Catalogue Description
The application of the skills learned in Conducting I (MUSI 4230) to instrumental ensembles and the instrumental repertoire. Advanced instrumental conducting techniques will be learned while studying standard works of the wind-band and orchestral repertoire. In addition, band and orchestra score preparation, rehearsal techniques, and performance skills will be covered.

Prerequisite
Successful completion of Conducting I (MUSI 4230) or special permission from the instructor.

Required Materials
Conducting Baton; Metronome (recommended); Musical dictionary (recommended). Students are expected to keep a notebook with handouts and notes provided during class.

Goal
Conducting II will focus upon advanced conducting techniques while still reviewing “the basics,” rehearsal techniques for both large and small ensembles, score study/analysis, and selecting appropriate literature.

Course Schedule
A schedule will be provided for the course. Adjustments will likely need to be made throughout the semester based upon progress and needs of the class.

Objectives
Conducting
1. Conduct any standard beat pattern, including 1, 2, 3, 4, 5, 6, 7, 9, and 12.
2. Demonstrate alternative beat pattern styles for meters listed in no. 1.
3. Conduct a subdivided beat pattern.
4. Maintain a steady beat pattern.
5. Gradually change tempo from fast to slow (rit.) and slow to fast (accel.).
6. Indicate appropriate gestures of syncopation.
7. Indicate a complete range of dynamics and dynamic changes.
8. Start and cut-off performers on any beat or any portion of the beat with appropriate preparatory gestures and eye contact.
9. Demonstrate independent and dependent functioning of left and right hands.
10. Indicate entrance cues where needed and appropriate, including left hand cues, baton cues, head nods, facial expressions, and eye contact.
11. Indicate appropriate phrasings with right and/or left hand.
12. Demonstrate an appropriate level of intensity/command and “impulse of will.”

Score Preparation and Score Reading
1. Sing individual lines of the score.
2. Justify tempo selection.
3. Justify the style and phrasing sought in the score.
4. Demonstrate freedom from the score (eye contact).
5. Demonstrate a knowledge of performance practice of various genres of music.

Rehearsal Procedures
1. Develop and describe an appropriate warm-up routine for various ensembles.
2. Discuss and implement effective techniques of time management during rehearsals.
3. Establish and accomplish a set of highly specific goals for a given rehearsal.
4. Observe and analyze various rehearsal techniques, discussing the effectiveness of the conductor.

Other
1. Identify common problems of the wind band/orchestra in regards to balance, blend, and intonation.
2. Become familiar with influential conductors, pedagogues, and composers, as well as significant works for the wind band/orchestra.
3. Discuss various techniques to motivate students and large groups both intrinsically and extrinsically.

Strategies/Assignments
Projects and assignments are made based upon a spiral framework (beginning with basic information and progressing to more advanced techniques) that have been designed to enhance the learning experience and, in most cases, are designed to recreate real life experiences. Assignments are due at the beginning of each class period. Late submissions will not be accepted. Student work will be evaluated based upon a rubric that has been developed by the professor. Specific instructions and rubrics will be provided to the student at the beginning of the semester. Assignments will also be uploaded to Blackboard for electronic access. All written assignments will be submitted via Blackboard. While review of information previously learned will occur regularly, it is the responsibility of the student to seek outside help from the instructor if he/she does not understand concepts learned in class. Asking questions in class is strongly encouraged.

Conducting Experiences (2). Each student will conduct the Conducting Class Ensemble 2 times throughout the semester. Literature to be conducted will be assigned by the instructor. The instructor will provide both written and verbal feedback immediately following the experience. Each experience will be video recorded and uploaded to Dropbox (through Blackboard). The student is expected to watch each video to improve individual techniques before the next experience.

Grading a conducting student is a subjective process. The student must have faith in the ability and experience of the instructor to make subjective evaluations of his/her performance. Conducting (the physical aspects) come very easily to a select few. Some students struggle greatly. Others fall in the middle. The instructor has the ability to discern which students are really working and which students are simply coasting.

Rehearsal Plan (2). With each conducting experience, the student will provide a rehearsal plan as outlined in class. The rehearsal plan will be submitted following the conducting experience.

Score Study. With each conducting experience, the student will complete score study as outlined in class. The score study will be submitted following the conducting experience.

Quizzes. Two (2) quizzes will be given throughout the semester. Items addressed will be topics covered in class and through the assigned readings. A study guide may or may not be provided for each quiz.

