Instructor: Nate Monroe

Contact Information: I am usually in room 210 before regular school hours and after school. I am also in room 210 during my regularly scheduled conference/planning period.
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   Telephone: (325) 794-1497 ext. 2108

Course Description: A study of diverse works by British writers, with an emphasis on reading, comprehending, and thinking critically about the selected works within the context of British cultural and literary history

Foundational Component Area: Language, Philosophy, and Culture. Courses in this category focus on how ideas, values, beliefs, and other aspects of culture express and affect human experience. Courses involve the exploration of ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures.

Course Structure: Five class meetings per week in room 210.

Credit: 3 semester hours

Required Textbooks: All of the necessary texts for this course may be accessed online.
   ● Holt McDougal Literature Grade 11. [Online Literature Book](#)

Course Objectives and Learning Outcomes: 2325 Readings in World Literature (3-0). A study of diverse works by writers from various countries. Emphasis on reading, comprehending, appreciating, and thinking critically about the selected works within the context of the culture and literary history of the works' origins. Upon completing sophomore literature, students should be able to
   ● understand the role of literature as an expression of values and interpretation of human experience;
   ● understand and apply methods of responding to literature analytically;
   ● understand the form, function, scope and variety of literature, including specialized terminology; and
   ● understand the interactive relationship between history, culture, and literature.

ASU Core Curriculum Objectives for Sophomore Literature and Related Course Assessments: Students in sophomore literature will practice the following core curriculum learning objectives
in critical thinking, communication, social responsibility, and personal responsibility. Students will then demonstrate their capabilities in these objectives through reading quizzes, written analyses, reflections, or examinations.

**Critical thinking** will be demonstrated in reading quizzes, written analyses, or examinations. Students will gather, analyze, evaluate, and synthesize information relevant to a question or issue by mastering a series of assigned literary works in terms of generic conventions and content.

**Communication** will be demonstrated in reading quizzes, written analyses, or examinations. Students will develop, interpret, and express ideas through effective written communication.

**Social responsibility** will be demonstrated in written reflection on public reading or lecture. Students will demonstrate ability to engage with locally, regionally, nationally, or internationally known literary artists and the texts they create, and to reflect upon the shared traditions of literary expression, the debates that help shape literature, and the conflicts, cultural differences, and shared experiences.

**Personal responsibility** will be demonstrated in reading quizzes, written analyses, or examinations.

Students will demonstrate the ability to evaluate choices, actions, and consequences by identifying, analyzing, and evaluating ethical decision-making in literary examples.

**Angelo State University Core Curriculum Objectives for English 2323 and Related Course Grading Policy:** The grading policy will be the same as that of AISD. This policy can be found on the district website and in the Student Handbook. Sophomore literature learning outcomes will be measured by various assignments, including the composition of a literary analysis.

**Student Conduct and University Policies:** Students are expected to follow all classroom policies listed in the course syllabus. District-wide policies can be found in the Code of Conduct on the district website.

- **General Student Conduct Statement:** Students are expected to take responsibility in helping to maintain a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from the time spent in class, students are prohibited from making offensive remarks, reading material not related to class, sleeping, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result, at a minimum, in a request to leave class. A more detailed list of inappropriate behaviors is found in the Student Code of Conduct.

- **Student Technology Use in Classroom Policy:** Use of communication devices, including but not limited to cell phones, is encouraged during class. Laptops may be used for research, note-taking, or composing only, however. Any exception to this policy may be granted at the discretion of the instructor. Use of any communication device or data storage device during a test, unless express permission has been granted by the instructor, may result in a charge of academic dishonesty.
Course Content: College-level courses may include controversial, sensitive, and/or adult material. Students are expected to have the readiness for college-level rigor and content.

Academic Honesty: Angelo State University students shall maintain complete honesty and integrity in their academic pursuits. The University expects all students to engage in all academic pursuits in a manner that is above reproach and to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. The AISD Grading Policy will be followed with regard to any infraction involving academic dishonesty.

Accommodations for Students with Disabilities: The AISD Grading Policy will be followed with regard to any student who needs accommodations.

Attendance: The attendance policy for the course will follow the attendance policy of AISD, which can also be found in the AISD Student Code of Conduct.

Changes to the Syllabus: The schedule and procedures in this syllabus are subject to change if deemed appropriate by the instructor.
Dual Credit ENGL2325 (Readings in World Literature)/Advanced Placement English Literature and Composition Syllabus

Week One
Monday, January 7
First Day of Fourth Six Weeks Grading Period
Mr. Monroe will not be here today. He is in Austin for the State UIL Congress Meet.
*The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare

Objective:
The student will watch a film adaptation of a work of English drama.

Activities/Procedures:
The students will begin watching a film adaptation of *The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare.

Writing:
None.

Evaluation:
None

Tuesday, January 8
Mr. Monroe will not be here today. He is in Austin for the State UIL Congress Meet.
*The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare

Objective:
The student will watch a film adaptation of a work of English drama.

Activities/Procedures:
The students will continue watching a film adaptation of *The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare.

Writing:
None.

Evaluation:
None

Wednesday, January 9
Mr. Monroe will not be here today. He is in Austin for the State UIL Congress Meet.
*The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare

Objective:
The student will watch a film adaptation of a work of English drama.

Activities/Procedures:
The students will continue watching a film adaptation of *The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare.
Thursday, January 10

The Tragedy of Hamlet, the Prince of Denmark by William Shakespeare Act Four

The Tragedy of Hamlet, the Prince of Denmark by William Shakespeare Act Four Questions are due on Friday, January 18.

Objective:
- The student will read classic British Literature.
- The student will discuss classic British Literature.

Resources:
- The Tragedy of Hamlet, Prince of Denmark online
- The Tragedy of Hamlet, Prince of Denmark audio
- The Tragedy of Hamlet, Prince of Denmark by William Shakespeare Act Four Questions

Activities/Procedures:
The students will read and discuss Act Four of The Tragedy of Hamlet, Prince of Denmark by William Shakespeare.

The students will copy the Google Doc of The Tragedy of Hamlet, Prince of Denmark by William Shakespeare Act Four Questions. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Friday, January 18.

Writing:
The Tragedy of Hamlet, Prince of Denmark by William Shakespeare Act Four Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

Evaluation:
The Tragedy of Hamlet, Prince of Denmark by William Shakespeare Act Four Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

Friday, January 11

The Tragedy of Hamlet, the Prince of Denmark by William Shakespeare Act Four

The Tragedy of Hamlet, the Prince of Denmark by William Shakespeare Act Four Questions are due on Friday, January 18.

Objective:
- The student will read classic British Literature.
- The student will discuss classic British Literature.

Resources:
- The Tragedy of Hamlet, Prince of Denmark online
- The Tragedy of Hamlet, Prince of Denmark audio
- The Tragedy of Hamlet, Prince of Denmark by William Shakespeare Act Four Questions

Activities/Procedures:
The students will read and discuss Act Four of The Tragedy of Hamlet, Prince of Denmark by William Shakespeare.
The students will copy the Google Doc of *The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare Act Four Questions. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Friday, January 18.

**Writing:**
*The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare Act Four Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

**Evaluation:**
*The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare Act Four Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

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**Week Two**
**Monday, January 14**
**First Day of Classes for Angelo State University**

*The Tragedy of Hamlet, the Prince of Denmark* by William Shakespeare Act Four Questions are due on Friday, January 18.

**Objective:**
- The student will read classic British Literature.
- The student will discuss classic British Literature.

**Resources:**
- *The Tragedy of Hamlet, Prince of Denmark* online
- *The Tragedy of Hamlet, Prince of Denmark* audio
- *The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare Act Four Questions

**Activities/Procedures:**
The students will read and discuss Act Four of *The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare.

The students will copy the Google Doc of *The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare Act Four Questions. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Friday, January 18.

**Writing:**
*The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare Act Four Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

**Evaluation:**
*The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare Act Four Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

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**Tuesday, January 15**

*The Tragedy of Hamlet, the Prince of Denmark* by William Shakespeare Act Four Questions are due on Friday, January 18.

**Objective:**
- The student will read classic British Literature.
The student will discuss classic British Literature.

**Resources:**
*The Tragedy of Hamlet, Prince of Denmark* online
*The Tragedy of Hamlet, Prince of Denmark* audio
*The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare Act Four Questions

**Activities/Procedures:**
The students will read and discuss Act Four of *The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare.

The students will copy the Google Doc of *The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare Act Four Questions. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Friday, January 18.

**Writing:**
*The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare Act Four Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

**Evaluation:**
*The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare Act Four Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

**Wednesday, January 16**
*The Tragedy of Hamlet, the Prince of Denmark* by William Shakespeare Act Four Questions are due on Friday, January 18.

**Objective:**
- The student will read classic British Literature.
- The student will discuss classic British Literature.
- The student will take a test over class British Literature.

**Resources:**
*The Tragedy of Hamlet, Prince of Denmark* online
*The Tragedy of Hamlet, Prince of Denmark* audio
*The Tragedy of Hamlet, Prince of Denmark* Act Four Test
*The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare Act Four Questions

**Activities/Procedures:**
The students will take a test over Act Four of *The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare.

The students will read and discuss Act Four of *The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare.

The students will copy the Google Doc of *The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare Act Four Questions. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Friday, January 18.

**Writing:**
*The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare Act Four Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.
**Evaluation:**
The test over *The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare Act Four will be scored for accuracy.

*The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare Act Four Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

**Thursday, January 17**
*The Tragedy of Hamlet, the Prince of Denmark* by William Shakespeare Act Five Questions are due on Friday, January 18.

*The Tragedy of Hamlet, the Prince of Denmark* by William Shakespeare Act Five Questions are due on Friday, January 25.

**Objective:**
- The student will read classic British Literature.
- The student will discuss classic British Literature.

**Resources:**
*The Tragedy of Hamlet, Prince of Denmark* online
*The Tragedy of Hamlet, Prince of Denmark* audio
*The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare Act Five Questions

**Activities/Procedures:**
The students will read and discuss Act Five of *The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare.

The students will copy the Google Doc of *The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare Act Four Questions. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Friday, January 18.

The students will copy the Google Doc of *The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare Act Five Questions. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Friday, January 25.

**Writing:**
*The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare Act Four Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

*The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare Act Five Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

**Evaluation:**
*The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare Act Four Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

*The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare Act Five Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

**Friday, January 18**
The Tragedy of Hamlet, the Prince of Denmark by William Shakespeare Act Five

The Tragedy of Hamlet, the Prince of Denmark by William Shakespeare Act Four Questions are due today.

The Tragedy of Hamlet, the Prince of Denmark by William Shakespeare Act Five Questions are due on Friday, January 25.

Objective:
- The student will read classic British Literature.
- The student will discuss classic British Literature.

Resources:
- The Tragedy of Hamlet, Prince of Denmark online
- The Tragedy of Hamlet, Prince of Denmark audio
- The Tragedy of Hamlet, Prince of Denmark by William Shakespeare Act Five Questions

Activities/Procedures:
The students will read and discuss Act Five of The Tragedy of Hamlet, Prince of Denmark by William Shakespeare.

The students will copy the Google Doc of The Tragedy of Hamlet, Prince of Denmark by William Shakespeare Act Four Questions. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Friday, January 18.

The students will copy the Google Doc of The Tragedy of Hamlet, Prince of Denmark by William Shakespeare Act Five Questions. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Friday, January 25.

Writing:
The Tragedy of Hamlet, Prince of Denmark by William Shakespeare Act Four Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

The Tragedy of Hamlet, Prince of Denmark by William Shakespeare Act Five Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

Evaluation:
The Tragedy of Hamlet, Prince of Denmark by William Shakespeare Act Four Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

The Tragedy of Hamlet, Prince of Denmark by William Shakespeare Act Five Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

Week Three

Monday, January 21
Martin Luther King, Jr. Day

Tuesday, January 22
The Tragedy of Hamlet, the Prince of Denmark by William Shakespeare Act Five
The Tragedy of Hamlet, the Prince of Denmark by William Shakespeare Act Five Questions are due on Friday, January 25.

Objective:
- The student will read classic British Literature.
• The student will discuss classic British Literature.

