Instructor: Terence A. Dalrymple

Room: A 005  Time: 9:00-9:50 MWF

Office: A 021C  Phone: 325-486-6141  E-mail: Terry.Dalrymple@angelo.edu

Office Hours: 11-12 & 1-2 MW; 8:30-9:30 & 11-12 TR; and by appointment

Course: English 3332—American Literature 1865 to the Present

Course Description: A survey of authors, genres, themes, and movements in American literature from 1865 and later.

Prerequisites: Satisfactory completion of six semester hours of sophomore English.

Purposes: This course introduces students to selected authors, genres, themes, and movements in American literature. It provides a broad scope of American literary history for the period covered.

Methodology and Activities: Reading, lecture, class discussion, individual and group work, writing, exams.

Major Objectives: Students will make progress in the following areas:
--Gaining factual knowledge (terminology, classifications, methods, trends) (IDEA #21)
--Developing skill in expressing oneself orally or in writing (IDEA #28)
--Learning to analyze and critically evaluate ideas, arguments, and points of view (IDEA #31)

Learning Outcomes: Students will be able to perform the following tasks effectively:
--Define major terminology related to later American literature;
--Use appropriate terminology to identify elements of individual literary works;
--Discuss the effectiveness of specific works;
--Analyze the effects of specific works;
--Write effective, original, analyses.

Evaluation Procedure: The following eight grades will be averaged to determine final course grades:
Daily Work and Supplemental Reading Summaries average
Reading quizzes average
Analytical Short-Short 1
Analytical Short-Short 2
Analytical Short-Short 3
Exam 1
Exam 2
Exam 3
Grading Scale: 90-100 = A; 80-89 = B; 70-79 = C; 60-69 = D; 59 & below = F

Major Assignments and Deadlines:

-- **Reading assignments** are continual throughout the semester; students are expected to complete each assignment by the deadline specified on the Daily Assignments sheet. Should any changes in the daily assignments be necessary, the professor will announce them in class as far in advance as possible.

-- **Daily Work** includes oral responses to questions, written responses to questions or discussion prompts, and individual and group work in class. Assessment of these items will be explained during the first week of class. **No late or make-up work will be accepted.**

-- **Reading quizzes** are unannounced and may be given any time a reading assignment is due. **No make-up quizzes will be given,** but the two lowest quiz grades will be dropped at the end of the semester.

-- **Supplemental reading summaries** will require each student to read additional works from the text during each of the three course units. The professor will provide specific guidelines.

-- **Analytical Short-Shorts** will be 2-3 typed pages and will respond to specific prompts. The teacher will provide prompts and deadlines prior to each of the three exams. **No late papers will be accepted without documented legitimate reason.**

-- **Exams** will be given on the days specified on the Daily Assignments sheet. They will consist of a combination of objective and short answer assignments. The last of the three exams will be considered the final exam.

NOTE: Unless I specify otherwise, I accept no written assignments (formal or informal) via e-mail attachment. **Hard copy of assignments must be turned in during class.**


**Use of Text:** You must have the text to complete the work for this class. You must bring the book to class every day. Being without a book does not constitute a legitimate reason for failing to complete reading, writing, or in-class assignments. For some in-class assignments, students may not share books, nor will the teacher provide books.

**Attendance Policy:** Students are expected to attend every class meeting. They are expected to arrive on time and remain in class for the entire class period. Typically, the only valid reasons for missing class are illness, family emergency, and University business. Except in cases of emergency, doctor appointments should be scheduled for times other than class times. Students requesting make-up work or permission to submit late work must provide evidence of a valid reason for missing class. Students who know in advance that they will miss a class should consult with the professor in advance.
Students who are habitually late to class, habitually leave class early, or habitually leave and then return during class time will be counted absent for every two occurrences. Any student who accumulates nine (9) absences will receive an F for the semester.

Observances of Religious Holidays: A student who intends to observe a religious holy day should make that intention known in writing to me prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within what the instructor deems a reasonable time after the absence.

Honors Statement: Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available on the web at http://www.angelo.edu/forms/pdf/honorcode5.pdf. Students caught cheating on a quiz or exam will receive a zero for that assignment; if caught a second time, they will fail the course. Students submitting plagiarized written assignments will receive an F for the course.

Students’ Special Requirements: Persons with disabilities that may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Cell phones and other electronics: Cell phones must be silenced and stored out of sight during class time. Use of any electronic equipment in the classroom requires the professor's approval first.

