Instructor: Molly Swets
Location: Central High School, Holmes 111
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Course Description and Learning Outcomes: English 2321 This course generally aims to introduce students to the skills of literary analysis through exposure to important periods/movements and major works of British literature. Upon completing English 2321, students should
1. understand the role of literature as an expression of values and interpretation of human experience.
2. understand and apply methods of responding to literature analytically.
3. understand the form, function, scope, and variety of literature, including specialized terminology.
4. understand the interactive relationship between history, culture, and literature.

State Core Curriculum Objectives for English 2321:
1. critical thinking
2. communication
3. social responsibility
4. personal responsibility

Prerequisites: Students must have credit for English 1301 and 1302 and must have applied to and been accepted into the dual credit program through Angelo State University.

Required Texts: Puchner, Martin *The Norton Anthology of World Literature* 2013
Wilde, Oscar *The Importance of Being Earnest*
McEwan, Ian *Atonement*
Atwood, Margaret *The Handmaid’s Tale*

Supplies: 1 inch binder, dividers, notebook paper, blue and black pens

Other necessary materials to be used at home:
1. collegiate dictionary or access to an online dictionary
2. computer and internet access-All drafts of all essays must be word processed, and we will be using Google Classroom extensively. Students will submit all essays through turnitin.com. Students who do not have access to a computer at home will need to go to an ASU computer lab or the public library outside of school hours.

Course Requirements
1. consistent attendance and punctuality
2. independent reading with reading quizzes
3. intense study of vocabulary, grammar, and sentence structure with quizzes
4. 1 response essay
5. 1 critical research project
6. 1 group presentation
7. 5 essay tests
8. peer editing and peer polishing
9. group collaboration
Attendance and Makeup Policy:
Attendance and punctuality are imperative in a college course. All assignments are due on their due date regardless of whether a student is absent from class or present. Due dates for assignments are given well in advance. Students who are absent for a school trip or any other reason the day an assignment is due must turn in the assignment early or give the assignment to a parent or sibling or another responsible person to give to the instructor on the day it is due. Assignments may also be turned in by email attachment/sharing to molly.swets@saisd.org. Late assignments will result in a grade of zero. If a quiz is given the day a student returns to class, the student is expected to take the quiz. Students should contact the instructor or a trustworthy classmate or check Google Classroom if absent to see what reading or grammar and vocabulary will be quizzed on the next class day. Students who are absent the day a quiz is given have two class days to sign up for a makeup quiz. Students have two days for each day absent to make up the quiz. A student who does not sign up for a makeup time within two days or who does not show up for the scheduled makeup time will receive a zero on the quiz. Students should try to avoid scheduling doctor appointments, college visits, counseling center appointments, etc. during this class time.

Class Assessment/Grading

| Minor Grades: | vocabulary/grammar and reading quizzes and early drafts of essays | 30% |
| Major Grades: | essays, essay tests, and short answer tests | 70% |
| Final Exam: | 14% of semester average (for those not exempt) |
|             | timed essay – 60% of final exam |
|             | vocabulary and grammar test – 40% of final exam |

Course Content: College-level courses may include controversial, sensitive, and/or adult material. Students are expected to have the readiness for college-level rigor and content.

Students with Disabilities: Persons with disabilities that may warrant academic accommodations must contact the Student Life Office at ASU in order to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made. (See Lani Webster in the CHS counseling center if you have questions.)

Academic Honesty: Angelo State University and Central High School expect students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available on the web at http://www.angelo.edu/forms/pdf/honorcode5.pdf. At minimum students who are determined to have violated this policy by plagiarising or cheating will receive a failing grade on the assignment.