Resources:
The Tragedy of Hamlet, Prince of Denmark online
The Tragedy of Hamlet, Prince of Denmark audio
The Tragedy of Hamlet, Prince of Denmark by William Shakespeare Act Five Questions

Activities/Procedures:
The students will read and discuss Act Five of The Tragedy of Hamlet, Prince of Denmark by William Shakespeare.

The students will copy the Google Doc of The Tragedy of Hamlet, Prince of Denmark by William Shakespeare Act Five Questions. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Friday, January 25.

Writing:
The Tragedy of Hamlet, Prince of Denmark by William Shakespeare Act Five Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

Evaluation:
The Tragedy of Hamlet, Prince of Denmark by William Shakespeare Act Five Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

Wednesday, January 23
The Tragedy of Hamlet, the Prince of Denmark by William Shakespeare Act Five Questions are due on Friday, January 25.

Objective:
• The student will read classic British Literature.
• The student will discuss classic British Literature.

Resources:
The Tragedy of Hamlet, Prince of Denmark online
The Tragedy of Hamlet, Prince of Denmark audio
The Tragedy of Hamlet, Prince of Denmark by William Shakespeare Act Five Questions

Activities/Procedures:
The students will read and discuss Act Five of The Tragedy of Hamlet, Prince of Denmark by William Shakespeare.

The students will copy the Google Doc of The Tragedy of Hamlet, Prince of Denmark by William Shakespeare Act Five Questions. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Friday, January 25.

Writing:
The Tragedy of Hamlet, Prince of Denmark by William Shakespeare Act Five Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

Evaluation:
The Tragedy of Hamlet, Prince of Denmark by William Shakespeare Act Five Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.
Thursday, January 24

*The Tragedy of Hamlet, the Prince of Denmark* by William Shakespeare Act Five Questions are due on Friday, January 25.

**Objective:**
- The student will read classic British Literature.
- The student will discuss classic British Literature.

**Resources:**
- *The Tragedy of Hamlet, Prince of Denmark* online
- *The Tragedy of Hamlet, Prince of Denmark* audio
- *The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare Act Five Questions

**Activities/Procedures:**
The students will read and discuss Act Five of *The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare.

The students will copy the Google Doc of *The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare Act Five Questions. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Friday, January 25.

**Writing:**
*The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare Act Five Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

**Evaluation:**
*The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare Act Five Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

Friday, January 25

*The Tragedy of Hamlet, the Prince of Denmark* by William Shakespeare Act Five Questions are due today.

**Objective:**
- The student will read classic British Literature.
- The student will discuss classic British Literature.
- The student will take a test over class British Literature.

**Resources:**
- *The Tragedy of Hamlet, Prince of Denmark* online
- *The Tragedy of Hamlet, Prince of Denmark* audio
- *The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare Act Five Questions

**Activities/Procedures:**
The students will take a test over Act Five of *The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare.

The students will read and discuss Act Five of *The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare.
The students will copy the Google Doc of *The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare Act Five Questions. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com today.

**Writing:**
*The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare Act Five Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

**Evaluation:**
The Act Five of *The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare test will be scored for accuracy.

*The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare Act Five Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

**Week Four**
**Monday, January 28**

**Second Literary Analysis Research Paper**
The Research Question for the Second Literary Analysis Research Paper is due on Friday, February 1.
The Second Literary Analysis Research Paper is due on Tuesday, February 19.

**Objective:**
- The student will research Literary Analysis over classic British Literature.
- The student will discuss classic British Literature.
- The student will develop a Research Question, conduct Research, and write a Literary Analysis Research Paper over classic British Literature.

**Resources:**
- Hamlet: Mamma's Boy?
- Sigmund Freud on Repression in Hamlet
- *The Tragedy of Hamlet, Prince of Denmark* Act Five Test

**Activities/Procedures:**
The students will discuss two articles of Literary Criticism over *The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare.

The students will develop a Research Question over *The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare. The Research Question will be submitted to turnitin.com on Friday, February 1.

**Writing:**
The research question for the Second Literary Analysis Research Paper will be written in the correct format and in complete sentences with proper capitalization, punctuation, spelling, grammar, and usage.

**Evaluation:**
The research question for the Second Literary Analysis Research Paper will be graded for content and for complete sentences with proper capitalization, punctuation, spelling, grammar, and usage.

**Tuesday, January 29**

**Second Literary Analysis Research Paper**
The Research Question for the Second Literary Analysis Research Paper is due on Friday, February 1.
The Second Literary Analysis Research Paper is due on Tuesday, February 19.

Objective:
- The student will research Literary Analysis over classic British Literature.
- The student will discuss classic British Literature.
- The student will develop a Research Question, conduct Research, and write a Literary Analysis Research Paper over classic British Literature.

Resources:
Freud and Hamlet

Activities/Procedures:
The students will discuss an article of Literary Criticism over *The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare.

The students will develop a Research Question over *The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare. The Research Question will be submitted to turnitin.com on Friday, February 1.

Writing:
The research question for the Second Literary Analysis Research Paper will be written in the correct format and in complete sentences with proper capitalization, punctuation, spelling, grammar, and usage.

Evaluation:
The research question for the Second Literary Analysis Research Paper will be graded for content and for complete sentences with proper capitalization, punctuation, spelling, grammar, and usage.

Wednesday, January 30
Second Literary Analysis Research Paper
The Research Question for the Second Literary Analysis Research Paper is due on Friday, February 1.

The Second Literary Analysis Research Paper is due on Tuesday, February 19.

Objective:
- The student will research Literary Analysis over classic British Literature.
- The student will discuss classic British Literature.
- The student will develop a Research Question, conduct Research, and write a Literary Analysis Research Paper over classic British Literature.

Resources:
Psychoanalytic View of Hamlet

Activities/Procedures:
The students will discuss an article of Literary Criticism over *The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare.

The students will develop a Research Question over *The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare. The Research Question for the Second Literary Analysis Research Paper will be submitted to turnitin.com on Friday, February 1.

Writing:
The research question for the Second Literary Analysis Research Paper will be written in the correct format and in complete sentences with proper capitalization, punctuation, spelling, grammar, and usage.

Evaluation:
The research question for the Second Literary Analysis Research Paper will be graded for content and for complete sentences with proper capitalization, punctuation, spelling, grammar, and usage.

Thursday, January 31
Second Literary Analysis Research Paper
The Research Question for the Second Literary Analysis Research Paper is due on Friday, February 1.
The Second Literary Analysis Research Paper is due on Tuesday, February 19.
Objective:
● The student will discuss thesis statements.
● The student will write a thesis statement for a research paper.

Resources:
The Norton Field Guide to Writing
Google Drive

Activities/Procedures:
The students will discuss how to write thesis statements as a class. The students will write a thesis statement for the Second Literary Analysis Research Paper. The Thesis Statement will be written in a complete sentence with correct capitalization, punctuation, spelling, grammar, and usage. The students will submit the Thesis Statement to turnitin.com on Monday, February 4.

Friday, February 1
Second Literary Analysis Research Paper
The Research Question for the Second Literary Analysis Research Paper is due on Friday, February 1.
The Second Literary Analysis Research Paper is due on Tuesday, February 19.
Objective:
● The student will discuss thesis statements.
● The student will write a thesis statement for a research paper.

Resources:
The Norton Field Guide to Writing
Google Drive

Activities/Procedures:
The students will discuss how to write thesis statements as a class. The students will write a thesis statement for the Second Literary Analysis Research Paper. The Thesis Statement will be written in a complete sentence with correct capitalization, punctuation, spelling, grammar, and usage.
Writing:
The Thesis Statement for the Second Literary Analysis Research Paper will be written in a complete sentence with correct capitalization, punctuation, spelling, grammar, and usage.

Evaluation:
The Thesis Statement for the Second Literary Analysis Research Paper will be graded for content and for English format (complete sentence with correct capitalization, punctuation, spelling, grammar, and usage).

Week Five
Monday, February 4
Second Literary Analysis Research Paper
The Thesis Statement for the Second Literary Analysis Research Paper is due today.
The Annotated Bibliography for the Second Literary Analysis Research Paper is due on Friday, February 8.
The Second Literary Analysis Research Paper is due on Tuesday, February 19.
Objective:
● The student will read and discuss how to find Sources and create an Annotated Bibliography for a Literary Analysis Research Paper.
● The student will create an Annotated Bibliography for a Literary Analysis Research Paper.

Resources:
Sample Annotated Bibliography - Literary Analysis Research Paper
Google Drive
The Norton Field Guide to Writing

Activities/Procedures:
The students will discuss how to find Sources and Create an Annotated Bibliography for a Literary Analysis Research Paper. The students will discuss the format of the Annotated Bibliography. The students must include at least eight sources with annotations in the Annotated Bibliography. The Annotated Bibliography is due on Friday, February 8.

Writing:
The students will create a Google Doc with an MLA Heading and a Title in which they will create an Annotated Bibliography for a Literary Analysis Research Paper. The Annotated Bibliography will be formatted correctly with correct spelling, capitalization, grammar, usage, and punctuation.

Evaluation:
The Annotated Bibliography will be graded for content and for complete sentences with correct spelling, capitalization, grammar, usage, and punctuation.

Tuesday, February 5
Second Literary Analysis Research Paper
The Annotated Bibliography for the Second Literary Analysis Research Paper is due on Friday, February 8.
The Second Literary Analysis Research Paper is due on Tuesday, February 19.
Objective:
● The student will read and discuss how to find Sources and create an Annotated Bibliography for a Literary Analysis Research Paper.
● The student will create an Annotated Bibliography for a Literary Analysis Research Paper.
Activities/Procedures:
The students will discuss how to find Sources and Create an Annotated Bibliography for a Literary Analysis Research Paper. The students will discuss the format of the Annotated Bibliography. The students must include at least eight sources with annotations in the Annotated Bibliography. The Annotated Bibliography is due on Friday, February 8.

Writing:
The students will create a Google Doc with an MLA Heading and a Title in which they will create an Annotated Bibliography for a Literary Analysis Research Paper. The Annotated Bibliography will be formatted correctly with correct spelling, capitalization, grammar, usage, and punctuation.

Evaluation:
The Annotated Bibliography will be graded for content and for complete sentences with correct spelling, capitalization, grammar, usage, and punctuation.

Wednesday, February 6
Second Literary Analysis Research Paper
The Annotated Bibliography for the Second Literary Analysis Research Paper is due on Friday, February 8.
The Second Literary Analysis Research Paper is due on Tuesday, February 19.
Objective:
● The student will read and discuss how to find Sources and create an Annotated Bibliography for a Literary Analysis Research Paper.
● The student will create an Annotated Bibliography for a Literary Analysis Research Paper.

Activities/Procedures:
The students will discuss how to find Sources and Create an Annotated Bibliography for a Literary Analysis Research Paper. The students will discuss the format of the Annotated Bibliography. The students must include at least eight sources with annotations in the Annotated Bibliography. The Annotated Bibliography is due on Friday, February 16.

Writing:
The students will create a Google Doc with an MLA Heading and a Title in which they will create an Annotated Bibliography for a Literary Analysis Research Paper. The Annotated Bibliography will be formatted correctly with correct spelling, capitalization, grammar, usage, and punctuation.

Evaluation:
The Annotated Bibliography will be graded for content and for complete sentences with correct spelling, capitalization, grammar, usage, and punctuation.

Thursday, February 7
Second Literary Analysis Research Paper
The Annotated Bibliography for the Second Literary Analysis Research Paper is due on Friday, February 8.
The Second Literary Analysis Research Paper is due on Tuesday, February 19.

Objective:
- The student will read and discuss how to find Sources and create an Annotated Bibliography for a Literary Analysis Research Paper.
- The student will create an Annotated Bibliography for a Literary Analysis Research Paper.

Resources:
- Sample Annotated Bibliography - Literary Analysis Research Paper
- Google Drive
- The Norton Field Guide to Writing

Activities/Procedures:
The students will discuss how to find Sources and Create an Annotated Bibliography for a Literary Analysis Research Paper. The students will discuss the format of the Annotated Bibliography. The students must include at least eight sources with annotations in the Annotated Bibliography. The Annotated Bibliography is due on Friday, February 8.

