English 3354, Intercultural and International Business and Technical Writing
Instructor: Dr. Nicole Dilts
Office: 039A
E-M Mail: ndilts@angelo.edu

Office hours:
M/W 8 am – 11 am
T/TH 8 am – 9:30 am

CLASS POLICIES

Required Text and Materials

- Each student must have his/her own copy of these texts and bring them to class every day:
  - Norine Dresser, *Multicultural Manners*
- You must also bring a jump/pin drive to class each day. Using only the university drives is not an acceptable substitute, and any problems that result from you doing so will result in a loss of points on that particular assignment.

Course Description

In order to enroll in this course, you must already have received credit for English 1301 and 1302.

English 3354 instructs the ASU student in the skills required to communicate and write for the intercultural and international business environment. These skills include:

- Researching and assessing a culture’s preferred patterns of communication.
- Utilizing the theories of researchers such as Edward T. Hall and Geert Hofstede to make one’s writing and communication conform to cultural expectations.
- Analyze various audiences and identify audiences’ psychological needs.
- Learn to localize and revise writing for audiences in various cultures.

Thus, the course offers intensive study and practice in writing, as well as intensive use of computer skills, especially word processing and graphics.

I will assume that each student enrolling in this class is already reasonably proficient in basic writing skills, including punctuation, grammar, and sentence-construction. Elements of effective business writing style will be taught; basic composition will not. If you lack these skills, you may seek assistance at the Writing Center, located in the library, 3rd floor.
Requirements and Grading

Grades on all written work depend on all elements of writing, which include but are not limited to: content; form; attractiveness and appearance of the document; accuracy in grammar, punctuation, spelling, etc.; logic; and neatness. In addition to grading for content and development, you will receive a lower grade for errors in grammar, formatting, and syntax.

Grading

Blackboard works on a weighted system, and the approximate item weights are as follows:

<table>
<thead>
<tr>
<th>Points</th>
<th>Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>10%</td>
<td>In-Class Activities/Memos (about 2% each)</td>
</tr>
<tr>
<td>15%</td>
<td>Tests (or 5% each)</td>
</tr>
<tr>
<td>10%</td>
<td>Hall/Hofstede comparison assignment</td>
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<tr>
<td>10%</td>
<td>Gesture research report</td>
</tr>
<tr>
<td>10%</td>
<td>Translation/localization assignment</td>
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<tr>
<td>15%</td>
<td>Final research report</td>
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<tr>
<td>10%</td>
<td>Presentation of final research</td>
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<tr>
<td>20%</td>
<td>Final exam</td>
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<tr>
<td>100%</td>
<td>Total</td>
</tr>
</tbody>
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In-Class Activities - Activities will be completed either in class or on your own time. Each activity will be graded, so do use all of the time provided to do a thorough job. Each assignment is due on the following class day. All assignments must be turned in electronically to Blackboard by 12:30 pm (the start of class) on their due date. All assignments turned in after this time will be considered late, even if they are turned in only a few minutes late.

All documents must be in Microsoft Word format. Please use Times Roman or Times New Roman 12 point font and single-spaced or 1.0 spaced text (not 1.15 or double spaced) using block paragraphs with no indentions. Failure to adhere to these guidelines will result in the loss of points.

Major Assignments - Except as otherwise specified, all assignments must be typed in memo format with one-inch margins on top, right, and bottom, and they must be cited using MLA or APA format. All documents must be in Microsoft Word format. Please use Times Roman or Times New Roman 12 point font and single-spaced or 1.0 spaced text (not 1.15 or double spaced) using block paragraphs with no indentions. Failure to adhere to these guidelines will result in the loss of points.
All assignments must be turned in online on Blackboard by 12:30 pm on the due date. All assignments turned in after this time will be considered late, even if they are turned in only a few minutes late.

**Tests** – Tests will cover your reading in both texts and the class lecture. You are responsible for knowing the material, whether it was covered in class lecture or is only in one of the books. No notes, books, or computers slides or web sites may be used during a test unless you are directed otherwise. Tests must be completed individually - no talking will be permitted. If any outside resources are used or if you are caught talking during a test, you will automatically earn a zero. If you miss a test, you must have either a documentable absence or have made arrangements with me prior to the test in order to miss, otherwise you will not be allowed to make up the test. You must make up the test within 1 week of the missed class period, otherwise the test will be recorded as a zero.

**Classroom Decorum**

We will conduct this class as though it were a typical workplace. Please speak, attend, and behave accordingly. Please do not come to class unprepared; if you do, I reserve the right to ask you to leave and to charge you with an absence. Also, any student who falls asleep will be awakened and asked to leave the class. If these actions would embarrass you, please come to class prepared and alert. Also, chewing gum, eating, drinking, talking disruptively, habitually forgetting the textbook, and doing coursework for other classes are prohibited. Turn off all electronic communications equipment; if it makes noise, turn it off before coming to class.

**Attendance Policy**

**Come to class.** You benefit by attending regularly and developing professional work habits. You will only be considered present if you sign the attendance sheet. It is your responsibility to sign the sheet every day at the beginning of class. If you do not sign the attendance sheet, you will be counted as absent whether you attended class or not.

Because of the nature of the course material and the fast-paced nature of the course, missing classes can cause you to fall behind in your work. For this reason, I strongly recommend that you only miss class when it is unavoidable, as in the case of an emergency.

If you miss class, please follow these steps:

1. If you must miss class, you should first consult the syllabus to see what you have missed. Do not e-mail me and ask – this is what the syllabus is for.
2. Review the assigned chapters and the associated PowerPoint notes.
3. Complete the activities on your own.
4. If you still have questions at that point, you should consult either your classmates or come see me during office hours.
**Policy on leaving early.** You are not permitted to leave early unless you have received permission from me personally. If you leave early without permission, I will charge you with an absence, no matter how much of the class you have attended that day.

