TH 3311 - 010. 21039: Drama Literature – Spring 2019

Class Day/Time/Location:
Tuesdays and Thursdays, 2:00 pm – 3:15 pm, CARR 241A

Instructor: Daniel Anderson
Office: T-213
Phone: 325.486.6194
e-mail: daniel.anderson@angelo.edu
Office Hours: MW 11:00 am – 1:00 pm or by appointment.

Required Texts:
- *Routledge Drama Anthology: 2nd Edition*: Gale
- *Machinal*: Sophie Treadwell
- *America Play*: Susan Lori-Parks
- *The Shipment*: Young Jean Lee
- *Lydia*: Octavio Solis
- *Other readings as assigned*

Course Description: This course is designed to serve as an examination of the different theatrical styles and movements that arose throughout the theatre world after WWII and into the present day. Through lectures, reading assignments, script analysis and group presentations the student will develop the knowledge needed to confidently identify and discuss each of the styles explored in this class. In addition, the student will learn to appreciate the struggles of the artists that came before them and their roles in shaping this craft.

Course Objectives:
1. To gain knowledge of several diverse theatrical styles.
2. To be able discuss said styles in an intellectual and educated manner.
3. To be able to research an idea and put that idea into words.
4. To further develop and refine the students writing and research skills.
5. To gain a deeper respect and understanding of the history of this art form.

Course Content:
- Lectures
- Discussion
- Reading Assignments
- Essays
- Peer Review

Late Assignments: Every effort should be made to complete assignments on time. *All late assignments will receive reduced grades*. Written assignments turned in 1 to 7 days after the due date will receive an automatic 10 point reduction for each day late. *No written assignment will be accepted more than one week after the due date. Scene assignments must be completed on the day assigned.*

- **DO NOT ASK FOR AN EXTENSION, NONE WILL BE GIVEN.**

Attendance Policy: Timeliness and presence are crucial to excellence in the performing arts. Each student is allowed **FOUR (4)** absences before your final grade is affected. For each absence beyond these allotted absences, your final grade will be reduced by ½ a letter grade with each subsequent absence. In
addition to unexcused absences, three tardies or early exits will equal one absence. General rule: If you arrive to class after attendance has been taken, you are tardy. Pop quizzes and tests must be made up within one week of the original date of the assignment. Performances and in-class rehearsals cannot be made up barring a medical emergency at the discretion of the instructor. Medical emergencies will be handled on a case-by-case basis. **Doctor’s appointments subsequent to an illness or injury will NOT count as an excused absence.**

- Please note: The only university-recognized excused absences are participation in official university business or for bona fide religious holy days. Participation in official university business must be documented by written notice from sponsoring faculty or staff member at least one week prior to the event.

**Observance of a Religious Holy Day:** Texas House Bill 256 requires institutions of higher education to excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day. The student shall also be excused for time necessary to travel. An institution may not penalize the student for the absence and allows for the student to take an exam or complete an assignment from which the student is excused. No prior notification of the instructor is required.

**Team Assignments:** You will frequently work in teams of two or three to present information on a given style or movement. Team assignments will be rotated throughout the semester. Many of your team assignments will involve meeting outside of class. Please exchange phone numbers and arrange meeting times as soon as you receive an assignment. Theatre is a collaborative art – one in which we all depend on the commitment of others. Your conscientious participation in all teamwork is expected and will have an impact on your final grade.

**Percentage Values for Assignments:**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tests</td>
<td>25%</td>
</tr>
<tr>
<td>Quizzes</td>
<td>15%</td>
</tr>
<tr>
<td>Final Paper</td>
<td>45%</td>
</tr>
<tr>
<td>Participation</td>
<td>15%</td>
</tr>
</tbody>
</table>

**ADA Statement:** Angelo State University complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Office of Student Services at (325) 942-2191, Student Life Office, room 112. If you need disability accommodations in this class, please see me as soon as possible.

**Academic Advising:** The College of Arts and Sciences and Department of Communication, Mass Media and Theatre require that students meet with a Faculty Advisor as soon as they are ready to declare a major. The Faculty Advisor will set up a degree plan, which must be signed by the student, faculty advisor, and the department chair. Communication, Mass Media, or Theatre majors who have questions about advising or declaring a major in the department, can call 942-2031. Undeclared majors are supported by ASU's Center for Academic Excellence located in Library A312, and can be reached at (325) 942-2710.

**Grade Appeal Process (OP 10.03 Student Grade Grievances):** A student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a
grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see Operating Procedure 10.03 at
http://www.angelo.edu/opmanual/docs/Section_10_Academic_Policies

Students/OP_10.03_Grade_Grievance.doc
http://www.angelo.edu/opmanual/docs/Section_10_Academic_Policies

Honor Code Policy: Violations of academic integrity are very serious matters and are clearly documented in the ASU Student Handbook. The work a student submits in a class is expected to be the student's own work and must be work completed for that particular class and assignment. Plagiarism means intentionally or knowingly representing the words or ideas of another as one's own. This may include your own previous work. Plagiarism includes quoting or paraphrasing from other sources without acknowledging/citing the source of your information or presenting quoted material as your own words. You must be very clear about attribution of sources and you must know how to cite sources in a paper. Please see full Honor Code Policy at

Civility In the Classroom: Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have an opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from using laptop computers, cellular phones or other text messaging devices, beepers, eating or drinking (except for water bottles), making offensive remarks, reading newspapers, sleeping, or engaging in any other form of distraction in the classroom. In instances where a student is proved to be a distraction, the student will lose five points from their grade. Second occurrence will result in ten points removed. On the third occurrence, the student will be removed permanently from the classroom. Additionally, in the case of a violation of this policy, the instructor will talk with the student about the inappropriate behavior immediately and will follow-up after class or with a scheduled meeting. In the case of a second incident, the instructor will refer the student to the department chair who will schedule a meeting with the student. At this meeting or any subsequent meeting, the chairperson will inform the student that repeated deviations from expected classroom behavior will result in removal from the class. If a third incident occurs, the instructor will ask the student to leave the class. If the student refuses, the Campus Police will be called to remove the student. The student will be immediately dropped from the class and reported to the student Dean of Students office.