Writing:
The students will create a Google Doc with an MLA Heading and a Title in which they will create an Annotated Bibliography for a Literary Analysis Research Paper. The Annotated Bibliography will be formatted correctly with correct spelling, capitalization, grammar, usage, and punctuation.

Evaluation:
The Annotated Bibliography will be graded for content and for complete sentences with correct spelling, capitalization, grammar, usage, and punctuation.

Friday, February 8
Second Literary Analysis Research Paper
The Annotated Bibliography for the Second Literary Analysis Research Paper is due today.
The Second Literary Analysis Research Paper is due on Tuesday, February 19.

Objective:
- The student will read and discuss how to find Sources and create an Annotated Bibliography for a Literary Analysis Research Paper.
- The student will create an Annotated Bibliography for a Literary Analysis Research Paper.

Resources:
- Sample Annotated Bibliography - Literary Analysis Research Paper
- Google Drive
- The Norton Field Guide to Writing

Activities/Procedures:
The students will discuss how to find Sources and Create an Annotated Bibliography for a Literary Analysis Research Paper. The students will discuss the format of the Annotated Bibliography. The students must include at least eight sources with annotations in the Annotated Bibliography. The Annotated Bibliography is due today.

Writing:
The students will create a Google Doc with an MLA Heading and a Title in which they will create an Annotated Bibliography for a Literary Analysis Research Paper. The Annotated Bibliography will be formatted correctly with correct spelling, capitalization, grammar, usage, and punctuation.
Evaluation:
The Annotated Bibliography will be graded for content and for complete sentences with correct spelling, capitalization, grammar, usage, and punctuation.

Week 6
Monday, February 11
Second Literary Analysis Research Paper
The Second Literary Analysis Research Paper is due on Tuesday, February 19.
Objective:
The student will continue to discuss how to write a research paper.

Resources:
Google Drive
TurnItIn
Schoology
Research Paper Scoring Rubric
The Norton Field Guide to Writing

Activities/Procedures:
The students will discuss how to write the Introductory Paragraph to their Second Literary Analysis Research Paper.

Writing:
The students will write the Introductory Paragraph to their Second Literary Analysis Research Paper in complete sentences with correct spelling, punctuation, capitalization, grammar, and usage.

Evaluation:
The Introductory Paragraph to the Second Literary Analysis Research Paper will be graded for format, content, and complete sentences with correct spelling, punctuation, capitalization, grammar, and usage.

Tuesday, February 12
Second Literary Analysis Research Paper
The Second Literary Analysis Research Paper is due on Tuesday, February 19.
Objective:
The student will continue to discuss how to write a research paper.

Resources:
Google Drive
TurnItIn
Schoology
Research Paper Scoring Rubric
The Norton Field Guide to Writing

Activities/Procedures:
The students will discuss how to write the Introductory Paragraph to their Second Literary Analysis Research Paper.

Writing:
The students will write the Introductory Paragraph to their Second Literary Analysis Research Paper in complete sentences with correct spelling, punctuation, capitalization, grammar, and usage.
**Evaluation:**
The Introductory Paragraph to the Second Literary Analysis Research Paper will be graded for format, content, and complete sentences with correct spelling, punctuation, capitalization, grammar, and usage.

**Wednesday, February 13**
**Second Literary Analysis Research Paper**
The Second Literary Analysis Research Paper is due on Tuesday, February 19.

**Objective:**
The student will continue to discuss how to write a research paper.

**Resources:**
Google Drive
Turnitin
Schoology
Research Paper Scoring Rubric
The Norton Field Guide to Writing

**Activities/Procedures:**
The students will discuss how to write Body Paragraphs to their Second Literary Analysis Research Paper.

**Writing:**
The students will write the Body Paragraphs to their Second Literary Analysis Research Paper in complete sentences with correct spelling, punctuation, capitalization, grammar, and usage.

**Evaluation:**
The Body Paragraphs to the Second Literary Analysis Research Paper will be graded for format, content, and complete sentences with correct spelling, punctuation, capitalization, grammar, and usage.

**Thursday, February 14**
**Second Literary Analysis Research Paper**
The Second Literary Analysis Research Paper is due on Tuesday, February 19.

**Objective:**
The student will continue to discuss how to write a research paper.

**Resources:**
Google Drive
Turnitin
Schoology
Research Paper Scoring Rubric
The Norton Field Guide to Writing

**Activities/Procedures:**
The students will discuss how to write Body Paragraphs to their Second Literary Analysis Research Paper.

**Writing:**
The students will write the Body Paragraphs to their Second Literary Analysis Research Paper in complete sentences with correct spelling, punctuation, capitalization, grammar, and usage.

**Evaluation:**
The Body Paragraphs to the Second Literary Analysis Research Paper will be graded for format, content, and complete sentences with correct spelling, punctuation, capitalization, grammar, and usage.

**Friday, February 15**
**Last Day of the Fourth Six Weeks Grading Period**
**Second Literary Analysis Research Paper**
The Second Literary Analysis Research Paper is due on Tuesday, February 19.

**Objective:**
The student will continue to discuss how to write a research paper.

**Resources:**
Google Drive
TurnItIn
Schoolology
Research Paper Scoring Rubric
The Norton Field Guide to Writing
Purdue Owl

**Activities/Procedures:**
The students will discuss how to write the Conclusion to their Second Literary Analysis Research Paper.

**Writing:**
The students will write the Conclusion to their Second Literary Analysis Research Paper in complete sentences with correct spelling, punctuation, capitalization, grammar, and usage.

**Evaluation:**
The Conclusion to the Second Literary Analysis Research Paper will be graded for form, content, and complete sentences with correct spelling, punctuation, capitalization, grammar, and usage.

**Week Seven**
**Monday, February 18**
**President’s Day**
**Professional Development Day**

**Tuesday, February 19**
**First Day of the Fifth Six Weeks Grading Period**
**Second Major Poetry Unit**
The Second Literary Analysis Research Paper is due today.
The Second Poetry Analysis is due on Friday, March 1.

**Objective:**
- The student will read and discuss major works of British Poetry.
- The student will write about major works of British Poetry.

**Resources:**
TP-COAST Poetry Analysis Method
Famous Poets
- Samuel Taylor Coleridge - “Kubla Khan: Or, A Vision in a Dream”
- George Gordon, Lord Byron - “She Walks in Beauty”

**Activities/Procedures:**
The students will discuss the TP-COAST Method of analyzing poetry.
The students will read and discuss the poetry of Samuel Taylor Coleridge and George Gordon, Lord Byron.

The students will choose one poem which was written by one of the poets we will study in the Second Major Poetry Unit but which we have not studied. The student will write a Poetry Analysis using the TP-COAST Method of analyzing poetry for the structure of the Poetry Analysis. The Second Poetry Analysis will be submitted to turnitin.com on Friday, March 2.

**Writing:**
The students will write the Second Poetry Analysis in MLA format with correct punctuation, capitalization, spelling, grammar, and usage.

**Evaluation:**
The Second Poetry Analysis will be graded for content and for correct punctuation, capitalization, spelling, grammar, and usage.

**Wednesday, February 20**
**All Seniors will take the TSI test today.**

**Thursday, February 21**
**Second Major Poetry Unit**
The Second Poetry Analysis is due on Friday, March 1.

**Objective:**
- The student will read and discuss major works of British Poetry.
- The student will write about major works of British Poetry.

**Resources:**
- **TP-COAST Poetry Analysis Method**
- **Famous Poets**
  - Percy Bysshe Shelley - “Ozymandias”
  - John Keats - “La Belle Dame Sans Merci,” “Ode on a Grecian Urn”

**Activities/Procedures:**
The students will discuss the TP-COAST Method of analyzing poetry.

The students will read and discuss the poetry of Percy Bysshe Shelley and John Keats.

The students will choose one poem which was written by one of the poets we will study in the Second Major Poetry Unit but which we have not studied. The student will write a Poetry Analysis using the TP-COAST Method of analyzing poetry for the structure of the Poetry Analysis. The Second Poetry Analysis will be submitted to turnitin.com on Friday, March 2.

**Writing:**
The students will write the Second Poetry Analysis in MLA format with correct punctuation, capitalization, spelling, grammar, and usage.

**Evaluation:**
The Second Poetry Analysis will be graded for content and for correct punctuation, capitalization, spelling, grammar, and usage.

**Friday, February 22**
Second Major Poetry Unit
The Second Poetry Analysis is due on Friday, March 2.
Objective:
● The student will read and discuss major works of British Poetry.
● The student will write about major works of British Poetry.

Resources:
TP-COAST Poetry Analysis Method
Famous Poets
● Robert Browning - “My Last Duchess”
● Matthew Arnold - “Dover Beach,” “The Buried Life”

Activities/Procedures:
The students will discuss the TP-COAST Method of analyzing poetry.

The students will read and discuss the poetry of Robert Browning and Matthew Arnold.

The students will choose one poem which was written by one of the poets we will study in the Second Major Poetry Unit but which we have not studied. The student will write a Poetry Analysis using the TP-COAST Method of analyzing poetry for the structure of the Poetry Analysis. The Second Poetry Analysis will be submitted to turnitin.com on Friday, March 2.

Writing:
The students will write the Second Poetry Analysis in MLA format with correct punctuation, capitalization, spelling, grammar, and usage.

Evaluation:
The Second Poetry Analysis will be graded for content and for correct punctuation, capitalization, spelling, grammar, and usage.

Week Eight
Monday, February 25
Second Major Poetry Unit
The Second Poetry Analysis is due on Friday, March 1.
Objective:
● The student will read and discuss major works of British Poetry.
● The student will write about major works of British Poetry.

Resources:
TP-COAST Poetry Analysis Method
Famous Poets
● Robert Browning - “My Last Duchess”
● Matthew Arnold - “Dover Beach,” “The Buried Life”

Activities/Procedures:
The students will discuss the TP-COAST Method of analyzing poetry.

The students will choose one poem which was written by one of the poets we will study in the Second Major Poetry Unit but which we have not studied. The student will write a Poetry Analysis using the TP-COAST Method of analyzing poetry for the structure of the Poetry Analysis. The Second Poetry Analysis will be submitted to turnitin.com on Friday, March 2.
Writing:
The students will write the Second Poetry Analysis in MLA format with correct punctuation, capitalization, spelling, grammar, and usage.

Evaluation:
The Second Poetry Analysis will be graded for content and for correct punctuation, capitalization, spelling, grammar, and usage.

Tuesday, February 26
Second Major Poetry Unit
The Second Poetry Analysis is due on Friday, March 1.
Objective:
● The student will read and discuss major works of British Poetry.
● The student will write about major works of British Poetry.

Resources:
TP-COAST Poetry Analysis Method
Famous Poets

Activities/Procedures:
The students will discuss the TP-COAST Method of analyzing poetry.

The students will choose one poem which was written by one of the poets we will study in the Second Major Poetry Unit but which we have not studied. The student will write a Poetry Analysis using the TP-COAST Method of analyzing poetry for the structure of the Poetry Analysis. The Second Poetry Analysis will be submitted to turnitin.com on Friday, March 2.

Writing:
The students will write the Second Poetry Analysis in MLA format with correct punctuation, capitalization, spelling, grammar, and usage.

Evaluation:
The Second Poetry Analysis will be graded for content and for correct punctuation, capitalization, spelling, grammar, and usage.

Wednesday, February 27
Multiple Choice Questions Related to Prose
The Second Poetry Analysis is due on Friday, March 1.
The Chapter 2 Sample Questions on Prose 1-14 pages 76-80 are due on Thursday, February 28.

Objective:
● The student will discuss prose and the elements of prose.
● The student will discuss how prose passages are tested on the AP English Literature and Composition Exam.

Resources:
Schoology
Google Drive
Peterson's AP English Literature and Composition Guide

Activities/Procedures:
The students will read Part III AP English Literature and Composition Review Strategies Chapter 2 About the Multiple Choice Questions Related to Prose pages 72-75 in Peterson's AP English Literature and Composition Guide.

