English 3334, British Literature since 1800  
MWF 11:00am-11:50am, A005  
Instructor: Dr. Hama; e-mail: mark.hama@angelo.edu; Office: A021a; Telephone: 486-6147  
Office Hours: MWF 10:00-10:45am and 12:00-1:00pm; T/Th 11:00am-12:00pm; also, by appointment if necessary, with 24hr. notice

CLASS POLICIES

Required Texts  

Each student is required to purchase these specific textbooks and to bring the proper volume to class every day. You will be charged with an absence each day you do not have your textbook.

Please be aware that the ASU Bookstore returns unused copies of these texts to their suppliers relatively soon after the beginning of the semester, so make sure you purchase the books before that time. Also, you must complete the assigned reading prior to the time we cover it in class.

Course Objectives  
ENG 3334 is a general survey with the primary objective of familiarizing students with some of the major periods, authors, and literary movements in British literature from the late-18th century through the mid-20th century. Because I believe that our understanding of literature written during this period deepens significantly when we examine it within its historical and cultural contexts, the course will also include background material on the many social, technological, and cultural transformations taking place throughout Great Britain and the world to which literary artists were responding during this roughly 150 year period. This material will be covered in lectures, so do not to miss too many sessions or you will lose the thread of our conversation. The objectives will be assessed through a series of tests, 4-5 page analysis papers, and a final exam.

Absence Policy  
Each student is allowed three unexcused absence without penalty. For each subsequent unexcused absence, 3 points will be deducted from your final semester grade. All absences will be charged against this allotment unless proper written documentation indicating the nature of the absence is presented; in any case, I reserve the right to determine whether the absence will be excused. Further, you are responsible for keeping up with the syllabus during any absence. You are also expected to be in the classroom and prepared for the day's work at the start of class. If you arrive after the assigned class-time on any regular basis, I will bring the matter to your attention. At that point, any further late arrivals will each be counted as an absence. Finally, a total of ten or more absences will constitute grounds for failing the course.

Academic Honesty  
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available on the web at http://www.angelo.edu/forms/pdf/honorcode5.pdf. At minimum students who are determined to have violated this policy will receive a failing grade on the assignment, and may also receive a failing grade in the course.
Requirements and Grading
The course work will include two section tests, possible unannounced reading quizzes, two 4-5 page analysis papers, and a final examination. In the case of late written assignments, five points will be deducted from the grade for each day late, including weekends and holidays. *To be considered for a passing grade, each student must complete and turn in all assignments.* Class sessions will include lectures, class discussions, group work, and possibly some quizzes or other written assignments. The final grade will be calculated as follows:

- Two analysis papers/15 pts. each--------30%
- Two tests/20 pts. each---------------------40%
- Final examination------------------------20%
- Class participation-----------------------10%

Classroom Decorum
In order to succeed in the course, each student must be *completely* prepared with all assigned reading and must undertake an active, responsible role in all classroom activities. The 10% for class participation is not awarded simply for attendance; each student must earn it by contributing to the exchange of ideas upon which every successful course depends. *Please do not* come to class unprepared; if you do, I reserve the right to ask you to leave and to charge you with an absence. Any student who falls asleep will be awakened and asked to leave the class. If these actions would embarrass you, please come to class prepared and alert. Also, eating, drinking, talking disruptively, habitually forgetting the textbooks, and doing coursework for other classes are prohibited. Following University tobacco-use policy, no tobacco products of any kind, including chew or dip, are to be used in the classroom. Finally, please turn off all electronic communications devices—cell phones, smart phones, etc.—and place them out of sight. If I see one out during class, I will ask you to put it away. The next time I will ask you to leave class and charge you with an absence.

Students with Disabilities
Persons with disabilities that may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Absences for Religious Holiday Observation
Students who intend to be absent from class to observe a religious “holy day” (as defined in ASU OP 10.19) must inform the instructor in writing prior to the absence and make up any scheduled assignments within an appropriate timeframe as determined by the professor. While the absence will not be penalized, failure to complete the make-up assignment within the specified timeframe will result in penalties consistent with other absences and assignments.
Syllabus

The Romantic Period

M 1/14  Introduction
Lecture: Overview of NeoClassical/Enlightenment Periods


F 1/18  “The Revolution Controversy and the Spirit of the Age,” 183-194

M 1/21  MLK Day: no classes

W 1/23  Analysis Paper on Romanticism assigned
continue “The Revolution Controversy and the Spirit of the Age,” 194-207

F 1/25  Mary Wollstonecraft, from A Vindication of the Rights of Women, 211-39


W 1/30  Continue Blake, Songs of Innocence and Experience


W 2/6  continue Wordsworth, “Tintern Abbey”

F 2/8  John Keats, “Ode on a Grecian Urn,” 930-1

M 2/11  Test on Romanticism

The Victorian Age

W 2/13  Analysis Paper on Romantic Literature due
Analysis Paper on Victorian Age assigned
Lecture: “The Victorian Age, 1830-1901,” 1017-41

F 2/15  “The Woman Question,” 1607-36

M 2/18  John Stuart Mill, from The Subjection of Women, 1105-15
W 2/20    Alfred, Lord Tennyson, “The Lady of Shallott,” 1161-6
F 2/22    Elizabeth Barrett Browning, from Sonnets from the Portuguese, 1129-30
M 2/25    Robert Browning, “Porphyria’s Lover,” 1278-9 and “My Last Duchess,” 1282-3
W 2/27    John Stuart Mill, from On Liberty, 1095-1105
F 3/1     Matthew Arnold, from Culture and Anarchy, 1418-25
M 3/4     Thomas Henry Huxley, from Science and Culture, 1451-7 and from Agnosticism and Christianity, 1458-62
W3/6     George Bernard Shaw, Mrs. Warren’s Profession, 1783-1829
F 3/8     Shaw, Mrs. Warren’s Profession
M 3/11-F 3/15 Spring Break—no classes
M 3/18    Oscar Wilde, The Importance of Being Earnest, 1733-77
W 3/20    continue The Importance of Being Earnest
F 3/22    continue The Importance of Being Earnest
M 3/25    Test on Victorian Period

The Modern Period

W 3/27    Analysis Paper on Victorian Literature due
          Lecture: “The Twentieth Century and After,” 1887-1910
F 3/29    continue lecture on the Modern Period
M 4/1     Joseph Conrad, Heart of Darkness, 1951-2011
W 4/3     continue Heart of Darkness
F 4/5     continue Heart of Darkness
M 4/8     James Joyce, “The Dead,” 2282-2311
W 4/10    “Voices from World War 1,” The War Poets, 2016-33
F 4/12    continue War Poets, 2034-55
W 4/17  Virginia Woolf, “A Room of One’s Own,” 2264-72; also “Professions for Women,” 2272-6

F 4/19  continue Virginia Woolf

M 4/22  Katherine Mansfield, “The Daughters of the Late Colonel,” 2568-81

W 4/24  Samuel Beckett, Waiting for Godot, 2621-77

F 4/26  continue Waiting for Godot

M 4/29  continue Waiting for Godot

W 5/1  Harold Pinter, The Dumbwaiter, 2816-36

F 5/3  Last day of class
       Discuss final exam
       continue The Dumbwaiter

Final Exam: Wednesday, May 8, 10:30am-12:30pm