English 2326-010 and -020, Introduction to American Literature  
Spring 2019, MWF 11:00-11:50 a.m. and 2:00-2:50 p.m., in A101  
Professor: Dr. Kornasky  
Email: Linda.Kornasky@angelo.edu  
Office Hours: Mon. and Wed. 12:00-2:00 p.m.; Tues. 10:45-11:45 a.m., and by appointment  
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Required Textbooks:


Course Description: As ASU’s course catalog explains, English 2326 is “a study of diverse works by American writers. Emphasis on reading, comprehending, appreciating, and thinking critically about the selected works within the context of American culture and literary history” (269). The selected works illustrate four major movements in American literature: romanticism, realism, naturalism, and modernism. And they represent four literary genres: novels, drama, short fiction, and poetry.

Learning Outcomes:  
Upon completing sophomore literature, students should be able to  
1. understand the role of literature as an expression of values and interpretation of human experience  
2. understand and apply methods of responding to literature analytically  
3. understand the form, function, scope and variety of literature, including specialized terminology  
4. understand the interactive relationship between history, culture, and literature.  

Sophomore literature outcomes will be measured by various assignments, including the composition of a literary analysis.

Hybrid Course Information—Blog Activity on Fridays: We do not meet in our classroom on Fridays, with the three exceptions of the first Friday of the semester (January 18), the midterm examination review Friday (March 1), and the final examination review Friday (the last day of class, May 3). On all of the other Fridays, we will participate online in a blog during your fifty-minute class time, 11:00-11:50 a.m. or 2:00-2:50 p.m., depending on your section. For these assignments, please log on to our course blog to post a comment and a reply to classmates’ comments: https://asueng2326spring2019.blogspot.com/
Requirements and Grading: The coursework includes six reading tests, a midterm essay examination, a comprehensive final essay examination, and classroom/blog participation, and this is the grading formula:

- Midterm: 25%
- Reading tests (five out of the six will count for 7% each): 35%
- Final examination: 30%
- Classroom/blog participation: 10%

100%

Absences for Observance of Religious Holy Day: Students who intend to be absent from class to observe a religious holy day (as defined in ASU O.P. 10.19) must inform the professor in writing prior to the absence and make up any scheduled assignments within an appropriate timeframe determined by the professor. While the absence will not be penalized, failure to complete the make-up assignment satisfactorily and within the required timeframe will result in penalties consistent with other absences and assignments.

Attendance: Students are allowed a total of three unexcused absences without penalty. For each additional unexcused absence, 5 points (1/2 letter-grade) will be deducted from the final course grade. Six or more excused or unexcused absences may be grounds for failing the course. Students are responsible for preparing for the class following any absence and for informing me when they miss roll call because of being late. Being late twice equals one absence.

Policies for Assignments: Make-up midterm and final examinations will be given only in cases of legitimate, documented emergencies. Reading tests cannot be made up, but a student may miss one without penalty because the lowest grade of the six reading tests will be dropped.

Class Activities: To receive credit for the 10% class participation grade, students must be completely prepared with all the assigned reading and must be active in all classroom and online blog activities.

Class Conduct: Sleeping, eating, drinking, using any tobacco product (including chewing tobacco), talking disruptively, habitually forgetting to bring textbooks to class, and using electronic devices are prohibited during class. Students who repeatedly violate any of these conduct rules will be counted absent.

Academic Honesty: Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code: http://www.angelo.edu/forms/pdf/Honor_Code.pdf

Students with Disabilities: Students with disabilities that may warrant academic accommodations must contact the Office of Student Affairs (UC 112) to request them: https://www.angelo.edu/services/disability-services/apply-for-disability-accommodations.php. Students with disabilities are encouraged to make this request early in the semester.