The students will create a Google Doc complete with an MLA Heading entitled Chapter 2 Sample Questions on Prose 1-14 pages 76-80. The students will answer questions 1-14 on pages 76-80 of Peterson's AP English Literature and Composition Study Guide. The students will then check their answers on pages 81-84. The students will mark the answers they got incorrect by changing the text to red and by typing Number Missed: at the top of their document. The Google Doc will be submitted to turnitin.

The students may not share a document with one another, but they may discuss the answers with their table groups as they work through the questions.

Writing:
None

Evaluation:
The Chapter 2 Sample Questions on Prose 1-14 pages 76-80 of Peterson's AP English Literature and Composition Study Guide will be scored for accuracy.

Thursday, February 28

Multiple Choice Questions Related to Prose

The Chapter 2 Sample Questions on Prose 1-14 pages 76-80 are due today.
The Second Poetry Analysis is due on Friday, March 1.
The Chapter 2 Practice Exercise 1 questions 1-10 pages 85-86 are due on Friday, March 1.

Objective:
● The student will discuss prose and the elements of prose.
● The student will discuss how prose passages are tested on the AP English Literature and Composition Exam.

Resources:
Schoology
Google Drive
Peterson’s AP English Literature and Composition Guide

Activities/Procedures:
The students will create a Google Doc complete with an MLA Heading entitled Chapter 2 Practice Exercise 1 questions 1-10 pages 85-86. The students will answer questions 1-10 on pages 85-86 of Peterson's AP English Literature and Composition Study Guide. The students will then check their answers on pages 87-89. The students will mark the answers they got incorrect by changing the text to red and by typing Number Missed: at the top of their document. The Google Doc will be submitted to turnitin.

The students may not share a document with one another, but they may discuss the answers with their table groups as they work through the questions.

Writing:
None

Evaluation:
The Chapter 2 Practice Exercise 1 questions 1-10 pages 85-86 of Peterson's AP English Literature and Composition Study Guide will be scored for accuracy.
Friday, March 1

Multiple Choice Questions Related to Prose
The Second Poetry Analysis is due today.
The Chapter 2 Practice Exercise 1 questions 1-10 pages 85-86 are due today.
The Chapter 2 Practice Exercise 3 questions 1-10 pages 96-99 are due on Monday, March 4.

Objective:
- The student will discuss prose and the elements of prose.
- The student will discuss how prose passages are tested on the AP English Literature and Composition Exam.

Resources:
Schoology
Google Drive
Peterson’s AP English Literature and Composition Guide

Activities/Procedures:
The students will create a Google Doc complete with an MLA Heading entitled Chapter 2 Practice Exercise 3 questions 1-10 pages 96-99. The students will answer questions 1-10 on pages 96-99 of Peterson's AP English Literature and Composition Study Guide. The students will then check their answers on pages 100-102. The students will mark the answers they got incorrect by changing the text to red and by typing Number Missed: at the top of their document. The Google Doc will be submitted to turnitin.

The students may not share a document with one another, but they may discuss the answers with their table groups as they work through the questions.

Writing:
None

Evaluation:
The Chapter 2 Practice Exercise 4 questions 1-10 pages 103-105 of Peterson's AP English Literature and Composition Study Guide will be scored for accuracy.

Week Nine
Monday, March 4

Multiple Choice Questions Related to Prose
The Chapter 2 Practice Exercise 3 questions 1-10 pages 96-99 are due today.
The Chapter 2 Practice Exercise 4 questions 1-10 pages 103-105 are due on Tuesday, March 5.

Objective:
- The student will discuss prose and the elements of prose.
- The student will discuss how prose passages are tested on the AP English Literature and Composition Exam.

Resources:
Schoology
Google Drive
Peterson’s AP English Literature and Composition Guide

Activities/Procedures:
The students will create a Google Doc complete with an MLA Heading entitled Chapter 2 Practice Exercise 4 questions 1-10 pages 103-105. The students will answer questions 1-10 on pages 103-105 of
Peterson’s AP English Literature and Composition Study Guide. The students will then check their answers on pages 106-108. The students will mark the answers they got incorrect by changing the text to red and by typing Number Missed: at the top of their document. The Google Doc will be submitted to turnitin.

The students may not share a document with one another, but they may discuss the answers with their table groups as they work through the questions.

Writing:
None

Evaluation:
The Chapter 2 Practice Exercise 4 questions 1-10 pages 103-105 of Peterson’s AP English Literature and Composition Study Guide will be scored for accuracy.

Tuesday, March 5
Multiple Choice Questions Related to Poetry

The Chapter 2 Practice Exercise 4 questions 1-10 pages 103-105 are due today.
The Chapter 3 About the Multiple Choice Questions Related to Poetry 1-12 pages 114-116 are due on Wednesday, March 6.

Objective:
● The student will discuss poetry and the elements of poetry.
● The student will discuss how poetry elements are tested on the AP English Literature and Composition Exam.

Resources:
Schoology
Google Drive
Peterson’s AP English Literature and Composition Guide

Activities/Procedures:
The students will read Part III AP English Literature and Composition Review Strategies Chapter 3 About the Multiple Choice Questions Related to Poetry pages 109-113 in Peterson’s AP English Literature and Composition Guide.

The students will create a Google Doc complete with an MLA Heading entitled Chapter 3 Sample Questions on Poetry 1-12 pages 114-116. The students will answer questions 1-12 on pages 114-116 of Peterson’s AP English Literature and Composition Study Guide. The students will then check their answers on pages 117-119. The students will mark the answers they got incorrect by changing the text to red and by typing Number Missed: at the top of their document. The Google Doc will be submitted to turnitin.

The students may not share a document with one another, but they may discuss the answers with their table groups as they work through the questions.

Writing:
None

Evaluation:
The Chapter 3 Sample Questions on Poetry 1-12 pages 117-119 of Peterson's AP English Literature and Composition Study Guide will be scored for accuracy.

Wednesday, March 6
Multiple Choice Questions Related to Poetry

The Chapter 3 About the Multiple Choice Questions Related to Poetry 1-12 pages 114-116 are due today.

The Chapter 3 About the Multiple Choice Questions Related to Poetry Practice Exercise 1 questions 1-10 pages 120-122 are due on Thursday, March 7.

Objective:
- The student will discuss poetry and the elements of poetry.
- The student will discuss how poetry elements are tested on the AP English Literature and Composition Exam.

Resources:
Schoology
Google Drive
Peterson's AP English Literature and Composition Guide

Activities/Procedures:
The students will create a Google Doc complete with an MLA Heading entitled Chapter 3 About the Multiple Choice Questions on Poetry Practice Exercise 1 1-10 pages 120-122. The students will answer questions 1-10 on pages 120-122 of Peterson's AP English Literature and Composition Study Guide. The students will then check their answers on pages 123-124. The students will mark the answers they got incorrect by changing the text to red and by typing Number Missed: at the top of their document. The Google Doc will be submitted to turnitin.

The students may not share a document with one another, but they may discuss the answers with their table groups as they work through the questions.

Writing:
None

Evaluation:
The Chapter 3 About the Multiple Choice Questions on Poetry Practice Exercise 1 1-10 pages 120-122 of Peterson’s AP English Literature and Composition Study Guide will be scored for accuracy.

Thursday, March 7
Multiple Choice Questions Related to Poetry

The Chapter 3 About the Multiple Choice Questions Related to Poetry Practice Exercise 1 questions 1-10 pages 120-122 are due today.

The Chapter 3 About the Multiple Choice Questions Related to Poetry Practice Exercise 2 questions 1-10 pages 125-127 are due on Friday, March 8.

Objective:
- The student will discuss poetry and the elements of poetry.
- The student will discuss how poetry elements are tested on the AP English Literature and Composition Exam.

Resources:
Schoology
Google Drive
Peterson's AP English Literature and Composition Guide

Activities/Procedures:
The students will create a Google Doc complete with an MLA Heading entitled Chapter 3 About the Multiple Choice Questions on Poetry Practice Exercise 2 1-10 pages 125-127. The students will answer questions 1-10 on pages 125-127 of Peterson's AP English Literature and Composition Study Guide. The
students will then check their answers on pages 128-129. The students will mark the answers they got incorrect by changing the text to red and by typing Number Missed: at the top of their document. The Google Doc will be submitted to turnitin.

The students may not share a document with one another, but they may discuss the answers with their table groups as they work through the questions.

Writing:
None

Evaluation:
The Chapter 3 About the Multiple Choice Questions on Poetry Practice Exercise 2 1-10 pages 125-127 of Peterson's AP English Literature and Composition Study Guide will be scored for accuracy.

Friday, March 8
Multiple Choice Questions Related to Poetry
The Chapter 3 About the Multiple Choice Questions Related to Poetry Practice Exercise 2 questions 1-10 pages 125-127 are due today. The Chapter 3 About the Multiple Choice Questions Related to Poetry Practice Exercise 3 questions 1-10 pages 130-131 are due on Monday, March 18.
Objective:
- The student will discuss poetry and the elements of poetry.
- The student will discuss how poetry elements are tested on the AP English Literature and Composition Exam.

Resources:
Schoology
Google Drive
Peterson's AP English Literature and Composition Guide

Activities/Procedures:
The students will create a Google Doc complete with an MLA Heading entitled Chapter 3 About the Multiple Choice Questions on Poetry Practice Exercise 3 1-10 pages 130-131. The students will answer questions 1-10 on pages 130-131 of Peterson's AP English Literature and Composition Study Guide. The students will then check their answers on pages 132-133. The students will mark the answers they got incorrect by changing the text to red and by typing Number Missed: at the top of their document. The Google Doc will be submitted to turnitin.

The students may not share a document with one another, but they may discuss the answers with their table groups as they work through the questions.

Writing:
None

Evaluation:
The Chapter 3 About the Multiple Choice Questions on Poetry Practice Exercise 3 1-10 pages 130-131 of Peterson's AP English Literature and Composition Study Guide will be scored for accuracy.

Monday, March 11
Spring Break

Tuesday, March 12
Spring Break

Wednesday, March 13
Spring Break

Thursday, March 14
Spring Break

Friday, March 15
Spring Break

Week Ten
Monday, March 18

Multiple Choice Questions Related to Poetry
The Chapter 3 About the Multiple Choice Questions Related to Poetry Practice Exercise 3 questions 1-10 pages 130-131 are due today.
The Chapter 3 About the Multiple Choice Questions Related to Poetry Practice Exercise 4 questions 1-11 pages 134-137 are due on Tuesday, March 19.
Objective:
• The student will discuss poetry and the elements of poetry.
• The student will discuss how poetry elements are tested on the AP English Literature and Composition Exam.

Resources:
Schoology
Google Drive
Peterson’s AP English Literature and Composition Guide

Activities/Procedures:
The students will create a Google Doc complete with an MLA Heading entitled Chapter 3 About the Multiple Choice Questions on Poetry Practice Exercise 4 1-11 pages 134-137. The students will answer questions 1-11 on pages 134-137 of Peterson's AP English Literature and Composition Study Guide. The students will then check their answers on pages 138-139. The students will mark the answers they got incorrect by changing the text to red and by typing Number Missed: at the top of their document. The Google Doc will be submitted to turnitin.

The students may not share a document with one another, but they may discuss the answers with their table groups as they work through the questions.

Writing:
None

Evaluation:
The Chapter 3 About the Multiple Choice Questions on Poetry Practice Exercise 4 1-11 pages 134-137 of Peterson's AP English Literature and Composition Study Guide will be scored for accuracy.

Tuesday, March 19
Third Major Poetry Unit
The Third Poetry Analysis is due on Friday, March 29.
The Chapter 3 About the Multiple Choice Questions Related to Poetry Practice Exercise 4 questions 1-11 pages 134-137 are due today.
Objective:
- The student will read and discuss major works of British Poetry.
- The student will write about major works of British Poetry.

Resources:
TP-COAST Poetry Analysis Method
Famous Poets

Thomas Hardy
- “The Darkling Thrush”
- “Hap”
- “The Convergence of the Twain”

Activities/Procedures:
The students will discuss the TP-COAST Method of analyzing poetry.

