ENGL 4381

Spring 2019

Section 010     TR  9:30-10:45     A 005

Instructor: Dr. R. Mark Jackson
Office: Academic 039C
E-mail: rjackson14@angelo.edu
Office Hours: MWF 10-12
T/Th 1-2
(and by appointment)
Teaching: MWF     12-12:50, 1-1:50
T/Th    9:30-10:45, 11-12:15
 Course Website: http://blackboard.angelo.edu

REQUIRED BOOKS*


CLASSICAL MYTHOLOGY

Description, Outcomes, Assignments, Grades

ENGL 4381 is a course for special topics, which vary each semester. This semester, ENGL 4381.020 introduces majors and non-majors alike to the myths of the ancient Greeks and Romans. Our approach largely will be literary: we will be discovering and interpreting myths through the great epics of Greece and Rome. However, for the first few weeks of the semester, we’ll look at various myths across multiple sources to comprehend a greater array of characters and creatures.

At the end of this course you should
• Understand the role of myth and literature as an expression of values and interpretation of human experience.
• Understand and apply methods of responding to myth and literature analytically.
• Understand the form, function, scope, and variety of myth, including specialized terminology.
• Understand the interactive relationship between history, culture, myth, and literature.

ASSIGNMENTS AND GRADE CALCULATION

Your final grade for this course will be calculated according to this scheme:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daily Participation</td>
<td>10%</td>
</tr>
<tr>
<td>Papers 1-3</td>
<td>10% each</td>
</tr>
<tr>
<td>Paper 4</td>
<td>15%</td>
</tr>
<tr>
<td>Reading Quizzes</td>
<td>25%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>20%</td>
</tr>
</tbody>
</table>

GRADING POLICY

Assignments are graded A through F with pluses and minuses as necessary. Work that is not done or not turned in is recorded as a zero.

Letter grades will be converted to percentages as such:
A+=98, A=95, A-=92, B+=88, B=85, B-=82, C+=78, C=75, C-=72, D+=68, D=65, D-=62, F=50.

Numeric grades will be converted to letter grades as such:
100-98=A+; 97-93=A; 92-90=A-; 89-88=B+; 87-83=B; 82-80=B-; 79-78=C+; 77-73=C; 72-70=C-; 69-68=D+; 67-63=D; 62-60=D-; 59 and below=F.

WHAT TO BRING EACH DAY
• Text or texts assigned for the day
• Class notes
• Writing utensils and paper
• Course syllabus
• Questions and comments about the reading
ATTENDANCE POLICY
I encourage regular attendance while allowing for the exigencies of life.

- Attendance is required, but you are allowed two discretionary absences.
- If you miss more than 20% of class meetings — for any reason — you will receive a grade of F for excessive absences.
  - In a class scheduled for 2 days per week, 20% is 6 classes; in a class scheduled for 3 days per week, 20% is 9 classes.
- Missing more than this number of classes will result in an F.
- Although all absences add to the total, you are allowed two discretionary absences. That is, you may miss class two times without detriment to your grade. Use those discretionary absences wisely.
- For each absences after the second, your participation grade drops by a third of a letter grade (e.g., from B- to C+).
- You are considered absent any time you are not in class—no matter what the reason—and making up missed work (if allowed below) does not erase absences. Doctor’s notes do not erase absences, either.
- Excessive tardiness is similarly penalized. If you arrive to class late three times, I shall count that as one absence.
- To be counted present at all, you must attend at least 70% of a class period.
  - In a class scheduled for 2 days per week, 70% is 53 minutes; in a class scheduled for 3 days per week, 70% is 35 minutes.
- If you are required to travel for the university with a class or team, you should provide me a list of those dates as soon as possible.

DAILY PARTICIPATION
Your participation grade comprises much more than your attendance record. To receive a good score, you also must keep up with the reading, read actively, and talk about the day’s reading in class.

- Your score for participation accounts for:
  - Attending class on time
  - Bringing the appropriate text
  - Taking notes
  - Asking questions about a text
  - Responding to the instructor or other students
  - Avoiding distractive behaviors
- The following is the baseline measure for a participation grade: a student who attends every class in a semester, brings the appropriate text every day, always looks to be paying attention to the instructor and fellow students, creates no distractions, yet does not ever speak receives a participation grade of a C-.

CLASSROOM ENVIRONMENT
- When speaking, please show respect to your instructor, your classmates, and the process of learning as a whole: allow others time to talk, try not to interrupt, and refrain from rude, offensive, or belittling comments.
- When others are talking, pay attention and do not do anything distracting like speaking with neighbors.
- Do not use your cell phone, laptop, or other electronic device unless permitted by me. During the first few weeks and final few weeks of the semester, you have permission to use tablets and laptops to gain access during class to Theoi.com and other web sites.
- If you need to leave class early, please inform me before class begins and ask for permission.
- If you need to leave class temporarily (e.g., for the bathroom), please depart discreetly, and don’t make bathroom breaks a daily occurrence.