Final Project. Before Spring Break, a work will be distributed to each student. Those students who are able will conduct the Symphonic Band on their final concert of the semester. The student will prepare and rehearse the work, provide program notes, etc. More information about this assignment will be distributed during the semester.
Grading
The final grade will be determined by total number of points earned throughout the course.
A = 1,000-940; B = 939-870; C = 869-800; D = 799-730; F = 729-0.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Point value</th>
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<tbody>
<tr>
<td>Conducting Experiences (2)</td>
<td>100</td>
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<tr>
<td>Rehearsal Plans (2)</td>
<td>50</td>
</tr>
<tr>
<td>Score Study (2)</td>
<td>50</td>
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<tr>
<td>Quizzes (2)</td>
<td>200</td>
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<tr>
<td>Final Project</td>
<td>600</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>1,000</strong></td>
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Attendance Policy
Students will attend class regularly. Each student is allowed one unexcused absence throughout the semester. Excused absences must be excused 12 hours in advance by the instructor. The instructor will determine if the absence is to be excused. If illness occurs frequently, you may be asked for written documentation from a physician. After the first, each unexcused absence will result in a one letter deduction of the final grade. More than 3 unexcused absences will result in an F for the semester and the student will be withdrawn from the course. Tardies are unacceptable. Two unexcused tardies will result in one unexcused absence. Like excused absences, excused tardies must be approved by the instructor 12 hours in advance. If a student is absent the day of his or her conducting experience, the student will not receive credit for that assignment and the experience cannot be made up unless prior arrangements have been made.

University Policies
Students must adhere to the University Honor Code at all times. The policy can be found in full at [https://www.angelo.edu/forms/pdf/honorcode5.pdf](https://www.angelo.edu/forms/pdf/honorcode5.pdf).

Accommodations for students with disabilities will be made to the best of the abilities of the instructor. The rights of students with disabilities can be found in ASU’s OP 10.15 ([file:///Users/jonathanalvis/Downloads/op-0614-faculty-responsibilities-and-duties.pdf](file:///Users/jonathanalvis/Downloads/op-0614-faculty-responsibilities-and-duties.pdf)).

Students will be excused from class for the observance of a religious holiday in accordance with ASU’s OP 10.19. This operating procedure can be found at [https://www.angelo.edu/content/files/14206-op-1019-student-absence-for-observance-of](https://www.angelo.edu/content/files/14206-op-1019-student-absence-for-observance-of).

**Title IX at Angelo State University:**
Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. Sex discrimination, sexual misconduct, public indecency, interpersonal violence, sexual assault, sexual exploitation, sexual harassment, and stalking are not tolerated at ASU. As a faculty member, I am a Responsible Employee meaning that I will report any allegations I am notified of to the Office of Title IX Compliance in order to connect students with resources and options in addressing the allegations reported. You are encouraged to report any incidents to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:

**Michelle Boone, J.D.**
*Director of Title IX Compliance/Title IX Coordinator*
Mayer Administration Building, Room 200
325-942-2022
michelle.boone@angelo.edu

You may also file a report online 24/7 at [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form).
If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.
<table>
<thead>
<tr>
<th>Week of:</th>
<th>Monday</th>
<th>Wednesday</th>
<th>Friday</th>
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<tbody>
<tr>
<td>1-14-19</td>
<td>Overview, expectations, transposition test</td>
<td>Terms test, score study 101</td>
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| 1-21-19  | *Martin Luther King, Jr. Day*  
*No School* | Score study 102; phrasal conducting and gestures |        |
| 1-28-19  | Phrasal Conducting Part 2; Using the left hand freely | Rehearsal technique |        |
| 2-4-19   | Rehearsal Technique cont. | *Quiz 1* |        |
| 2-11-19  | Conducting experience 1 | Conducting experience 1 | Go to TMEA |
| 2-18-19  | Conducting experience 1 | Conducting experience 1; Conducting experience 2 |        |
| 2-25-19  | Conducting experience 2 | Conducting experience 2 |        |
| 3-4-19   | Conducting experience 2 | Quiz 2; Distribute Final Project |        |
| 3-11-19  | *No School - Spring Break* | *No School - Spring Break* | *No School - Spring Break* |
| 3-18-19  | | | |
| 3-25-19  | | | |
| 4-1-19   | *No class - Wind Ensemble Tour* | *No class - Wind Ensemble Tour* | *No class - Wind Ensemble Tour* |
| 4-8-19   | | | |
| 4-15-19  | | | |
| 4-22-19  | | | |
| 4-29-19  | *Final class meeting* | | |

*Note: TMEA stands for Texas Music Educators Association.*