The students will read and discuss the poetry of Thomas Hardy.

The students will choose one poem which was written by one of the poets we will study in the Third Major Poetry Unit but which we have not studied. The student will write a Poetry Analysis using the TP-COAST Method of analyzing poetry for the structure of the Poetry Analysis. The Third Poetry Analysis will be submitted to turnitin.com on Friday, March 29.

Writing:
The students will write the Third Poetry Analysis in MLA format with correct punctuation, capitalization, spelling, grammar, and usage.

Evaluation:
The Third Poetry Analysis will be graded for content and for correct punctuation, capitalization, spelling, grammar, and usage.

Wednesday, March 20
Third Major Poetry Unit
The Third Poetry Analysis is due on Friday, March 29.

Objective:
- The student will read and discuss major works of British Poetry.
- The student will write about major works of British Poetry.

Resources:
TP-COAST Poetry Analysis Method
Famous Poets

Gerard Manley Hopkins - “God’s Grandeur”
Alfred Edward Housman - “When I Was One and Twenty,” “To an Athlete Dying Young”

Activities/Procedures:
The students will discuss the TP-COAST Method of analyzing poetry.

The students will read and discuss the poetry of Gerard Manley Hopkins and Alfred Edward Housman.

The students will choose one poem which was written by one of the poets we will study in the Third Major Poetry Unit but which we have not studied. The student will write a Poetry Analysis using the TP-COAST Method of analyzing poetry for the structure of the Poetry Analysis. The Third Poetry Analysis will be submitted to turnitin.com on Friday, March 29.
Writing:
The students will write the Third Poetry Analysis in MLA format with correct punctuation, capitalization, spelling, grammar, and usage.

Evaluation:
The Third Poetry Analysis will be graded for content and for correct punctuation, capitalization, spelling, grammar, and usage.

Thursday, March 21
Third Major Poetry Unit
The Third Poetry Analysis is due on Friday, March 29.
Objective:
● The student will read and discuss major works of British Poetry.
● The student will write about major works of British Poetry.

Resources:
TP-COAST Poetry Analysis Method
Famous Poets
William Butler Yeats
● “Sailing to Byzantium,”
● “The Second Coming,”
● “Byzantium”

Activities/Procedures:
The students will discuss the TP-COAST Method of analyzing poetry.

The students will read and discuss the poetry of William Butler Yeats.

The students will choose one poem which was written by one of the poets we will study in the Third Major Poetry Unit but which we have not studied. The student will write a Poetry Analysis using the TP-COAST Method of analyzing poetry for the structure of the Poetry Analysis. The Third Poetry Analysis will be submitted to turnitin.com on Friday, March 29.

Writing:
The students will write the Third Poetry Analysis in MLA format with correct punctuation, capitalization, spelling, grammar, and usage.

Evaluation:
The Third Poetry Analysis will be graded for content and for correct punctuation, capitalization, spelling, grammar, and usage.

Friday, March 22
Third Major Poetry Unit
The Third Poetry Analysis is due on Friday, March 29.
Objective:
● The student will read and discuss major works of British Poetry.
● The student will write about major works of British Poetry.

Resources:
TP-COAST Poetry Analysis Method
Famous Poets
Dylan Thomas - “Do Not Go Gentle into that Good Night”

Activities/Procedures:
The students will discuss the TP-COAST Method of analyzing poetry.

The students will read and discuss the poetry of Dylan Thomas.

The students will choose one poem which was written by one of the poets we will study in the Third Major Poetry Unit but which we have not studied. The student will write a Poetry Analysis using the TP-COAST Method of analyzing poetry for the structure of the Poetry Analysis. The Third Poetry Analysis will be submitted to turnitin.com on Friday, March 29.

Writing:
The students will write the Third Poetry Analysis in MLA format with correct punctuation, capitalization, spelling, grammar, and usage.

Evaluation:
The Third Poetry Analysis will be graded for content and for correct punctuation, capitalization, spelling, grammar, and usage.

Week Eleven
Monday, March 25
Third Major Poetry Unit
The Third Poetry Analysis is due on Friday, March 29.
Objective:
- The student will read and discuss major works of British Poetry.
- The student will write about major works of British Poetry.

Resources:
TP-COAST Poetry Analysis Method
Famous Poets
T.S. Eliot
- “The Hollow Men”
- “The Love Song of J. Alfred Prufrock”
- “The Waste Land”

Activities/Procedures:
The students will discuss the TP-COAST Method of analyzing poetry.

The students will read and discuss the poetry of T.S. Eliot.

The students will choose one poem which was written by one of the poets we will study in the Third Major Poetry Unit but which we have not studied. The student will write a Poetry Analysis using the TP-COAST Method of analyzing poetry for the structure of the Poetry Analysis. The Third Poetry Analysis will be submitted to turnitin.com on Friday, March 29.

Writing:
The students will write the Third Poetry Analysis in MLA format with correct punctuation, capitalization, spelling, grammar, and usage.

Evaluation:
The Third Poetry Analysis will be graded for content and for correct punctuation, capitalization, spelling, grammar, and usage.

**Tuesday, March 26**  
**Third Major Poetry Unit**  
The Third Poetry Analysis is due on Friday, March 29.  
**Objective:**  
- The student will read and discuss major works of British Poetry.  
- The student will write about major works of British Poetry.

**Resources:**  
TP-COAST Poetry Analysis Method  
Famous Poets

**Activities/Procedures:**  
The students will discuss the TP-COAST Method of analyzing poetry.

The students will choose one poem which was written by one of the poets we will study in the Third Major Poetry Unit but which we have not studied. The student will write a Poetry Analysis using the TP-COAST Method of analyzing poetry for the structure of the Poetry Analysis. The Third Poetry Analysis will be submitted to turnitin.com on Friday, March 29.

**Writing:**  
The students will write the Third Poetry Analysis in MLA format with correct punctuation, capitalization, spelling, grammar, and usage.

**Evaluation:**  
The Third Poetry Analysis will be graded for content and for correct punctuation, capitalization, spelling, grammar, and usage.

**Wednesday, March 27**  
**Third Major Poetry Unit**  
The Third Poetry Analysis is due on Friday, March 29.  
**Objective:**  
- The student will read and discuss major works of British Poetry.  
- The student will write about major works of British Poetry.

**Resources:**  
TP-COAST Poetry Analysis Method  
Famous Poets

**Activities/Procedures:**  
The students will discuss the TP-COAST Method of analyzing poetry.

The students will choose one poem which was written by one of the poets we will study in the Third Major Poetry Unit but which we have not studied. The student will write a Poetry Analysis using the TP-COAST Method of analyzing poetry for the structure of the Poetry Analysis. The Third Poetry Analysis will be submitted to turnitin.com on Friday, March 29.

**Writing:**  
The students will write the Third Poetry Analysis in MLA format with correct punctuation, capitalization, spelling, grammar, and usage.
Evaluation:
The Third Poetry Analysis will be graded for content and for correct punctuation, capitalization, spelling, grammar, and usage.

Thursday, March 28
Third Major Poetry Unit
The Third Poetry Analysis is due on Friday, March 29.
Objective:
● The student will read and discuss major works of British Poetry.
● The student will write about major works of British Poetry.

Resources:
TP-COAST Poetry Analysis Method
Famous Poets

Activities/Procedures:
The students will discuss the TP-COAST Method of analyzing poetry.

The students will choose one poem which was written by one of the poets we will study in the Third Major Poetry Unit but which we have not studied. The student will write a Poetry Analysis using the TP-COAST Method of analyzing poetry for the structure of the Poetry Analysis. The Third Poetry Analysis will be submitted to turnitin.com on Friday, March 29.

Writing:
The students will write the Third Poetry Analysis in MLA format with correct punctuation, capitalization, spelling, grammar, and usage.

Evaluation:
The Third Poetry Analysis will be graded for content and for correct punctuation, capitalization, spelling, grammar, and usage.

Friday, March 29
District 3-6A UIL Academic Spring Meet at San Angelo Central High School
Third Major Poetry Unit
The Third Poetry Analysis is due today.
Objective:
● The student will read and discuss major works of British Poetry.
● The student will write about major works of British Poetry.

Resources:
TP-COAST Poetry Analysis Method
Famous Poets

Activities/Procedures:
The students will discuss the TP-COAST Method of analyzing poetry.

The students will choose one poem which was written by one of the poets we will study in the Third Major Poetry Unit but which we have not studied. The student will write a Poetry Analysis using the TP-COAST Method of analyzing poetry for the structure of the Poetry Analysis. The Third Poetry Analysis will be submitted to turnitin.com today.
Writing:
The students will write the Third Poetry Analysis in MLA format with correct punctuation, capitalization, spelling, grammar, and usage.

Evaluation:
The Third Poetry Analysis will be graded for content and for correct punctuation, capitalization, spelling, grammar, and usage.

Saturday, March 30
District 3-6A UIL Academic Spring Meet at San Angelo Central High School

Week Twelve
Monday, April 1
“The Rocking-Horse Winner” by D. H. Lawrence
The “The Rocking-Horse Winner” After Reading Questions are due on Wednesday, April 10.
Objective:
- The student will read and discuss a famous short story.
- The student will answer questions over a famous short story.

Resources:
Google Drive
Schoology
“The Rocking-Horse Winner” by D. H. Lawrence

Activities/Procedures:
The students will read “The Rocking-Horse Winner” by D. H. Lawrence together as a class.

The students will create a Google Document complete with an MLA Heading and Title in which they will answer After Reading Questions 1-9 and the Bonus Question on page 1169 in Holt McDougal American Literature textbook. The students may discuss their answers together, but they may not share a document. The After Reading Questions will be written in complete sentences with correct capitalization, spelling, punctuation, grammar, and usage.

Writing:
The “The Rocking-Horse Winner” After Reading Questions will be answered with correct punctuation, capitalization, spelling, grammar, and usage.

Evaluation:
The “The Rocking-Horse Winner” After Reading Questions will be graded for content and for correct punctuation, capitalization, spelling, grammar, and usage.

Tuesday, April 2
“The Rocking-Horse Winner” by D. H. Lawrence
The “The Rocking-Horse Winner” After Reading Questions are due on Wednesday, April 10.
Objective:
- The student will read and discuss a famous short story.
- The student will answer questions over a famous short story.

Resources:
Google Drive
Schoology
“The Rocking-Horse Winner” by D. H. Lawrence

Activities/Procedures:
The students will read “The Rocking-Horse Winner” by D. H. Lawrence together as a class.

The students will create a Google Document complete with an MLA Heading and Title in which they will answer After Reading Questions 1-9 and the Bonus Question on page 1169 in Holt McDougal American Literature textbook. The students may discuss their answers together, but they may not share a document. The After Reading Questions will be written in complete sentences with correct capitalization, spelling, punctuation, grammar, and usage.

Writing:
The “The Rocking-Horse Winner” After Reading Questions will be answered with correct punctuation, capitalization, spelling, grammar, and usage.

Evaluation:
The “The Rocking-Horse Winner” After Reading Questions will be graded for content and for correct punctuation, capitalization, spelling, grammar, and usage.

Wednesday, April 3
“The Rocking-Horse Winner” by D. H. Lawrence

The “The Rocking-Horse Winner” After Reading Questions are due on Wednesday, April 10.

Objective:
● The student will read and discuss a famous short story.
● The student will answer questions over a famous short story.

Resources:
Google Drive
Schoology

“The Rocking-Horse Winner” by D. H. Lawrence

Activities/Procedures:
The students will read “The Rocking-Horse Winner” by D. H. Lawrence together as a class.

The students will create a Google Document complete with an MLA Heading and Title in which they will answer After Reading Questions 1-9 and the Bonus Question on page 1169 in Holt McDougal American Literature textbook. The students may discuss their answers together, but they may not share a document. The After Reading Questions will be written in complete sentences with correct capitalization, spelling, punctuation, grammar, and usage.

Writing:
The “The Rocking-Horse Winner” After Reading Questions will be answered with correct punctuation, capitalization, spelling, grammar, and usage.