Schedule:

M 1/14 Course Introduction. From this day on, begin reading The Scarlet Letter, starting at the beginning of Chapter I on p. 69, in the required Bedford edition. Each day read an average of 17 pages until you get to pp. 220 so that you are prepared for the reading test on Wednesday, January 23. (The audio version linked above runs for 8 hours, so if you plan to make use of it, you should listen for about an hour each day until the reading test, reading along with the book as you listen.) If you do not have your book yet, you may read an average of 10 pages each day, starting with Chapter I on p. 25, of this public domain electronic copy of the novel, which is only 90 pages long: https://thelitterateurs.files.wordpress.com/2013/04/the-scarlet-letter.pdf Using a paper copy of this free electronic version of The Scarlet Letter until you get a print copy
of the required Bedford edition is the only exception to the rule that students must have the specific editions of the six books listed above for classroom use and for the midterm and final examinations.

W 1/16  Overview of Romanticism handout.
F 1/18  Discuss “The Custom-House” chapter of The Scarlet Letter, 5-68.
M 1/21  MLK holiday. No class today.
W 1/23  Reading Test #1 on The Scarlet Letter, pp. 69-220 (or pp. 25-115 in the electronic copy, linked above). After leaving class, be sure to start reading pp. 45-233 in Adventures of Huckleberry Finn. You will have two weeks before the February 6 reading test over these pages, so you should plan to average about 14 pages per day.
F 1/25  Blog activity. Please log on to the blog site (https://asueng2326spring2019.blogspot.com/) during your class period, 11:00-11:50 a.m. or 2:00-2:50 p.m. depending on your section, and post a comment and a reply.
M 1/28  Discuss Chapters 1-10 of The Scarlet Letter.
W 1/30  Discuss Chapters 11-24 of The Scarlet Letter.
F 2/1  Blog activity. Please log on to the blog site (https://asueng2326spring2019.blogspot.com/) during your class period, 11:00-11:50 a.m. or 2:00-2:50 p.m. depending on your section, and post a comment and a reply.
M 2/4  Overview of Realism handout.
W 2/6  Reading Test #2 on Adventures of Huckleberry Finn, pp. 45-233. After leaving class, be sure to start reading pp. 3-109 in The Awakening. You will have 12 days before the February 18 reading test over these pages, so you should plan to average 9 pages per day.
F 2/8  Blog activity. Please log on to the blog site (https://asueng2326spring2019.blogspot.com/) during your class period, 11:00-11:50 a.m. or 2:00-2:50 p.m. depending on your section, and post a comment and a reply.
M 2/11  Discuss Chapters 1-30 of Adventures of Huckleberry Finn.
W 2/13  Discuss Chapters 31-end of Adventures of Huckleberry Finn.
F 2/15  Blog activity. Please log on to the blog site (https://asueng2326spring2019.blogspot.com/) during your class period, 11:00-11:50 a.m. or 2:00-2:50 p.m. depending on your section, and post a comment and a reply.
M 2/18  Reading Test #3 on The Awakening, pp. 3-109.
W 2/20  Discuss Chapters 1-24 of The Awakening.
F 2/22  Blog activity. Please log on to the blog site (https://asueng2326spring2019.blogspot.com/) during your class period, 11:00-11:50 a.m. or 2:00-2:50 p.m. depending on your section, and post a comment and a reply.
M 2/25  Discuss Chapters 25-36 of *The Awakening*.

W 2/27  Discuss Chapters 37-39 of *The Awakening*.

F 3/1   Discuss format of midterm examination. No blog activity today.

M 3/4   **Midterm examination, Part 1**

W 3/6   **Midterm examination, Part 2**

F 3/8   Blog activity. Please log on to the blog site ([https://asueng2326spring2019.blogspot.com/](https://asueng2326spring2019.blogspot.com/)) during your class period, 11:00-11:50 a.m. or 2:00-2:50 p.m. depending on your section, and post a comment and a reply.

3/11-3/15 Spring break. No classes or blog.

M 3/18  **Reading Test #4 on Death of a Salesman, pp. 7-139.** To prepare for the test, you may either read the play or you may watch the library’s streaming video of an excellent production: [https://phl.angelo.edu/vwebv/holdingsInfo?searchId=109&recCount=10&recPointer=2&bibId=592664](https://phl.angelo.edu/vwebv/holdingsInfo?searchId=109&recCount=10&recPointer=2&bibId=592664) (Directions: click on the link, and then click on the "Part of the Films on Demand collection, access requires login to the proxy server" link. Type in your ASU username and password, click on “Login,” and the film viewing page will open.) The film is only two and ½ hours, considerably less time than reading the play would probably take.

