English 2326-030, Introduction to American Literature
Spring 2019, TR 9:30-10:45 a.m. in A101
Professor: Dr. Kornasky
Email: Linda.Kornasky@angelo.edu
Office Hours: Mon. and Wed. 12:00-2:00 p.m.; Tues. 10:45-11:45 a.m., and by appointment
Office: Academic 001a
Telephone: 486-6149

Required Textbooks:


Course Description: As ASU’s course catalog explains, English 2326 is “a study of diverse works by American writers. Emphasis on reading, comprehending, appreciating, and thinking critically about the selected works within the context of American culture and literary history” (269). The selected works illustrate four major movements in American literature: romanticism, realism, naturalism, and modernism. And they represent four literary genres: novels, drama, short fiction, and poetry.

Learning Outcomes:
Upon completing sophomore literature, students should be able to

1. understand the role of literature as an expression of values and interpretation of human experience
2. understand and apply methods of responding to literature analytically
3. understand the form, function, scope and variety of literature, including specialized terminology
4. understand the interactive relationship between history, culture, and literature.

Sophomore literature outcomes will be measured by various assignments, including the composition of a literary analysis.

Hybrid Course Information—Blog Activity on Thursdays: We do not meet in our classroom on most Thursdays, with the five exceptions of the first and second Thursdays of the semester (January 17 and 24), the midterm examination review and the midterm exam Thursdays (February 28 and March 7), and the final examination review Thursday (the last day of class, May 2). On all of the other Thursdays, we will participate online in a blog during our seventy-five-minute class time. For these assignments, please log on to our course blog to post a comment and a reply to classmates’ comments: https://asueng2326spr2019.blogspot.com/
Requirements and Grading: The coursework includes six reading tests, a midterm essay examination, a comprehensive final essay examination, and classroom/blog participation, and this is the grading formula:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Midterm</td>
<td>25%</td>
</tr>
<tr>
<td>Reading tests (five out of the six will count for 7% each)</td>
<td>35%</td>
</tr>
<tr>
<td>Final examination</td>
<td>30%</td>
</tr>
<tr>
<td>Classroom/blog participation</td>
<td>10%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

Absences for Observance of Religious Holy Day: Students who intend to be absent from class to observe a religious holy day (as defined in ASU O.P. 10.19) must inform the professor in writing prior to the absence and make up any scheduled assignments within an appropriate timeframe determined by the professor. While the absence will not be penalized, failure to complete the make-up assignment satisfactorily and within the required timeframe will result in penalties consistent with other absences and assignments.

Attendance: Students are allowed a total of two unexcused absences without penalty. For each additional unexcused absence, 5 points (1/2 letter-grade) will be deducted from the final course grade. Five or more excused or unexcused absences may be grounds for failing the course. Students are responsible for preparing for the class following any absence and for informing me when they miss roll call because of being late. Being late twice equals one absence.

Policies for Assignments: Make-up midterm and final examinations will be given only in cases of legitimate, documented emergencies. Reading tests cannot be made up, but a student may miss one without penalty because the lowest grade of the six reading tests will be dropped.

Class Activities: To receive credit for the 10% class participation grade, students must be completely prepared with all the assigned reading and must be active in all classroom and online blog activities.

Class Conduct: Sleeping, eating, drinking, using any tobacco product (including chewing tobacco), talking disruptively, habitually forgetting to bring textbooks to class, and using electronic devices are prohibited during class. Students who repeatedly violate any of these conduct rules will be counted absent.

Academic Honesty: Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code: [http://www.angelo.edu/forms/pdf/Honor_Code.pdf](http://www.angelo.edu/forms/pdf/Honor_Code.pdf)

Students with Disabilities: Students with disabilities that may warrant academic accommodations must contact the Office of Student Affairs (UC 112) to request them: [https://www.angelo.edu/services/disability-services/apply-for-disability-accommodations.php](https://www.angelo.edu/services/disability-services/apply-for-disability-accommodations.php). Students with disabilities are encouraged to make this request early in the semester.

Schedule:

**T 1/15**  
Course Introduction. From this day on, begin reading *The Scarlet Letter*, starting at the beginning of Chapter I on p. 69, in the required Bedford edition. Each day read an average of 17 pages until you get to pp. 220 so that you are prepared for the reading test on Thursday, January 24. (The audio version linked above runs for 8 hours, so if you plan to make use of it, you should listen for about an hour each day until the reading test, reading along in the book as you listen.) If you do not have your book yet, you may read an average of 12 pages each day, starting with Chapter I on p. 25, of this public domain electronic copy of the novel, which is only 90 pages long: [https://thelitterateurs.files.wordpress.com/2013/04/the-scarlet-letter.pdf](https://thelitterateurs.files.wordpress.com/2013/04/the-scarlet-letter.pdf)

Using a paper copy of this free electronic version of *The Scarlet Letter* until you get a print copy of the required Bedford edition is the only exception to the rule that students must have the
specific editions of the six books listed above for classroom use and for the midterm and final examinations.

R 1/18 Overview of Romanticism handout.

T 1/22 Discuss “The Custom-House” chapter of The Scarlet Letter, 5-68.