READING ASSIGNMENTS
- When appropriate, bring hard copies to class. Use electronic readers only for the texts approved in electronic form.
  - The books I have required in hard copy will be available for use during the exam, but only if they are in hard copy.
- For each class session I expect you to read and study the full assignment before class, attending to plot, characterization, diction, imagery, important ideas, and other objects of literary analysis.
- The reading assignment also includes any related footnotes or end notes.

ASSIGNED EDITIONS
The translations I have ordered through the bookstore and that you see on the first page are contemporary and designed to make old texts from very different cultures read easily for modern English-speakers. Nonetheless, other translations are acceptable. If you have questions about using one, ask me first. Below are a few notes about which alternatives I would approve. Whichever editions you use, make sure you purchase hard copies with line numbers.

- Hesiod’s Theogony and Works and Days: West (Oxford), Caldwell (Focus), Athanassakis (Johns Hopkins)
• Homer’s *Iliad*: Lattimore (U of Chicago), Fagles (Penguin), Cook (Norton Critical), Verity (Oxford), Powell (Oxford), Mitchell (Atria), Alexander (Ecco)
• Homer’s *Odyssey*: Lattimore (U of Chicago), Fagles (Penguin), Cook (Norton Critical), Mitchell (Atria), Powell (Oxford), Sachs (Paul Dry), Wilson (Norton)
• Ovid’s *Metamorphoses*: Melville (Oxford), Martin (Norton), Mandelbaum (Harcourt)
• Virgil’s *Aeneid*: Mandelbaum (Bantam), Fagles (Penguin), Fantham (Oxford)
• Euripides’s *Medea*: Vellacott (Penguin), Marwood (Oxford), Esposito (Focus), Harrison (Cambridge), Taplin (Chicago)

**TEXTBOOK ORDERS**

• Acquire all of them at the start of the semester.
  - After about eight weeks, ASU’s bookstore will start to return books and will take longer to receive new copies.
  - A store’s availability and delays in shipping are not legitimate excuses for your lack of a book when you need it.
  - If acquiring books through online stores such as Amazon, always double-check from whom you’re ordering and which edition you’re ordering.
    - A lot of cheap, used copies come from secondary sellers, not from the stores directly, and those sellers are not subject to the stores’ guarantees of delivery dates.
    - It’s safest to confirm an edition by cross-referencing ISBN, title, publisher, and editor.
• Consider buying your books rather than renting them. Our books are cheap paperbacks, so renting saves hardly any money, and if you buy them, you can mark in them as much as you want. If you need to recoup some money, you can always sell your books.

**RECOMMENDED BOOKS**

For the short papers, you’ll be using Apollodorus’s *Library*, an ancient textbook about myths. Additionally, a modern glossary or compendium of myths could be helpful. Below are what I recommend.

• *Apollodorus’s Library*: Hard (Oxford), Simpson (U of Massachusetts), Smith and Trzaskoma (Hackett)
• *Dictionary of Classical Mythology* (Penguin)
• *Hamilton, Edith. Mythology* (Back Bay Books)

**WEB SOURCES**

During the semester, we’ll be relying heavily on Theoi.com for texts and information about Greek and Roman myths because I don’t want the cost of textbooks for this course to become burdensome. You should become very familiar with Theoi.com on your own time. Homework and other assignments will depend upon it. Additionally, a tablet or laptop could be handy on many days, and for some classes I may ask you to bring one.

**READING QUIZZES**

Quizzes will occur once a week starting Week 3—but earlier and more often if I think more are needed. The quizzes are designed to encourage you to keep up with and better comprehend the reading assignments. Many questions will require short answers, but other forms of questions are possible. The quizzes are administered at the start of class, so be sure to show up on time on the days we have them. If you walk into class while a quiz is underway, you will have the option of either rushing to complete it with no extra penalty attached or taking it in the hallway more leisurely but with a twenty-point penalty attached. If you show up after the quiz has ended, you will have only the second option.

**PAPERS**

You will write four papers. Each must be submitted in hard copy on the date given and then submitted to TurnItIn on Blackboard by the end of the same day. More details are forthcoming.

• Papers 1-3: summarizing mythical storylines, about 4 pages each.
• Paper 4: research paper, about 7 pages (+ proposal due two weeks prior)

**FINAL EXAM**

The final exam is cumulative and will draw from readings, class discussions, and lectures. It will be administered at the date and time determined by ASU or will be a take-home exam due at that time.