Tentative Weekly Schedule

Week 1: January 7-11

Monday: Student Holiday/Professional Learning Day
Tuesday: syllabus *purchase Atonement and bring to class for a grade on Friday, February 10 introduce terms 1-5 and grammar (first quiz is next Wednesday) introduction to Anglo-Saxon England and Beowulf *reading assignment- Beowulf p. 890-933 due Tuesday, January 15
Wednesday: grammar practice Beowulf Thursday: grammar practice Beowulf Friday: grammar practice and Beowulf
**Week 2: January 14-18**

**Monday:** grammar practice

*Beowulf* and poetry

**Tuesday:** reading quiz over *Beowulf* and discussion

Preparation for essay test on Thursday

**Wednesday:** terms 1-5 and grammar quiz

introduction to new terms and grammar

brief introduction to Middle English and The Canterbury Tales

**Thursday:** Essay Test #1 (1 major grade)

**Friday:** scanion/poetry analysis

assign poetry assignment- due Monday February 4 (2 minor grades)

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**Week 3: January 21-25**

**Monday:** Student Holiday/Professional Learning Day

**Tuesday:** *Shakespeare in Love*

**Wednesday:** terms 1-10 and grammar quiz

new terms and grammar

*Shakespeare in Love*

**Thursday:** *Shakespeare in Love*

**Friday:** *Shakespeare in Love*

sonnets

grammar practice

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**Week 4: January 28-February 1**

**Monday:** introduction to Shakespearean drama and *Hamlet*

*Hamlet* Act 1

sonnets

*reading assignment- Act 1 Friday, February 1

**Tuesday:** sonnets

*Hamlet, Act 1*

**Wednesday:** *Jostens Meetings in the Library*

**Thursday:** grammar practice

sonnets

*Hamlet Act 1*

**Friday:** discuss Act 1

read Act 2

*Act 1 and 2 quiz on Friday, February 8

*poetry assignment due Monday

*essay test #2-sonnet analysis on Tuesday, February 5

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**Week 5: February 4-8**

**Monday:** poetry assignment-part 1 due in class

**Tuesday:** Essay Test #2 - Sonnet analysis (1 major grade)

**Wednesday:** terms 1-15 and grammar quiz

introduction to vocab and grammar

**Thursday:** grammar practice

*Hamlet, Act 2*

**Friday:** reading quiz *Hamlet, Acts 1 and 2*

viewing Acts 1 and 2

*reading assignment- Act 3 of *Hamlet* due Thursday, February 14
Week 6: February 11-15
Monday: *Hamlet, Act 3*
Tuesday: grammar practice
*Hamlet, Act 3*
Wednesday: (grading day)
**terms 1-20 and grammar quiz**
new vocabulary and grammar
Thursday: reading quiz, *Hamlet* Act 3
begin reading Act 4 (we will view Act 3 with Act 4)
*reading assignment for the long weekend__________ of Act 4*
Friday: Student Holiday/Professional Learning Day

Week 7: February 18-22
Monday: School Holiday
Tuesday: *Hamlet, Act 4*
*reading assignment- *Hamlet* Acts 4 quiz on on Friday, February 22
Wednesday: **terms 1-25 and grammar quiz (counts twice)**
new vocab and grammar
Thursday: ASU Writers Conference
Friday: reading quiz- *Hamlet, Act 4*
viewing Acts 3 and 4
*Act 5 quiz is Thursday, February 28*

Week 8: February 25-March 1
Monday: *Hamlet, Act 5*
Tuesday: *Hamlet Acts 5*
Wednesday: **terms 26-30 and grammar quiz**
introduction to new vocab and grammar
*Hamlet Essay Assignment: final draft due Tuesday, March 26 by 4:30 pm (2 major grades on 2nd quarter)*
3 Source check on Friday, March 8-two minor grades
Thursday: reading quiz- *Hamlet, Act 5*
viewing Act 5
Friday: preparation for essay test #2 on Monday, March 4
draw for topics for processed essay

Week 9: March 4-8 (End of 1st 9 weeks)
Monday: Essay Test #3- *Hamlet* (1 major grade, last major grades of first quarter)
Tuesday: grammar practice
introduction to the Victorian Age and *The Importance of Being Earnest*
Wednesday: **terms 26-35 and grammar quiz**
new vocab and grammar
Thursday: *The Importance of Being Earnest*
Victorian poetry
Friday: 3 source check for *Hamlet* essay
*The Importance of Being Earnest*
grammar practice