You are allowed 3 unexcused absences. After this number, you will be docked 1 percentage point from your final grade for each additional absence. After 6 unexcused absences, you will automatically receive a grade of F. Please note that these deductions do not show up on Blackboard; however, they will be counted into your final grade.

You are responsible for keeping track of your own absences - it is not my responsibility to remind you that you are losing points. Documentation will be required in order to excuse an absence and whether an absence will be counted as excused or not is solely up to my discretion as an instructor (unless it is a university excused absence).

**Arrive on time.** Any student who misses class or arrives more than 15 minutes after the beginning of class will be considered absent. I reserve the right to dock points from those who are habitually late as ½ point for each instance after you receive a warning in writing or via e-mail.

**Academic Honesty**

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available on the web at http://www.angelo.edu/forms/pdf/honorcode5.pdf. Students in this class who are determined to have violated the policies explained in the code will face a disciplinary process that, at minimum, will result in failing the assignment, and may also include receiving a failing grade in the course, as well as being referred to the English Department Chair for possible further action.

**Students with Disabilities**

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

The Office of Student Affairs is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting:

Dallas Swafford  
Director of Student Disability Services  
Office of Student Affairs  
325-942-2047
Tentative Schedule
3354 Intercultural and International Business and Technical Writing
T/Th Spring 2019

This schedule may be subject to change.

Tuesday, January 15
1. Course policies
2. Introductions
3. Lecture – What is international/intercultural communication?
4. Homework – Read IBC Chapter 1.

Thursday, January 17
1. Lecture – Hall/Hofstede cultural dimensions
2. Introduce Hall/Hofstede comparison assignment
3. Homework – Read MM on Time (p. 177-182), Luck (p. 123-140) and Ethnocentrism/Prejudice (p. 167-176).

Tuesday, January 22
1. Lecture – Ethnocentrism and cultural awareness
2. Activity – Ethnocentrism memo: In memo format, list the ways in which you feel America (or your country of origin) is the best.
3. Homework – Read IBC Chapter 2 and MM on Health (p. 101-114) and Classroom Behavior (p. 37-50).

Thursday, January 24
1. Ethnocentrism memo due
2. Watch Tokyo Story

Tuesday, January 29
1. Watch Tokyo Story
2. In a memo addressed to me, describe in detail 10 high context moments that appeared in Tokyo Story.

Thursday, January 31
No class

Tuesday, February 5
No class

Thursday, February 7
No class
1. Finish watching Tokyo Story on your own
2. Homework – Read IBC Chapter 3
Tuesday, February 12

No class

1. Tokyo Story memo due

Thursday, February 14

1. Lecture – Universal systems
2. Lecture – Cultural values
3. Watch Taboo: Health

Tuesday, February 19

1. Lecture – Gender norms
2. Watch Taboo: Sexuality
3. Homework – Study for test 1 over IBC chapters 1-3; MM chapters on Time, Luck, Prejudice, Health, Classroom Behavior, Clothing, Gender, and Child Rearing, and the Taboo episodes.

Thursday, February 21

1. Test 1
2. Due – Hall/Hofstede comparison assignment.
3. Homework – Read IBC chapter 5.

Tuesday, February 26

1. Lecture – Language
3. Homework – Read MM on Verbal Expressions (p. 183-200) and Body Language (p. 11-27).

Thursday, February 28

No class

Tuesday, March 5

1. Lecture – Oral and nonverbal communication patterns
2. Lecture – Gestures
3. Introduce gesture research assignment.
5. Homework – Read IBC Chapter 7

Thursday, March 7

1. Gesture Research Assignment due
2. Lecture – The culture of “Disability”
3. Watch “Through Deaf Eyes”
4. Homework – Read Tebeaux article (under “Course Documents” on Blackboard) and MM on Colors (p.63-70).
5. Homework - Finish gesture research assignment.
March 12 and 14 – Spring Break

Tuesday, March 19
1. **Test 2**
   2. Homework – Read “L10n Definitions” located under “Course Documents” on Blackboard.

Thursday, March 21
1. Lecture – Localization/Globalization
2. Introduce translation and localization assignment.

Tuesday, March 26
1. Lecture – Business and Social Customs
2. Introduce final research report assignment and presentation of report.
3. Activity – Work on translation/localization assignment
4. Homework – Read IBC Chapter 8 & 9 MM on Foodways (p.71-90) and Gifts (p.91-100).

Thursday, March 28
1. Lecture – Global etiquette: meals, gift, giving
2. **Watch Taboo: Food**
3. Activity – Complete Case #3 on p.184.
4. **Homework** – Read IBC Chapters 4 and 10.
5. **Homework** – Finish translation and localization assignment.

Tuesday, April 2
1. **Translation and localization assignment due.**
2. Lecture – Culture shock
3. **Homework** – Study for test 3 over the Horton and L10n articles; IBC chapters 4, 8, 9 and 10; MM chapters on Foodways and Gifts.

Thursday, April 4
**Test 3**

Tuesday, April 9
Presentations

Thursday, April 11
Presentations

Tuesday, April 16
Presentations

Thursday, April 18
Presentations

Tuesday, April 23
Presentations

**Thursday, April 25**
Presentations

**Tuesday, April 30**
1. Final research reports due at the beginning of class.
2. Presentations

**Thursday, May 2**
1. Review for final exam
2. Course evaluations

**Final Exam Schedule**
**Thursday, May 9**
8 - 10 am