**MAKEUP WORK**

For missed notes, you should seek help from classmates. To make up any graded done in class that day, such as a quiz, you must provide a legitimate reason for missing; if the absence is planned, you must provide me advance notice of your absence and why you are going to miss class. A reading quiz must be taken before the start of the next class period. Some graded assignments cannot be made up. If you know that you will be absent when a paper is due, you should notify me in advance and then submit the electronic
copy to TurnItIn before class time and submit the hard copy by the next period. After the deadlines, your grade drops one-third of a letter grade for each day (not just class day) that your paper is late, and after five days, it receives a grade of zero. More than likely, papers that are turned in late will be returned late and receive fewer comments than those turned in on time. I will offer a brief extension, without penalty, only in the cases of emergencies. Any paper not turned after the last day of class automatically receives a score of “0.” Generally, because of timing, the final exam cannot be made up except under extraordinary circumstances.

OBSERVANCES OF RELIGIOUS HOLIDAYS
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within what the instructor deems a reasonable time after the absence.

STATEMENT ON ACADEMIC HONESTY
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for reading and understanding the Academic Honor Code, which is contained in both the print and web versions of the Student Handbook: http://www.angelo.edu/cstudent/documents/pdf/Student_Handbook.pdf. By participating in ENG 2321, you agree to abide by the Academic Honor Code.

If you do not understand the rules regarding plagiarism, cheating, or other lapses in academic integrity as outlined in the Academic Honor Code, it is incumbent upon you to seek clarification from me prior to the first assignment. Students who violate the Academic Honor Code will receive a failing grade for the course and be referred to the Department head and the Academic Integrity Committee.

CLASS CANCELLATION
If I have to cancel class for any reason, I will notify you through Blackboard (see below). The announcement on Blackboard also will explain alternative arrangements, if needed, for the day’s activities, including reading assignments, quizzes, and exams.

BLACKBOARD
On our site you will find the syllabus, handouts, links, assignment prompts, additional readings, and the occasional announcement. You’ll also find the drop-boxes for TurnItIn, which you’ll have to use for all major assignments. If you ever have questions about the course, please check Blackboard first. The web address is: http://blackboard.angelo.edu.

TURNITIN
TurnItIn is plagiarism-checking software. By enrolling in this course, you grant the instructor the right to submit all course materials to TurnItIn, which detects textual similarities. All major assignments must be submitted to TurnItIn using the link provided on our Blackboard page (see below). Furthermore, assignments submitted to TurnItIn will be included as source documents in TurnItIn’s database. Instructions for using TurnItIn are available on our Blackboard page.

OFFICE HOURS
These are listed on the first page. During office hours I will be available to talk if you want to speak with me about any aspect of the class or your performance in it. I am also happy to help you with paper assignments at any point in their development—researching, drafting, or revising. If you cannot meet me during the regular office hours, just contact me (rjackson14@angelo.edu) to schedule an appointment, and we’ll meet at some other time and maybe at some other place.

WRITING CENTER
The ASU Writing Center is a wonderful resource for students at any stage in the composition process, from brainstorming to editing. Please seek out the assistance of its tutors whenever you think you need it. They do not proofread papers or write papers for you, but they can help with overall structure, organization, development, and mechanics. They offer face-to-face tutoring, synchronous online tutorials, and responses to e-mailed questions. If you seek their help, you should provide them a copy of the assignment prompt and all work you’ve completed toward the assignment. The office is located on the third floor of the Porter Henderson Library, Room C305. For more information or to set up an appointment, go to http: www.angelo.edu/dept/writingcenter.

STUDENTS WITH DISABILITIES
Persons with disabilities that may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.
# COURSE CALENDAR

The schedule below is subject to change. You are responsible for finding out about changes. Participation is graded daily.

**RQ=Reading Quiz**

<table>
<thead>
<tr>
<th>WEEK 1</th>
<th>Greek: Cosmogony</th>
<th>READINGS DUE</th>
<th>QUIZZES AND ASSIGNMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>T 1/15</td>
<td>N/A: Hesiod, <em>Theogony</em> 116-210, 455-508 in class (PDF on Blackboard)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Th 1/17</td>
<td>Hesiod, <em>Theogony</em> (all) and <em>Works and Days</em>, 1-429</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WEEK 2</th>
<th>Greek: Cosmogony/Early heroic age</th>
<th>READINGS DUE</th>
<th>QUIZZES AND ASSIGNMENTS</th>
</tr>
</thead>
</table>
| T 1/22 | Hesiod, *Theogony* (all) and *Works and Days*, 1-429 |  | • Small-group assignment  
| Th 1/24 |  |  | • Atlas-Perseus-Chimera storyline in class  
|  | • Apollodorus, *Library*, 1.9.15-28 (Theoi.com)  
|  | • Pindar, *Pythian Ode* 4 (PDF on Blackboard) |  |  |