Week 10: March 11-15 Spring Break

Week 11: March 18-22
Monday: **terms 26-40 and grammar quiz**
new terms and grammar
Tuesday: *The Importance of Being Earnest*
Victorian Poetry
Wednesday: Victorian poetry
*The Importance of Being Earnest*
presentation for essay test #3
Thursday: Essay Test #4 - the Victorians (1 major grade)
Friday: first draft check of *Hamlet* essay
peer revisions

**Week 12: March 25-29**
Monday: revisions check for *Hamlet* essay
Peer polishing
*submit essay tonight/sources due in class tomorrow*
Tuesday: submission window closes at 4:30
introduction to *Atonement*
*reading assignment: Part 1 of *Atonement* due Thursday, April 4 (This is a long assignment. Break it up.)*
Wednesday: *grading day*
reading time
Thursday: grammar practice
*Atonement*
Friday: grammar practice
*Atonement*

**Week 13: April 1-5**
Monday: *Atonement*
grammar practice
Tuesday: *Atonement*
grammar practice
Wednesday: terms 26-45 and grammar quiz
introduction to new vocab and grammar
Thursday: reading quiz and viewing Part 1 of *Atonement*
*reading quiz over Part 2 of *Atonement* on Wednesday, April 10
Friday: *Atonement*
*read a lot over the weekend*

**Week 14: April 8-12**
Monday: grammar practice
*Atonement*
Tuesday: terms 26-50 and grammar quiz (counts twice)
reading quiz and viewing- *Atonement*, part 2
*part 3 and London 1999 due for a quiz on Tuesday, April 16
Thursday: English EOC II Test (non-testers do not come to school all day)
Friday: *Atonement*

**Week 15: April 15-19**
Monday: *Atonement*
Tuesday: reading quiz: *Atonement* part III and London 1999
viewing end of Atonement (if we do not finish, I suggest you watch on your own as review)
preparation guide for essay test tomorrow
Wednesday: Essay Test #5- *Atonement* (1 major grade)
Thursday: Introduction to *The Handmaid’s Tale*
*reading quiz over p. 1-40 on Monday, April 22
*assign 6 team leaders (we will draw for groups and presentations on Monday)
Friday: School Holiday
**Week 16: April 22-26**

**Monday:** draw for groups and presentations  
reading quiz- p. 1-40  
*Group Presentation Assignment- 1 major grade*  
*reading assignment: The Handmaid's Tale p. 41-140 due, Friday, April 26*

**Tuesday:** The Handmaid's Tale  
25 minutes for group work  
**Wednesday:** The Handmaid's Tale  
25 minutes for group work  
**Thursday:** (grading day)  
The Handmaid's Tale reading time  
25 minutes for group work  
**Friday:** reading quiz- The Handmaid's Tale p. 41-140  
25 minutes for group work  
*reading assignment p. 141-257 due Thursday, May 2*

**Week 17: April 29-May 3**

**Monday:** Presentations #1, #2, and #3  
**Tuesday:** The Handmaid's Tale  
**Wednesday:** Presentations #4 and #5  
The Handmaid’s Tale  
**Thursday:** reading quiz p. 141-257  
*reading assignment- finish The Handmaid's Tale by Tuesday, May 7*

**Friday:** Student Holiday/Professional Learning Day

**Week 18: May 6-10**

**Monday:** Presentations #6 and #7  
The Handmaid’s Tale  
**Tuesday:** final reading quiz  
preparation for essay portion semester exam  
**Wednesday:** 8:00 am- AP Literature and Composition Test  
US History EOC Test (non-testers do not come to school all day)  
**Thursday:** Semester Exam essay over The Handmaid’s Tale 60% (for those not exempt)  
**Friday:** terms and grammar portion of semester exam 40% (for those not exempt)  
Senior Goodbye Day!