Evaluation:
The “The Rocking-Horse Winner” After Reading Questions will be graded for content and for correct punctuation, capitalization, spelling, grammar, and usage.

Thursday, April 4
“The Rocking-Horse Winner” by D. H. Lawrence

The “The Rocking-Horse Winner” After Reading Questions are due on Wednesday, April 10.

Objective:
The student will read and discuss a famous short story.

The student will answer questions over a famous short story.

Resources:
Google Drive
Schoology
"The Rocking-Horse Winner" by D. H. Lawrence

Activities/Procedures:
The students will read “The Rocking-Horse Winner” by D. H. Lawrence together as a class.

The students will create a Google Document complete with an MLA Heading and Title in which they will answer After Reading Questions 1-9 and the Bonus Question on page 1169 in Holt McDougal American Literature textbook. The students may discuss their answers together, but they may not share a document. The After Reading Questions will be written in complete sentences with correct capitalization, spelling, punctuation, grammar, and usage.

Writing:
The “The Rocking-Horse Winner” After Reading Questions will be answered with correct punctuation, capitalization, spelling, grammar, and usage.

Evaluation:
The “The Rocking-Horse Winner” After Reading Questions will be graded for content and for correct punctuation, capitalization, spelling, grammar, and usage.

Friday, April 5
Last Day of the Fifth Six Weeks Grading Period
“The Rocking-Horse Winner” by D. H. Lawrence
The “The Rocking-Horse Winner” After Reading Questions are due on Wednesday, April 10.

Objective:
● The student will read and discuss a famous short story.
● The student will answer questions over a famous short story.

Resources:
Google Drive
Schoology
"The Rocking-Horse Winner" by D. H. Lawrence

Activities/Procedures:
The students will read “The Rocking-Horse Winner” by D. H. Lawrence together as a class.

The students will create a Google Document complete with an MLA Heading and Title in which they will answer After Reading Questions 1-9 and the Bonus Question on page 1169 in Holt McDougal American Literature textbook. The students may discuss their answers together, but they may not share a document. The After Reading Questions will be written in complete sentences with correct capitalization, spelling, punctuation, grammar, and usage.

Writing:
The “The Rocking-Horse Winner” After Reading Questions will be answered with correct punctuation, capitalization, spelling, grammar, and usage.

Evaluation:
The “The Rocking-Horse Winner” After Reading Questions will be graded for content and for correct punctuation, capitalization, spelling, grammar, and usage.

**Week Thirteen**  
**Monday, April 8**

**First Day of the Sixth Six Weeks Grading Period**

**“The Rocking-Horse Winner” by D. H. Lawrence**

The “The Rocking-Horse Winner” After Reading Questions are due on Wednesday, April 10.

**Objective:**
- The student will read and discuss a famous short story.
- The student will answer questions over a famous short story.

**Resources:**
Google Drive  
Schoology  
"The Rocking-Horse Winner" by D. H. Lawrence

**Activities/Procedures:**
The students will read “The Rocking-Horse Winner” by D. H. Lawrence together as a class.

The students will create a Google Document complete with an MLA Heading and Title in which they will answer After Reading Questions 1-9 and the Bonus Question on page 1169 in Holt McDougal American Literature textbook. The students may discuss their answers together, but they may not share a document. The After Reading Questions will be written in complete sentences with correct capitalization, spelling, punctuation, grammar, and usage.

**Writing:**
The “The Rocking-Horse Winner” After Reading Questions will be answered with correct punctuation, capitalization, spelling, grammar, and usage.

**Evaluation:**
The “The Rocking-Horse Winner” After Reading Questions will be graded for content and for correct punctuation, capitalization, spelling, grammar, and usage.

**Tuesday, April 9**

**“The Rocking-Horse Winner” by D. H. Lawrence**

The “The Rocking-Horse Winner” After Reading Questions are due on Wednesday, April 10.

**Objective:**
- The student will read and discuss a famous short story.
- The student will answer questions over a famous short story.

**Resources:**
Google Drive  
Schoology  
"The Rocking-Horse Winner" by D. H. Lawrence

**Activities/Procedures:**
The students will read “The Rocking-Horse Winner” by D. H. Lawrence together as a class.

The students will create a Google Document complete with an MLA Heading and Title in which they will answer After Reading Questions 1-9 and the Bonus Question on page 1169 in Holt McDougal American Literature textbook. The students may discuss their answers together, but they may not share a document. The After Reading Questions will be written in complete sentences with correct capitalization, spelling, punctuation, grammar, and usage.
Literature textbook. The students may discuss their answers together, but they may not share a document. The After Reading Questions will be written in complete sentences with correct capitalization, spelling, punctuation, grammar, and usage.

**Writing:**  
The “The Rocking-Horse Winner” After Reading Questions will be answered with correct punctuation, capitalization, spelling, grammar, and usage.

**Evaluation:**  
The “The Rocking-Horse Winner” After Reading Questions will be graded for content and for correct punctuation, capitalization, spelling, grammar, and usage.

**Wednesday, April 10**  
**“The Rocking-Horse Winner” by D. H. Lawrence**  
The “The Rocking-Horse Winner” After Reading Questions are due today.  
**Objective:**  
- The student will read and discuss a famous short story.  
- The student will answer questions over a famous short story.

**Resources:**  
Google Drive  
Schoology  
“*The Rocking-Horse Winner* by D. H. Lawrence”

**Activities/Procedures:**  
The students will read “The Rocking-Horse Winner” by D. H. Lawrence together as a class.

The students will create a Google Document complete with an MLA Heading and Title in which they will answer After Reading Questions 1-9 and the Bonus Question on page 1169 in Holt McDougal American Literature textbook. The students may discuss their answers together, but they may not share a document. The After Reading Questions will be written in complete sentences with correct capitalization, spelling, punctuation, grammar and usage.

**Writing:**  
The “The Rocking-Horse Winner” After Reading Questions will be answered with correct punctuation, capitalization, spelling, grammar, and usage.

**Evaluation:**  
The “The Rocking-Horse Winner” After Reading Questions will be graded for content and for correct punctuation, capitalization, spelling, grammar, and usage.

**Thursday, April 11**  
**English Literature and Composition Review Strategies Practice Test**  
The Part V AP English Literature and Composition Review Strategies Practice Test 2 Section I Questions 16-37 are due on Friday, April 12.  
**Objective:**  
- The student will discuss strategies for taking the AP English Literature and Composition Exam.  
- The student will answer practice questions for the AP English Literature and Composition Exam.

**Resources:**  
Schoology  
Google Drive
Activities/Procedures:
The students will create a Google Doc complete with an MLA Heading entitled Part V AP English Literature and Composition Strategies Practice Test 2 Section I Question 16-37 on pages 279-282. The students will answer questions 16-37 on pages 279-282 of Peterson's AP English Literature and Composition Study Guide. The students will then check their answers on pages 293-296. The students will mark the answers they got incorrect by changing the text to red and by typing Number Missed: at the top of their document. The Google Doc will be submitted to turnitin.

The students may not share a document with one another, but they may discuss the answers with their table groups as they work through the questions.

Writing:
None

Evaluation:
The Part V AP English Literature and Composition Strategies Practice Test 2 Section I Question 16-37 on pages 279-282 of Peterson's AP English Literature and Composition Study Guide will be scored for accuracy.

Friday, April 12
English Literature and Composition Review Strategies Practice Test
The Part V AP English Literature and Composition Review Strategies Practice Test 2 Section I Questions 16-37 are due today.
The Part V AP English Literature and Composition Review Strategies Practice Test 2 Section I Questions 38-50 are due on Monday, April 15.

Objective:
● The student will discuss strategies for taking the AP English Literature and Composition Exam.
● The student will answer practice questions for the AP English Literature and Composition Exam.

Resources:
Schoology
Google Drive
Peterson's AP English Literature and Composition Guide

Activities/Procedures:
The students will create a Google Doc complete with an MLA Heading entitled Part V AP English Literature and Composition Strategies Practice Test 2 Section I Question 38-50 on pages 283-285. The students will answer questions 38-50 on pages 283-285 of Peterson's AP English Literature and Composition Study Guide. The students will then check their answers on pages 297-298. The students will mark the answers they got incorrect by changing the text to red and by typing Number Missed: at the top of their document. The Google Doc will be submitted to turnitin.

The students may not share a document with one another, but they may discuss the answers with their table groups as they work through the questions.

Writing:
None

Evaluation:
Week Fourteen
Monday, April 15

The Tragedy of Macbeth by William Shakespeare

The Tragedy of Macbeth Act One After Reading Questions are due on Monday, April 22.

Objective:
- The student will read classic British Literature.
- The student will discuss classic British Literature.
- The student will answer questions over classic British Literature.

Resources:
- Schoology
- Google Drive
- The Tragedy of Macbeth by William Shakespeare Act One

Activities/Procedures:
The students will read and discuss Act One of The Tragedy of Macbeth by William Shakespeare.

The students will create a Google Doc entitled The Tragedy of Macbeth by William Shakespeare Act One After Reading Questions 1-9 and the Bonus Question. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Monday, April 22.

Writing:
The Tragedy of Macbeth by William Shakespeare Act One After Reading Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

Evaluation:
The Tragedy of Macbeth by William Shakespeare Act One After Reading Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

Tuesday, April 16

The Tragedy of Macbeth by William Shakespeare

The Tragedy of Macbeth Act One After Reading Questions are due on Monday, April 22.

Objective:
- The student will read classic British Literature.
- The student will discuss classic British Literature.
- The student will answer questions over classic British Literature.

Resources:
- Schoology
- Google Drive
- The Tragedy of Macbeth by William Shakespeare Act One

Activities/Procedures:
The students will read and discuss Act One of The Tragedy of Macbeth by William Shakespeare.
The students will create a Google Doc entitled *The Tragedy of Macbeth* by William Shakespeare Act One After Reading Questions 1-9 and the Bonus Question. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Monday, April 22.

**Writing:**
*The Tragedy of Macbeth* by William Shakespeare Act One After Reading Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

**Evaluation:**
*The Tragedy of Macbeth* by William Shakespeare Act One After Reading Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

**Wednesday, April 17**

*The Tragedy of Macbeth* by William Shakespeare

*The Tragedy of Macbeth* Act One After Reading Questions are due on Monday, April 22.

**Objective:**
- The student will read classic British Literature.
- The student will discuss classic British Literature.
- The student will answer questions over classic British Literature.

**Resources:**
Schoology
Google Drive
*The Tragedy of Macbeth* by William Shakespeare Act One

**Activities/Procedures:**
The students will read and discuss Act One of *The Tragedy of Macbeth* by William Shakespeare.

The students will create a Google Doc entitled *The Tragedy of Macbeth* by William Shakespeare Act One After Reading Questions 1-9 and the Bonus Question. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Monday, April 22.

**Writing:**
*The Tragedy of Macbeth* by William Shakespeare Act One After Reading Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

**Evaluation:**
*The Tragedy of Macbeth* by William Shakespeare Act One After Reading Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

**Thursday, April 18**

*The Tragedy of Macbeth* by William Shakespeare

*The Tragedy of Macbeth* Act One After Reading Questions are due on Monday, April 22.

**Objective:**
- The student will read classic British Literature.
- The student will discuss classic British Literature.
- The student will answer questions over classic British Literature.
- The student will take a test over classic British Literature.

**Resources:**
Activities/Procedures:
The students will take a test over Act One of *The Tragedy of Macbeth* by William Shakespeare.

The students will create a Google Doc entitled *The Tragedy of Macbeth* by William Shakespeare Act One After Reading Questions 1-9 and the Bonus Question. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Monday, April 22.

Writing:
*The Tragedy of Macbeth* by William Shakespeare Act One After Reading Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

Evaluation:
*The Tragedy of Macbeth* by William Shakespeare Act One Test will be scored for accuracy.

*The Tragedy of Macbeth* by William Shakespeare Act One After Reading Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

Friday, April 19
Good Friday

Week Fifteen
Monday, April 22

*The Tragedy of Macbeth* by William Shakespeare

*The Tragedy of Macbeth* Act Two After Reading Questions are due on Monday, April 29.
*The Tragedy of Macbeth* Act One After Reading Questions are due today.