R 1/24 Reading Test #1 on The Scarlet Letter, pp. 69-220 (or pp. 25-115 in the electronic copy, linked above). After leaving class, be sure to start reading pp. 45-233 in Adventures of Huckleberry Finn. You will have 12 days before the February 6 reading test over these pages, so you should plan to average about 15 pages per day.

T 1/28 Discuss Chapters 1-24 of The Scarlet Letter.

R 1/31 Blog activity. Please log on to the blog site (https://asueng2326spr2019.blogspot.com/) during your class period, 9:30-10:45 a.m., and post a comment and a reply.

T 2/5 Reading Test #2 on Adventures of Huckleberry Finn, pp. 45-233. After leaving class, be sure to start reading pp. 3-109 in The Awakening. You will have 14 days before the February 19 reading test over these pages, so you should plan to average 8 pages per day.

R 2/7 Blog activity. Please log on to the blog site (https://asueng2326spr2019.blogspot.com/) during your class period, 9:30-10:45 a.m., and post a comment and a reply.

T 2/12 Discuss Chapters 1-end of Adventures of Huckleberry Finn.

R 2/14 Blog activity. Please log on to the blog site (https://asueng2326spr2019.blogspot.com/) during your class period, 9:30-10:45 a.m., and post a comment and a reply.

T 2/19 Reading Test #3 on The Awakening, pp. 3-109.

R 2/21 Blog activity. Please log on to the blog site (https://asueng2326spr2019.blogspot.com/) during your class period, 9:30-10:45 a.m., and post a comment and a reply.

T 2/26 Discuss Chapters 1-39 of The Awakening.

R 2/28 Discuss format of midterm examination. No blog activity today.

T 3/5 Midterm examination, Part 1

R 3/7 Midterm examination, Part 2

3/11-3/15 Spring break. No classes or blog.

T 3/19 Reading Test #4 on Death of a Salesman, pp. 7-139. To prepare for the test, you may either read the play or you may watch the library’s streaming video of an excellent production: https://phl.angelo.edu/vwebv/holdingsInfo?searchId=109&recCount=10&recPointer=2&bibId=592664 (Directions: click on the link, and then click on the "Part of the Films on Demand collection, access requires login to the proxy server" link. Type in your ASU username and password, click on “Login,” and the film viewing page will open.) The film is only two and ½ hours, considerably less time than reading the play would probably take.
R 3/21 Blog activity. Please log on to the blog site (https://asueng2326spr2019.blogspot.com/) during your class period, 9:30-10:45 a.m., and post a comment and a reply.

T 3/26 Discuss Death of a Salesman. Acts I and II.

R 3/28 Blog activity. Please log on to the blog site (https://asueng2326spr2019.blogspot.com/) during your class period, 9:30-10:45 a.m., and post a comment and a reply.

T 4/2 Reading Test #5 on Porter’s Pale Horse, Pale Rider, pp. 3-208.

R 4/4 Blog activity. Please log on to the blog site (https://asueng2326spr2019.blogspot.com/) during your class period, 9:30-10:45 a.m., and post a comment and a reply.

T 4/9 Discuss “Old Mortality” and “Noon Wine,” pp. 3-138.

R 4/11 Blog activity. Please log on to the blog site (https://asueng2326spr2019.blogspot.com/) during your class period, 9:30-10:45 a.m., and post a comment and a reply.

T 4/16 Discuss “Pale Horse, Pale Rider,” pp. 141-208.

R 4/18 Blog activity. Please log on to the blog site (https://asueng2326spr2019.blogspot.com/) during your class period, 9:30-10:45 a.m., and post a comment and a reply.

T 4/23 Reading Test #6 on Thomas and Beulah. 9-79.

R 4/25 Blog activity. Please log on to the blog site (https://asueng2326spr2019.blogspot.com/) during your class period, 9:30-10:45 a.m., and post a comment and a reply.

T 4/30 Discuss Thomas and Beulah. 45-77.

R 5/2 Discuss format of final examination. No blog activity today.

R 5/9 Final examination— 8:00-10:00 a.m.

****************************************************************************************************************************

ASU Core Curriculum Objectives for Sophomore Literature and Related Course Assessments

Students in sophomore literature will practice the following core curriculum learning objectives in critical thinking, communication, social responsibility, and personal responsibility. Students will then demonstrate their capabilities in these objectives through reading quizzes, written analyses, reflections, or examinations.

Critical thinking will be demonstrated in reading quizzes, written analyses, or examinations.

- Students will gather, analyze, evaluate, and synthesize information relevant to a question or issue by mastering a series of assigned literary works in terms of generic conventions and content.

Communication will be demonstrated in reading quizzes, written analyses, or examinations.

- Students will develop, interpret, and express ideas through effective written communication.

Social responsibility will be demonstrated in written reflection on public reading or lecture.

- Students will demonstrate ability to engage with locally, regionally, nationally, or internationally known literary artists and the texts they create, and to reflect upon the shared traditions of literary expression, the debates that help shape literature, and the conflicts, cultural differences, and shared experiences.

Personal responsibility will be demonstrated in reading quizzes, written analyses, or examinations.

- Students will demonstrate the ability to evaluate choices, actions, and consequences by identifying, analyzing, and evaluating ethical decision-making in literary examples.