<table>
<thead>
<tr>
<th>WEEK 3</th>
<th>Greek: Early heroic age</th>
<th>READINGS DUE</th>
<th>QUIZZES AND ASSIGNMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>T 1/29</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Euripides, <em>Medea</em> (all)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Th 1/31 |  |  | RQ: *Medea* and *Heroïdes* 12  
|  | • Euripides, *Medea* (all)  
|  | • Ovid, *Heroïdes* 12 (PDF on Blackboard) |  |  |

<table>
<thead>
<tr>
<th>WEEK 4</th>
<th>Greek: Heroic age (Trojan War)</th>
<th>READINGS DUE</th>
<th>QUIZZES AND ASSIGNMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>T 2/5</td>
<td>Homer, <em>Iliad</em>, I-II</td>
<td>Due: Paper 1</td>
<td></td>
</tr>
<tr>
<td>Th 2/7</td>
<td>Homer, <em>Iliad</em>, III-V</td>
<td>RQ: <em>Iliad</em> I-V</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WEEK 5</th>
<th>Greek: Heroic age (Trojan War)</th>
<th>READINGS DUE</th>
<th>QUIZZES AND ASSIGNMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>T 2/12</td>
<td>Homer, <em>Iliad</em>, VI-X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Th 2/14</td>
<td>Homer, <em>Iliad</em>, XI-XVII</td>
<td>RQ: <em>Iliad</em> VI-XVII</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WEEK 6</th>
<th>Greek: Heroic age (Trojan War)</th>
<th>READINGS DUE</th>
<th>QUIZZES AND ASSIGNMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>T 2/19</td>
<td>Homer, <em>Iliad</em>, XVIII-XXII</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Th 2/21</td>
<td>Homer, <em>Iliad</em>, XXIII-XXIV</td>
<td>RQ: <em>Iliad</em> XVIII-XXIV</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WEEK 7</th>
<th>Greek: Heroic age (after Trojan War)</th>
<th>READINGS DUE</th>
<th>QUIZZES AND ASSIGNMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>T 2/26</td>
<td>Homer, <em>Odyssey</em>, I-IV</td>
<td>Due: Paper 2</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WEEK 8</th>
<th>Greek: Heroic age (after Trojan War)</th>
<th>READINGS DUE</th>
<th>QUIZZES AND ASSIGNMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>T 3/5</td>
<td>Homer, <em>Odyssey</em>, IX-X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Th 3/7</td>
<td>Homer, <em>Odyssey</em>, XI-XII</td>
<td>RQ: <em>Odyssey</em>, IX-XII</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WEEK 9</th>
<th>Heroic age (after Trojan War)</th>
<th>READINGS DUE</th>
<th>QUIZZES AND ASSIGNMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>T 3/19</td>
<td>Homer, <em>Odyssey</em>, XIII-XIX</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**SPRING BREAK: MARCH 11-15**
<table>
<thead>
<tr>
<th>WEEK 10</th>
<th>Latin: Heroic age (after Trojan War)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>T</td>
<td>3/26</td>
<td>Due: Paper 3</td>
</tr>
<tr>
<td>Th</td>
<td>3/28 (Last day to drop or withdraw)</td>
<td>Virgil, <em>Aeneid</em>, I-II</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WEEK 11</th>
<th>Latin: Heroic age (after Trojan War)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>T</td>
<td>4/2</td>
<td>Virgil, <em>Aeneid</em>, I-II</td>
</tr>
<tr>
<td>Th</td>
<td>4/4</td>
<td>RQ: <em>Aeneid</em>, III-IV</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WEEK 12</th>
<th>Latin: Heroic age (after Trojan War)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>T</td>
<td>4/9</td>
<td>Virgil, <em>Aeneid</em>, V-VI</td>
</tr>
<tr>
<td>Th</td>
<td>4/11</td>
<td>RQ: <em>Aeneid</em>, V-VIII</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WEEK 13</th>
<th>Latin: Heroic age (after Trojan War)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>T</td>
<td>4/16</td>
<td>Virgil, <em>Aeneid</em>, IX-X</td>
</tr>
<tr>
<td>Th</td>
<td>4/18</td>
<td>RQ: <em>Aeneid</em>, IX-XII</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WEEK 14</th>
<th>Latin: Cosmogony/Heroic age</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>T</td>
<td>4/23</td>
<td>Ovid, <em>Metamorphoses</em>, Book 1 (all)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WEEK 15</th>
<th>Latin: Cosmogony/Heroic age</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Th</td>
<td>5/2</td>
<td>Ovid, <em>Metamorphoses</em>:&lt;br&gt; Books 13-15 (all)</td>
</tr>
</tbody>
</table>

**Final Exam:** Thursday, May 9, 8:00 AM – 10:00 AM