Objective:
- The student will read classic British Literature.
- The student will discuss classic British Literature.
- The student will answer questions over classic British Literature.

Resources:
Schoology
Google Drive

Activities/Procedures:
The students will read and discuss Act Two of *The Tragedy of Macbeth* by William Shakespeare.

The students will create a Google Doc entitled *The Tragedy of Macbeth* by William Shakespeare Act Two After Reading Questions 1-8 and the Bonus Question. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Monday, April 29.

Writing:
*The Tragedy of Macbeth* by William Shakespeare Act Two After Reading Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.
Evaluation:
*The Tragedy of Macbeth* by William Shakespeare Act Two After Reading Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

Tuesday, April 23
*The Tragedy of Macbeth* by William Shakespeare

*The Tragedy of Macbeth* Act Two After Reading Questions are due on Monday, April 29.

Objective:
- The student will read classic British Literature.
- The student will discuss classic British Literature.
- The student will answer questions over classic British Literature.

Resources:
Schoology
Google Drive

*The Tragedy of Macbeth* by William Shakespeare Act Two

Activities/Procedures:
The students will read and discuss Act Two of *The Tragedy of Macbeth* by William Shakespeare.

The students will create a Google Doc entitled *The Tragedy of Macbeth* by William Shakespeare Act Two After Reading Questions 1-8 and the Bonus Question. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Monday, April 29.

Writing:
*The Tragedy of Macbeth* by William Shakespeare Act Two After Reading Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

Evaluation:
*The Tragedy of Macbeth* by William Shakespeare Act Two After Reading Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

Wednesday, April 24
*The Tragedy of Macbeth* by William Shakespeare

*The Tragedy of Macbeth* Act Two After Reading Questions are due on Monday, April 29.

Objective:
- The student will read classic British Literature.
- The student will discuss classic British Literature.
- The student will answer questions over classic British Literature.

Resources:
Schoology
Google Drive

*The Tragedy of Macbeth* by William Shakespeare Act Two

Activities/Procedures:
The students will read and discuss Act Two of *The Tragedy of Macbeth* by William Shakespeare.
The students will create a Google Doc entitled *The Tragedy of Macbeth* by William Shakespeare Act Two After Reading Questions 1-8 and the Bonus Question. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Monday, April 30.

**Writing:**
*The Tragedy of Macbeth* by William Shakespeare Act Two After Reading Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

**Evaluation:**
*The Tragedy of Macbeth* by William Shakespeare Act Two After Reading Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

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**Thursday, April 25**

*The Tragedy of Macbeth* by William Shakespeare

*The Tragedy of Macbeth* Act Two After Reading Questions are due on Monday, April 29.

**Objective:**
- The student will read classic British Literature.
- The student will discuss classic British Literature.
- The student will answer questions over classic British Literature.

**Resources:**
Schoology
Google Drive

*The Tragedy of Macbeth* by William Shakespeare Act Two

**Activities/Procedures:**
The students will read and discuss Act Two of *The Tragedy of Macbeth* by William Shakespeare.

The students will create a Google Doc entitled *The Tragedy of Macbeth* by William Shakespeare Act Two After Reading Questions 1-8 and the Bonus Question. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Monday, April 29.

**Writing:**
*The Tragedy of Macbeth* by William Shakespeare Act Two After Reading Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

**Evaluation:**
*The Tragedy of Macbeth* by William Shakespeare Act Two After Reading Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

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**Friday, April 26**

*The Tragedy of Macbeth* by William Shakespeare

*The Tragedy of Macbeth* Act Two After Reading Questions are due on Monday, April 29.

**Objective:**
- The student will read classic British Literature.
- The student will discuss classic British Literature.
- The student will answer questions over classic British Literature.
- The student will take a test over classic British Literature.

**Resources:**
Activities/Procedures:
The students will take a test over Act Two of *The Tragedy of Macbeth* by William Shakespeare.

The students will read and discuss Act Two of *The Tragedy of Macbeth* by William Shakespeare.

The students will create a Google Doc entitled *The Tragedy of Macbeth* by William Shakespeare Act Two After Reading Questions 1-8 and the Bonus Question. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Monday, April 29.

Writing:
*The Tragedy of Macbeth* by William Shakespeare Act Two After Reading Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

Evaluation:
*The Tragedy of Macbeth* by William Shakespeare Act Two Test will be scored for accuracy.

*The Tragedy of Macbeth* by William Shakespeare Act Two After Reading Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

Week Sixteen
Monday, April 29

*The Tragedy of Macbeth* by William Shakespeare

*The Tragedy of Macbeth* Act Two After Reading Questions are due today.

*The Tragedy of Macbeth* Act Three After Reading Questions are due on Monday, May 6.

Objective:
- The student will read classic British Literature.
- The student will discuss classic British Literature.
- The student will answer questions over classic British Literature.

Resources:
Schoology
Google Drive

Activities/Procedures:
The students will read and discuss Act Three of *The Tragedy of Macbeth* by William Shakespeare.

The students will create a Google Doc entitled *The Tragedy of Macbeth* by William Shakespeare Act Three After Reading Questions 1-9 and the Bonus Question. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Monday, May 6.

Writing:
*The Tragedy of Macbeth* by William Shakespeare Act Three After Reading Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

Evaluation:
The Tragedy of Macbeth by William Shakespeare Act Three After Reading Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

Tuesday, April 30

The Tragedy of Macbeth by William Shakespeare

The Tragedy of Macbeth Act Three After Reading Questions are due on Monday, May 6.

Objective:
● The student will read classic British Literature.
● The student will discuss classic British Literature.
● The student will answer questions over classic British Literature.

Resources:
Schoology
Google Drive
The Tragedy of Macbeth by William Shakespeare Act Three

Activities/Procedures:
The students will read and discuss Act Three of The Tragedy of Macbeth by William Shakespeare.

The students will create a Google Doc entitled The Tragedy of Macbeth by William Shakespeare Act Three After Reading Questions 1-9 and the Bonus Question. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Monday, May 6.

Writing:
The Tragedy of Macbeth by William Shakespeare Act Three After Reading Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

Evaluation:
The Tragedy of Macbeth by William Shakespeare Act Three After Reading Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

Wednesday, May 1

The Tragedy of Macbeth by William Shakespeare

The Tragedy of Macbeth Act Three After Reading Questions are due on Monday, May 6.

Objective:
● The student will read classic British Literature.
● The student will discuss classic British Literature.
● The student will answer questions over classic British Literature.

Resources:
Schoology
Google Drive
The Tragedy of Macbeth by William Shakespeare Act Three

Activities/Procedures:
The students will read and discuss Act Three of The Tragedy of Macbeth by William Shakespeare.

The students will create a Google Doc entitled The Tragedy of Macbeth by William Shakespeare Act Three After Reading Questions 1-9 and the Bonus Question. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Monday, May 6.
Writing:
The Tragedy of Macbeth by William Shakespeare Act Three After Reading Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

Evaluation:
The Tragedy of Macbeth by William Shakespeare Act Three After Reading Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

Thursday, May 2
The Tragedy of Macbeth by William Shakespeare
The Tragedy of Macbeth Act Three After Reading Questions are due on Monday, May 6.
Objective:
● The student will read classic British Literature.
● The student will discuss classic British Literature.
● The student will answer questions over classic British Literature.

Resources:
Schoology
Google Drive
The Tragedy of Macbeth by William Shakespeare Act Three

Activities/Procedures:
The students will read and discuss Act Three of The Tragedy of Macbeth by William Shakespeare.

The students will create a Google Doc entitled The Tragedy of Macbeth by William Shakespeare Act Three After Reading Questions 1-9 and the Bonus Question. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Monday, May 6.

Friday, May 3
The Tragedy of Macbeth by William Shakespeare
The Tragedy of Macbeth Act Three After Reading Questions are due on Monday, May 6.
Objective:
● The student will read classic British Literature.
● The student will discuss classic British Literature.
● The student will answer questions over classic British Literature.
● The student will take a test over classic British Literature.

Resources:
Schoology
Google Drive
The Tragedy of Macbeth by William Shakespeare Act Three
The Tragedy of Macbeth by William Shakespeare Act Three Test
Activities/Procedures:
The students will take a test over Act Three of *The Tragedy of Macbeth* by William Shakespeare.

The students will read and discuss Act Three of *The Tragedy of Macbeth* by William Shakespeare.

The students will create a Google Doc entitled *The Tragedy of Macbeth* by William Shakespeare Act Three After Reading Questions 1-9 and the Bonus Question. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Monday, May 6.

Writing:
*The Tragedy of Macbeth* by William Shakespeare Act Three After Reading Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

Evaluation:
*The Tragedy of Macbeth* by William Shakespeare Act Three Test will be scored for accuracy.

*The Tragedy of Macbeth* by William Shakespeare Act Three After Reading Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

Week Seventeen
Monday, May 6

*The Tragedy of Macbeth* by William Shakespeare

*The Tragedy of Macbeth* Act Three After Reading Questions are due today.

*The Tragedy of Macbeth* Act Four After Reading Questions are due on Monday, May 13.

Objective:
- The student will read classic British Literature.
- The student will discuss classic British Literature.
- The student will answer questions over classic British Literature.

Resources:
Schoology
Google Drive

*The Tragedy of Macbeth* by William Shakespeare Act Four

Activities/Procedures:
The students will read and discuss Act Four of *The Tragedy of Macbeth* by William Shakespeare.

The students will create a Google Doc entitled *The Tragedy of Macbeth* by William Shakespeare Act Four After Reading Questions 1-9 and the Bonus Question. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Monday, May 13.

Writing:
*The Tragedy of Macbeth* by William Shakespeare Act Four After Reading Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

Evaluation:
*The Tragedy of Macbeth* by William Shakespeare Act Four After Reading Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.
The Tragedy of Macbeth by William Shakespeare

Objectives:
- The student will read classic British Literature.
- The student will discuss classic British Literature.
- The student will answer questions over classic British Literature.

Resources:
- Schoology
- Google Drive
- The Tragedy of Macbeth by William Shakespeare Act Four

Activities/Procedures:
The students will read and discuss Act Four of The Tragedy of Macbeth by William Shakespeare.

The students will create a Google Doc entitled The Tragedy of Macbeth by William Shakespeare Act Four After Reading Questions 1-9 and the Bonus Question. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Monday, May 13.

Writing:
The Tragedy of Macbeth by William Shakespeare Act Four After Reading Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

Evaluation:
The Tragedy of Macbeth by William Shakespeare Act Four After Reading Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

AP Tests
Morning
AP Seminar
Spanish Language and Culture

Afternoon
Japanese Language and Culture
Physics 1: Algebra-Based

Wednesday, May 8
The Students will take the AP English Literature and Composition Exam Today
The Tragedy of Macbeth by William Shakespeare
The Tragedy of Macbeth Act Four After Reading Questions are due on Monday, May 13.
Objective:
- The student will read classic British Literature.
- The student will discuss classic British Literature.
- The student will answer questions over classic British Literature.

Resources:
Schoology
Google Drive
*The Tragedy of Macbeth by William Shakespeare Act Four*

Activities/Procedures:
The students will read and discuss Act Four of *The Tragedy of Macbeth* by William Shakespeare.

The students will create a Google Doc entitled *The Tragedy of Macbeth* by William Shakespeare Act Four After Reading Questions 1-9 and the Bonus Question. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Monday, May 13.

Writing:
*The Tragedy of Macbeth* by William Shakespeare Act Four After Reading Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

Evaluation:
*The Tragedy of Macbeth* by William Shakespeare Act Four After Reading Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

**AP Tests**
**Morning**
*English Literature and Composition*

**Afternoon**
European History
French Language and Culture

**Thursday, May 9**
*The Tragedy of Macbeth* by William Shakespeare
*The Tragedy of Macbeth* Act Four After Reading Questions are due on Monday, May 13.

Objective:
- The student will read classic British Literature.
- The student will discuss classic British Literature.
- The student will answer questions over classic British Literature.