W 3/20  Discuss *Death of a Salesman*. Act I.

F 3/22  Blog activity. Please log on to the blog site ([https://asueng2326spring2019.blogspot.com/](https://asueng2326spring2019.blogspot.com/)) during your class period, 11:00-11:50 a.m. or 2:00-2:50 p.m. depending on your section, and post a comment and a reply.

M 3/25  Discuss *Death of a Salesman*. Act II.

W 3/27  Continue discussing *Death of a Salesman*. Act II.

F 3/29  Blog activity. Please log on to the blog site ([https://asueng2326spring2019.blogspot.com/](https://asueng2326spring2019.blogspot.com/)) during your class period, 11:00-11:50 a.m. or 2:00-2:50 p.m. depending on your section, and post a comment and a reply.

M 4/1   **Reading Test #5 on Porter’s Pale Horse, Pale Rider, pp. 3-208.**

W 4/3   Discuss “Old Mortality,” pp. 3-70.

F 4/5   Blog activity. Please log on to the blog site ([https://asueng2326spring2019.blogspot.com/](https://asueng2326spring2019.blogspot.com/)) during your class period, 11:00-11:50 a.m. or 2:00-2:50 p.m. depending on your section, and post a comment and a reply.


W 4/10  Continue discussing “Noon Wine.”

F 4/12  Blog activity. Please log on to the blog site ([https://asueng2326spring2019.blogspot.com/](https://asueng2326spring2019.blogspot.com/)) during your class period, 11:00-11:50 a.m. or 2:00-2:50 p.m. depending on your section, and post a comment and a reply.
M 4/15  Discuss “Pale Horse, Pale Rider,” 141-208.
W 4/17  Finish discussing Porter’s stories.
F 4/19  Blog activity. Please log on to the blog site (https://asueng2326spring2019.blogspot.com/) during your class period, 11:00-11:50 a.m. or 2:00-2:50 p.m. depending on your section, and post a comment and a reply.
M 4/22  **Reading Test #6 on Thomas and Beulah. 9-79.**
W 4/24  Discuss Thomas and Beulah. 9-43.
F 4/26  Blog activity. Please log on to the blog site (https://asueng2326spring2019.blogspot.com/) during your class period, 11:00-11:50 a.m. or 2:00-2:50 p.m. depending on your section, and post a comment and a reply.
M 4/29  Discuss Thomas and Beulah. 45-64.
W 5/1   Discuss Thomas and Beulah. 65-77.
F 5/3   Discuss format of final examination. No blog activity today.
M 5/6   **Final examination—**
        **2:00 section: 3:30-5:30 p.m.**
W 5/8   **Final examination—**
        **11:00 section: 10:30 a.m.-12:30 p.m.**

Students may take the exam at either time, but please let me know if you would like to do so at the time of the section you are not registered for.

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ASU Core Curriculum Objectives for Sophomore Literature and Related Course Assessments

Students in sophomore literature will practice the following core curriculum learning objectives in critical thinking, communication, social responsibility, and personal responsibility. Students will then demonstrate their capabilities in these objectives through reading quizzes, written analyses, reflections, or examinations.

**Critical thinking will be demonstrated in reading quizzes, written analyses, or examinations.**
- Students will gather, analyze, evaluate, and synthesize information relevant to a question or issue by mastering a series of assigned literary works in terms of generic conventions and content.

**Communication will be demonstrated in reading quizzes, written analyses, or examinations.**
- Students will develop, interpret, and express ideas through effective written communication.

**Social responsibility will be demonstrated in written reflection on public reading or lecture.**
- Students will demonstrate ability to engage with locally, regionally, nationally, or internationally known literary artists and the texts they create, and to reflect upon the shared traditions of literary expression, the debates that help shape literature, and the conflicts, cultural differences, and shared experiences.

**Personal responsibility will be demonstrated in reading quizzes, written analyses, or examinations.**
- Students will demonstrate the ability to evaluate choices, actions, and consequences by identifying, analyzing, and evaluating ethical decision-making in literary examples.