Required Senior Portfolio: Candidates for the Bachelor of Arts in English are required to complete a portfolio to be eligible for graduation. Students may submit this portfolio after completing all major requirements or in the semester immediately prior to graduation. The portfolio grade will not affect GPA, but will be part of the student's record. For more information go to http://www.angelo.edu/dept/english_modern_languages/assessment.php.
### English 3332.010
#### Spring 2019
##### Daily Assignments

<table>
<thead>
<tr>
<th>Date</th>
<th>Assignment</th>
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<tbody>
<tr>
<td>M 1-14</td>
<td>Introduction to class</td>
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<tr>
<td>W 1-16</td>
<td>General discussion of American Literature (1865-Present)</td>
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<tr>
<td>F 1-18</td>
<td>American Literature 1865-1914: Introduction &amp; Timeline (1)</td>
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<tr>
<td>M 1-21</td>
<td>HOLIDAY</td>
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<tr>
<td>W 1-23</td>
<td>Twain, &quot;The Notorious Jumping Frog of Calaveras County&quot; (104); and Harte, &quot;The Luck of Roaring Camp&quot; (307)</td>
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<tr>
<td>F 1-25</td>
<td>Howells, &quot;Editha&quot; (316); and Bierce, &quot;An Occurrence at Owl Creek Bridge&quot; (327)</td>
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<tr>
<td>M 1-28</td>
<td>Continue discussion</td>
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<tr>
<td>W 1-30</td>
<td>Chopin, &quot;Désirée's Baby&quot; (442); &quot;The Story of an Hour&quot; (446); and &quot;The Storm&quot; (455)</td>
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<tr>
<td>F 2-1</td>
<td>Wharton, &quot;Roman Fever&quot; (540)</td>
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<tr>
<td>M 2-4</td>
<td>Continue discussion</td>
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<tr>
<td>W 2-6</td>
<td>Realism and Naturalism: Howells, &quot;From Editor's Study&quot; (579); James, &quot;From The Art of Fiction&quot; (584); and London, &quot;From What Life Means to Me&quot; (590)</td>
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<tr>
<td>F 2-8</td>
<td>Crane, &quot;The Open Boat&quot; (614)</td>
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<td>M 2-11</td>
<td>London, &quot;To Build a Fire&quot; (641)</td>
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<tr>
<td>W 2-13</td>
<td>Review</td>
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<tr>
<td>F 2-15</td>
<td>Exam 1</td>
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<tr>
<td>M 2-18</td>
<td>American Literature 1914-1945: Introduction &amp; Timeline (667)</td>
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<tr>
<td>W 2-20</td>
<td>Robinson, &quot;Richard Cory&quot; (689) and &quot;Miniver Cheevy&quot; (689); Lowell, &quot;September, 1918&quot; (728); and Frost, &quot;Mending Wall&quot; (737), &quot;The Road Not Taken&quot; (744), &quot;Birches&quot; (744), and &quot;Out, Out--&quot; (746)</td>
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<tr>
<td>F 2-22</td>
<td>Glaspell, &quot;Trifles&quot; (751)</td>
</tr>
<tr>
<td>M 2-25</td>
<td>Continue discussion</td>
</tr>
<tr>
<td>W 2-27</td>
<td>Anderson, &quot;Hands&quot; (763)</td>
</tr>
</tbody>
</table>
F 3-1 Stevens, "Disillusionment of Ten O'Clock" (778); Sandburg, "Fog" (774); and Williams, "Landscape with the Fall of Icarus" (795)

M 3-4 Eliot, "The Love Song of J. Alfred Prufrock" (830)

W 3-6 Cummings, ""i sing of Olaf glad and big" (965) and "anyone lived in a pretty how town" (966)

F 3-8 Continue discussion

M 3-11 SPRING BREAK

W 3-13 SPRING BREAK

F 3-15 SPRING BREAK

M 3-18 Fitzgerald, "Winter Dreams" (975)

W 3-20 Faulkner, "Barn Burning" (1015)

F 3-22 Continue discussion

M 3-25 Hemingway, "Hills Like White Elephants" (1032)

W 3-27 Hughes, "I, Too" (1038), "The Weary Blues" (1039), "Visitors to the Black Belt" (1041); Cullen "Incident" (1054); and Wright, "The Man Who Was Almost a Man" (1059)

F 3-29 Continue discussion

M 4-1 Review

W 4-3 Exam 2

F 4-5 TBA

M 4-8 American Literature since 1945: Introduction & Timeline (1069)

W 4-10 Welty, "Petrified Man" (1097)

F 4-12 Cheever, "The Swimmer" (1183)

M 4-15 Continue discussion

W 4-17 Miller, *Death of a Salesman*, Act I (1223)

F 4-19 Miller, *Death of a Salesman*, Act 2, (1254)

M 4-22 O'Connor, "Good Country People" (1367)
W 4-24  Continue discussion
F 4-26  Carver, "Cathedral" (1532)
M 4-29  Alexie, "What You Pawn, I Will Redeem" (provided by teacher)
W 5-1   Review
F 5-3   Review
M 5-6   NO CLASS
W 5-8   FINAL EXAM, 8:00-10:00 a.m.