Art 1302: Art Appreciation (Dual Credit) – Syllabus

Art 1302: Art Appreciation (Dual Credit)
Spring 2019

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Office: 1305
Conference: 1st & 6th period and by appointment
Class: Blue Day 4th period

Course Catalogue Description:
A course designed to lead to a basic understanding and increased enjoyment of the visual arts.

Course Content:
This course is designed as an introduction to the visual arts leading to a basic understanding and appreciation of the visual arts and its history. Lectures are presented thematically beginning with fundamental questions regarding the meaning, purpose and style of art and concluding with an introductory survey of art from major historical periods.

Please note: All media used in class and assignments will be put on Schoology. You are responsible for notes: during lectures, presentations, discussions and any material for class.

Goals and Objectives:
• To develop a basic understanding of the visual arts and their significance from a global perspective.

• To develop a basic historical understanding of the place of visual art in our culture and cultures of the past.

• To develop a basic understanding of the vocabulary and language of art.

• To develop a basic understanding of the elements of art and the principles of design.

• To develop a basic understanding of art media and the methods and techniques to create art.

• To develop a basic understanding of Aesthetics and various theories of art.

• To foster an interest and appreciation of the visual arts and material culture as well as its preservation.

Expected Course-Level Student Learning Outcomes:
Upon completion of this course,

• Students will acquire a basic knowledge of the history of art from the ancient to post-modern eras in a variety of media, including architecture.

• Students will develop competency in stylistic and iconographic analyses of works of art which may be applied both in and outside the classroom.
• Students will be given the opportunity to improve oral and written expression as well as critical thinking skills, leading to an increased competency in the articulation of ideas.

• Students will be able to identify the significance of the socio-historical context in which a work of art or architecture was created.

• Students will be able to critically examine the ethical issues surrounding the discussion of ownership of cultural property and its preservation.

Course Requirements and Grade Basis:
This course is based on learning art skills then applying them to a project. Grades will be given for the skills learned and for the final project which will be based on a rubric and your participation grade average over the course of the project. On a biweekly basis a participation grade will be given for participation, effort, and focus. Periodically quizzes will be given over material covered in class.

Extra Credit:
Extra credit will be a project, essay, or other assignment which will be due well before the end of the semester. No other extra credit is available and there is absolutely no extensions allowed beyond posted deadlines.

Evaluation:
Students will be evaluated on their effort, participation, and execution of the skills, projects, and quizzes assigned. Grading for the class overall will be as follows:
90-100 = A
80-89 = B
70-79 = C
69 and below = F
Projects = 40%
Participation = 35%
Daily Work = 15%
Quiz = 10%

Important: Be advised that this is a semester long college level class and the six weeks grades from the high school should only be considered as only a progress report. The class will follow a semester based curriculum and not a six week based curriculum.

Attendance Policy: Attendance policy will follow FHS rules and procedures. If unavoidable circumstances affect attendance, please meet with the instructor privately outside of class time to determine whether missed work can be made up. It is the student’s responsibility to obtain lecture notes from classmates if a class is missed. If a student arrives late to class he/she will be counted tardy. 35% of the grade for this course is based on participation. Participation is defined as being present in the class and engaged in the assignment. Participation may, at times, mean students will need to work in the classroom outside of the normal class time. Students are welcome and encouraged to be in the room any time they can get in the classroom. All artwork must be completed in the classroom and cannot be started or completed outside of room 1305.

• Electronics: All phones, pagers, and electronic devices must be turned off or to silent ring during class.
• In this regard, students are expected to give their undivided attention to the instructor or the speaker. Therefore, no texting, listening to electronic devices, or talking to other students (unless instructed to do so as part of class activity) is permitted during class discussions and activities.

• **Respect:** Please act responsibly and respectfully towards the instructor and your fellow students. In this regard, students who conduct themselves in a disrespectful manner will be asked to leave the class.

• When emailing the instructor, make sure to include your course information in the subject line. You will receive a faster response this way.

• “Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook.”

**ADA Compliance**
Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, UC-Garden level, (325) 942-2191, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

**THECB Creative Arts Core Objective:**
The objective of the creative arts in a core curriculum is to expand the student's knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as the creative arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation for arts as fundamental to the health and survival of any society.

**THECB Core Curriculum Component Area Objectives:**
• Critical Thinking Skills (CT): to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
• Communication Skills (CS): to include effective development, interpretation and expression of ideas through written, oral and visual communication;
• Teamwork (T): to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal;
• Social Responsibility (SR): to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

**Disclaimer:** Since this class deals with artworks from other periods and cultures, there may be some images or themes discussed that may be offensive to some students. Please feel free to calmly discuss and defend your point of view. But recognize that not everyone thinks and believes alike. Please try to keep an open mind.
Course Curriculum

Unit 1 - Introduction.

  Making your mark (create a chop for ceramics)

  Absent minded drawing (learning to doodle) (Unit 4 component)

Unit 2 - Ceramics

  Functional ceramics (cups and platters)

  Sculptural ceramics (masks)

  Putting the puzzle together (Unit 4 component)

Unit 3 - Student Project

  Student researched and pitched art project

  Balanced symmetry (Unit 4 component)

Unit 4 - Practical art for fun

  Kite design, construction, field test

All beginning and due dates are subject to change based on the overall focus of the class and speed of completion. Due dates will be posted in the class, relayed verbally, or sent through Remind well in advance of the due date. Students are encouraged to come in outside of class time to work on assigned tasks. All artwork must remain in the classroom until it has been graded and returned to the student. Failure to comply with this policy will result in a grade of 0 for the project.
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Instructor: David Echols

Acknowledgment of Syllabus Content:
I have received a copy of the syllabus for Art Appreciation 1302.
I have read and I understand the syllabus.
I agree to abide by the terms set forth in the syllabus.
I understand that this is a college level course and that art material may have nudity and that the content of the discussions may touch on adult artistic topics.
I agree to conduct myself in an adult manor during the course of this class.

Signature (student): ________________________________

Printed Name (student): ______________________________

Date: ________________________________

Signature (parent): ________________________________

Printed Name (parent): ______________________________