Sexual Harassment: This course will observe the university's guidelines for avoiding sexual harassment. However, because theatre imitates human living, and because sexuality is part of life, some materials in this course may deal with sexual behaviors, situations and language. Those who are easily offended by such subject matter may want to reconsider taking this course.

Title IX at Angelo State University: Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. Sex discrimination, sexual misconduct, public indecency, interpersonal violence, sexual assault, sexual exploitation, sexual harassment, and stalking are not tolerated at ASU. As a faculty member, I am a Responsible Employee meaning that I will report any allegations I am notified of to the Office of Title IX Compliance in order to connect students with resources and options in addressing the allegations reported. You are encouraged to report any incidents to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator.

You may do so by contacting:
Michelle Boone, J.D.
Tentative Class Schedule:

All dates and assignments are subject to change.

Jan. 15th – **NATURALISM**

Introduction

Assignment: Read Routledge 6 – 25

Read Zola’s ‘Naturalism in Theatre (Routledge pg. 124 – 135).’

Read *Therese Raquin* (Routledge pg. 25 – 50)

Jan. 17th – **NATURALISM**

Discussion of Reading Assignment

Jan. 22nd – **NATURALISM**

Discussion of Reading Assignment and Recap

Jan. 24th – **NATURALISM**

Discussion of Reading Assignment


Jan. 29th – **MODERNISM AND THEATRE OF CRUELTY**

Discussion of Reading Assignment

Jan. 31st – **MODERNISM AND THEATRE OF CRUELTY**
Discussion of Reading Assignment

Assignment: Read Maeterlinck’s ‘The Modern Drama (Routledge pg. 151 – 155),’ and ‘Tragedy In Everyday Life (Routledge 156 – 161).

Read Capek’s R.U.R. (Routledge 230 – 258)

Feb. 5th – MODERNISM AND THEATRE OF CRUELTY

Discussion of Reading Assignment and Recap

Feb. 7th – TEST 1

Assignment: Read ‘First and Second Surrealist Manifesto (Routledge 302 – 309)’

Read Six Characters in Search of an Author (Routledge 258 – 280)

Feb. 12th – SYMBOLISM AND EXPRESSIONISM

Discussion of Reading Assignment

Feb. 14th – SYMBOLISM AND EXPRESSIONISM

Discussion of Reading Assignment

Assignment: Expressionism Handout (Blackboard)

Read Machinal

Feb. 19th – SYMBOLISM AND EXPRESSIONISM

Discussion of Reading Assignment and Recap

Feb. 21th – SYMBOLISM AND EXPRESSIONISM

Discussion of Reading Assignment and Recap

PAPER TOPICS DUE

Feb. 26th – KCACTF CONFERENCE

Assignment: Read Esslin’s ‘The Absurdity of the Absurd (Routledge 645 – 650)

Read Adorno’s ‘Trying to Understand Endgame (Routledge 663 – 687)’

Read Camus’ ‘The Myth of Sysiphus (Blackboard)

Read Endgame (Routledge 580 – 597)

Feb 28th – KCACTF CONFERENCE

Mar. 5th – DISCUSS PAPERS

Discuss Reading Assignment
Mar. 7th – **THEATRE OF THE ABSURD**
Discuss Reading Assignment

Mar. 12th

**SPRING BREAK**
Assignment: Read *The Dumb Waiter* (Routledge 632 – 644)

Mar. 14th

**SPRING BREAK**

Mar. 19th – **THEATRE OF THE ABSURD**
Discuss Reading Assignment

Mar. 21st – **THEATRE OF THE ABSURD**
Discuss Reading Assignment

**FIRST DRAFT DUE**

Mar. 26th – **THEATRE OF THE ABSURD**
Discussion Cont. and Recap

Mar. 28th – **TEST 2**
Assignment: Read Kirby’s ‘On Political Theatre (Routledge 532 – 539)

Read Barker’s ‘The Politics Beyond the Politics (Routledge 540 – 542)

Read *Accidental Death of an Anarchist* (Blackboard)

Apr. 2nd – **POLITICAL THEATRE**
Discuss Reading Assignment

Apr. 4th – **POLITICAL THEATRE**
Discussion Cont. and Recap

Assignment: Read Barthes’ ‘The Death of The Author (Routledge 804 –

807)’

Read *The Shipment*

Apr. 9th - **MODERN AND CONTEMPORARY**
Discuss Reading Assignment

Apr. 11th - **MODERN AND CONTEMPORARY**
Discussion Cont.
Assignment: Read Handout on Magical Realism (Blackboard)

Read *Lydia*

Apr. 16th - **MODERN AND CONTEMPORARY**

Discuss Reading Assignment

Apr. 18th - **MODERN AND CONTEMPORARY**

Discussion Cont.

Assignment: Read *America Play*

Apr. 23rd - **MODERN AND CONTEMPORARY**

Discuss Reading Assignments

Apr. 25th - **MODERN AND CONTEMPORARY**

Discussion Cont. and Recap

**FINAL PAPERS DUE!!!**

Apr. 30th – **TEST 3**

May 2nd

**Last Day of Class**

**Final recap of course**