independent Novel Assignment due (Exam grade)
Week 17—Apr. 29—May 3
- Novel Presentations—2 days per group
- Final Exam