MUS 3341 - Music History II Syllabus

Spring 2019

Instructor: Dr. Jeff Womack
Office: EFA 216
Telephone: 486-6040
Email: jwomack@angelo.edu
Office Hours: M-F 8:00-10:00 am


Course Description: The history/style of music from the Classical to the Modern era.

Purpose: The purpose of the study of music history is to acquaint the student with the wide variety of musical styles, genres, composers, and repertoire throughout the course of music history.

Major Course Objectives:
- Gaining factual knowledge (terminology, classifications, methods, trends)
- Gaining a broader understanding and appreciation of intellectual/cultural activity
- Developing skill in expressing oneself orally or in writing

Student Learning Outcomes: The student will:
- demonstrate and apply appropriate knowledge and skills in Music History that is consistent with what is used by literate professionals in their discipline
- describe the general characteristics of each style period in music history
- identify composers and representative works from each of those periods
- identify and discuss the different genres of music and their respective place in Western music history

Student Assessment: Student learning outcomes will be measured by chapter exams that may include, but are not limited to, the following components: a listening portion, a written portion (multiple choice, matching, short answer, etc.) and short essay. Students will also be assessed through two writing assignments, and other possible quizzes or shorter written assignments.

Class Evaluation: We will begin with Chapter 15 in the text and continue through Chapter 26. There will be one exam for every chapter. The content of the exams are described above under student assessment. We will progress at the rate of roughly one
chapter/week. There are two chapters that will likely take one or two extra days because of their breadth.

The grading breakdown for the course is as follows:

<table>
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<th>Percentage of Final Grade</th>
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<tr>
<td>12 (13) exams</td>
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<tr>
<td>Writing assignments</td>
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<tr>
<td>Quizzes/assignments/etc.</td>
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<tr>
<td>Total</td>
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Your grade will be averaged and assigned according to the following scale:

- 100-90% = A
- 80-89% = B
- 70-79% = C
- 60-69% = D
- below 60% = F

**Writing Assignment:** This semester we will be learning to write program notes and we will also be writing a research paper. Details for these two assignments will follow in class.

**Listening Guides:** We will complete a listening guide (from a template) for each piece studied in class. This will be utilized to help you continue to refine your listening skills and to better prepare for the listening quizzes that will also be a component of each chapter exam.

**Class Attendance:** According to the ASU Bulletin, p. 150,

> “Students are expected to be present for all class meetings of the courses for which they are registered. An accurate record of attendance for each student must be maintained by the instructor.”

I will allow students **two** absences to account for university functions, illness, or any other reason. Students who accumulate three to five absences will be penalized by a reduction of their final grade by three points per absence. **Six or more accumulated absences in the semester will constitute and automatic grade of F for the course.** Students are responsible for material covered in class during their absence. If you are absent, make arrangements for lecture notes and handouts with your classmates.

**Please note:** Failure to attend a full class period will be counted as an absence. This means that if you show up **AFTER** role is called, you are counted as absent. **Finally, please be aware that class attendance also carries the expectation that you arrive having adequately prepared for that class by reading assignments, completing written assignments, actively listened to listening assignments, etc. It is also expected that **ALL** students participate in class discussions.**
FINALLY!!
You are expected to bring your textbook and anthology to each class meeting. If you fail to do so, you will be excused from class for that day and be given an absence for that class meeting.

University Policies - Links:
Academic Honesty (Student Handbook) - click here
Persons with disabilities requiring accommodations (OP 10.15) - click here
Student absence for observance of a religious holy day (OP 10.19) - click here

Title IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. Sex discrimination, sexual misconduct, public indecency, interpersonal violence, sexual assault, sexual exploitation, sexual harassment, and stalking are not tolerated at ASU. As a faculty member, I am a Responsible Employee meaning that I will report any allegations I am notified of to the Office of Title IX Compliance in order to connect students with resources and options in addressing the allegations reported. You are encouraged to report any incidents to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:

Michelle Boone, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 200
325-942-2022
michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.

ACCORDING TO THE UNIVERSITY, THE LAST DATE OF WITHDRAWAL FROM THIS COURSE IS March 28-.