Resources:
Schoology
Google Drive
*The Tragedy of Macbeth by William Shakespeare Act Four*

Activities/Procedures:
The students will read and discuss Act Four of *The Tragedy of Macbeth* by William Shakespeare.
The students will create a Google Doc entitled *The Tragedy of Macbeth* by William Shakespeare Act Four After Reading Questions 1-9 and the Bonus Question. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Monday, May 13.

**Writing:**
*The Tragedy of Macbeth* by William Shakespeare Act Four After Reading Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

**Evaluation:**
*The Tragedy of Macbeth* by William Shakespeare Act Four After Reading Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

**AP Tests**
**Morning**
Chemistry
Spanish Literature and Culture

**Afternoon**
German Language and Culture
Psychology

**Friday, May 10**
*Last Day of Classes for Angelo State University*

*The Tragedy of Macbeth* by William Shakespeare

*The Tragedy of Macbeth* Act Four After Reading Questions are due on Monday, May 13.

**Objective:**
- The student will read classic British Literature.
- The student will discuss classic British Literature.
- The student will answer questions over classic British Literature.
- The student will take a test over classic British Literature.

**Resources:**
Schoology
Google Drive
*The Tragedy of Macbeth* by William Shakespeare Act Four
*The Tragedy of Macbeth* by William Shakespeare Act Four Test

**Activities/Procedures:**
The students will take a test over Act Four of *The Tragedy of Macbeth* by William Shakespeare.

The students will read and discuss Act Four of *The Tragedy of Macbeth* by William Shakespeare.

The students will create a Google Doc entitled *The Tragedy of Macbeth* by William Shakespeare Act Four After Reading Questions 1-9 and the Bonus Question. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Monday, May 13.

**Writing:**
*The Tragedy of Macbeth* by William Shakespeare Act Four After Reading Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

**Evaluation:**
The Tragedy of Macbeth by William Shakespeare Act Four Test will be scored for accuracy.

The Tragedy of Macbeth by William Shakespeare Act Four After Reading Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

AP Tests
Morning
United States History

Afternoon
Computer Science Principles
Physics 2: Algebra-Based

Week Eighteen
Monday, May 13
The Tragedy of Macbeth by William Shakespeare
The Tragedy of Macbeth Act Four After Reading Questions are due today.
The Tragedy of Macbeth Act Five After Reading Questions are due on Monday, May 20.

Objective:
● The student will read classic British Literature.
● The student will discuss classic British Literature.
● The student will answer questions over classic British Literature.

Resources:
Schoology
Google Drive
The Tragedy of Macbeth by William Shakespeare Act Five

Activities/Procedures:
The students will read and discuss Act Five of The Tragedy of Macbeth by William Shakespeare.

The students will create a Google Doc entitled The Tragedy of Macbeth by William Shakespeare Act Five After Reading Questions 1-9 and the Bonus Question. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Monday, May 20.

Writing:
The Tragedy of Macbeth by William Shakespeare Act Five After Reading Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

Evaluation:
The Tragedy of Macbeth by William Shakespeare Act Five After Reading Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

AP Tests
Morning
Biology

Afternoon
Physics C: Mechanics
Physics C: Electricity and Magnetism
Tuesday, May 14

The Tragedy of Macbeth by William Shakespeare

The Tragedy of Macbeth Act Five After Reading Questions are due on Monday, May 20.

Objective:
- The student will read classic British Literature.
- The student will discuss classic British Literature.
- The student will answer questions over classic British Literature.

Resources:
Schoology
Google Drive

Activities/Procedures:
The students will read and discuss Act Five of The Tragedy of Macbeth by William Shakespeare.

The students will create a Google Doc entitled The Tragedy of Macbeth by William Shakespeare Act Five After Reading Questions 1-9 and the Bonus Question. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Monday, May 20.

Writing:
The Tragedy of Macbeth by William Shakespeare Act Five After Reading Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

Evaluation:
The Tragedy of Macbeth by William Shakespeare Act Five After Reading Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

AP Tests
Morning
Calculus AB
Calculus BC

Afternoon
Art History
Human Geography

Wednesday, May 15

The Tragedy of Macbeth by William Shakespeare

The Tragedy of Macbeth Act Five After Reading Questions are due on Monday, May 20.

Objective:
- The student will read classic British Literature.
- The student will discuss classic British Literature.
- The student will answer questions over classic British Literature.

Resources:
Schoology
Google Drive

Activities/Procedures:
The students will read and discuss Act Five of The Tragedy of Macbeth by William Shakespeare.
The students will create a Google Doc entitled *The Tragedy of Macbeth* by William Shakespeare Act Five After Reading Questions 1-9 and the Bonus Question. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Monday, May 20.

**Writing:**
*The Tragedy of Macbeth* by William Shakespeare Act Five After Reading Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

**Evaluation:**
*The Tragedy of Macbeth* by William Shakespeare Act Five After Reading Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

**AP Tests**
Morning
English Language and Composition

**Afternoon**
Italian Language and Culture
Macroeconomics

**Thursday, May 16**
*The Tragedy of Macbeth* by William Shakespeare

*The Tragedy of Macbeth* Act Five After Reading Questions are due on Monday, May 20.

**Objective:**
- The student will read classic British Literature.
- The student will discuss classic British Literature.
- The student will answer questions over classic British Literature.

**Resources:**
Schoology
Google Drive
*The Tragedy of Macbeth* by William Shakespeare Act Five

**Activities/Procedures:**
The students will read and discuss Act Five of *The Tragedy of Macbeth* by William Shakespeare.

The students will create a Google Doc entitled *The Tragedy of Macbeth* by William Shakespeare Act Five After Reading Questions 1-9 and the Bonus Question. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Monday, May 20.

**Writing:**
*The Tragedy of Macbeth* by William Shakespeare Act Five After Reading Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

**Evaluation:**
*The Tragedy of Macbeth* by William Shakespeare Act Five After Reading Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

**AP Tests**
Morning
Friday, May 17

The Tragedy of Macbeth by William Shakespeare

The Tragedy of Macbeth Act Five After Reading Questions are due on Monday, May 20.

Objective:
- The student will read classic British Literature.
- The student will discuss classic British Literature.
- The student will answer questions over classic British Literature.
- The student will take a test over classic British Literature.

Resources:
- Schoology
- Google Drive
- The Tragedy of Macbeth by William Shakespeare Act Five
- The Tragedy of Macbeth by William Shakespeare Act Five Test

Activities/Procedures:
The students will take a test over Act Five of The Tragedy of Macbeth by William Shakespeare.

The students will read and discuss Act Five of The Tragedy of Macbeth by William Shakespeare.

The students will create a Google Doc entitled The Tragedy of Macbeth by William Shakespeare Act Five After Reading Questions 1-9 and the Bonus Question. They will place an MLA Heading on the document. These questions will be submitted to turnitin.com on Monday, May 20.

Writing:
The Tragedy of Macbeth by William Shakespeare Act Five After Reading Questions will be written in complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

Evaluation:
The Tragedy of Macbeth by William Shakespeare Act Five Test will be scored for accuracy.

The Tragedy of Macbeth by William Shakespeare Act Five After Reading Questions will be graded for content and for complete sentences with correct grammar, capitalization, punctuation, spelling, and usage.

AP Tests
- Morning
  - Microeconomics
  - Music Theory

- Afternoon
  - Computer Science 1
  - Latin

Week Nineteen
- Monday, May 20
“Araby” by James Joyce
The “Araby” After Reading Questions are due on Wednesday, May 22.
Objective:
- The student will read and discuss a famous short story.
- The student will answer questions over a famous short story.

Resources:
Google Drive
Schoology
“Araby” by James Joyce

Activities/Procedures:
The students will read “Araby” by James Joyce together as a class.

The students will create a Google Document complete with an MLA Heading and Title in which they will answer After Reading Questions 1-10 and the Bonus Question on page 1207 in Holt McDougal American Literature textbook. The students may discuss their answers together, but they may not share a document. The After Reading Questions will be written in complete sentences with correct capitalization, spelling, punctuation, grammar and usage.

Writing:
The “Araby” After Reading Questions will be answered with correct punctuation, capitalization, spelling, grammar, and usage.

Evaluation:
The “Araby” After Reading Questions will be graded for content and for correct punctuation, capitalization, spelling, grammar, and usage.

Tuesday, May 21
“Araby” by James Joyce
The “Araby” After Reading Questions are due on Wednesday, May 22.
Objective:
- The student will read and discuss a famous short story.
- The student will answer questions over a famous short story.

Resources:
Google Drive
Schoology
“Araby” by James Joyce

Activities/Procedures:
The students will read “Araby” by James Joyce together as a class.

The students will create a Google Document complete with an MLA Heading and Title in which they will answer After Reading Questions 1-10 and the Bonus Question on page 1207 in Holt McDougal American Literature textbook. The students may discuss their answers together, but they may not share a document. The After Reading Questions will be written in complete sentences with correct capitalization, spelling, punctuation, grammar, and usage.

Writing:
The “Araby” After Reading Questions will be answered with correct punctuation, capitalization, spelling, grammar, and usage.
Evaluation:
The “Araby” After Reading Questions will be graded for content and for correct punctuation, capitalization, spelling, grammar, and usage.

Wednesday, May 22
Final Exams Begin Today
“Araby” by James Joyce
The “Araby” After Reading Questions are due today.
Objective:
● The student will read and discuss a famous short story.
● The student will answer questions over a famous short story.

Resources:
Google Drive
Schoology
"Araby" by James Joyce

Activities/Procedures:
The students will read “Araby” by James Joyce together as a class.

The students will create a Google Document complete with an MLA Heading and Title in which they will answer After Reading Questions 1-10 and the Bonus Question on page 1207 in Holt McDougal American Literature textbook. The students may discuss their answers together, but they may not share a document. The After Reading Questions will be written in complete sentences with correct capitalization, spelling, punctuation, grammar, and usage.

Writing:
The “Araby” After Reading Questions will be answered with correct punctuation, capitalization, spelling, grammar, and usage.

Evaluation:
The “Araby” After Reading Questions will be graded for content and for correct punctuation, capitalization, spelling, grammar, and usage.

Semester Exam Schedule
Spring, 2019

Wednesday, May 22 - (45-minute classes)
8:15-9:05 1st Period (50 minutes)
9:10-10:00 2nd Period (50 minutes for announcements)
10:05-10:55 3rd Period (50 minutes)
11:00-11:45 4th Period (45 minutes)
11:45-12:45 MegaLunch
12:50-1:35 5th Period (45 minutes)
1:40-2:25 6th Period (45 minutes)
2:30-3:40 7th Period  (Semester Exam) 70 minutes

Thursday, May 23
8:15-9:25 1st Period (Semester Exam) 70 minutes
9:30-10:40 2nd Period (Semester Exam) 70 minutes
10:45-11:55 3rd Period (Semester Exam) 70 minutes
11:55-12:55 Mega Lunch
1:00-1:50 4th Period (50 minutes)
1:55-2:45 5th Period (50 minutes)
2:50-3:40 6th Period (50 minutes)

Friday, May 24 - (Early Release Day)
8:15-9:35 5th Period 80 minutes
9:40-11:00 6th Period 80 minutes
11:05-12:05 Mega Lunch
12:10-1:30 4th Period 80 minutes

Thursday, May 23
Semester Final Exams
Thursday, May 23
8:15-9:25 1st Period (Semester Exam) 70 minutes
9:30-10:40 2nd Period (Semester Exam) 70 minutes
10:45-11:55 3rd Period (Semester Exam) 70 minutes

11:55-12:55 Mega Lunch
1:00-1:50 4th Period (50 minutes)
1:55-2:45 5th Period (50 minutes)
2:50-3:40 6th Period (50 minutes)

Friday, May 24 - (Early Release Day)
8:15-9:35 5th Period 80 minutes
9:40-11:00 6th Period 80 minutes
11:05-12:05 Mega Lunch
12:10-1:30 4th Period 80 minutes

Friday, May 24
Last Day of School
Early Release Day
Semester Final Exams
Friday, May 24 - (Early Release Day)
8:15-9:35 5th Period 80 minutes
9:40-11:00 6th Period 80 minutes
11:05-12:05 Mega Lunch
12:10-1:30 4th Period 80 minutes