Schedule of Readings: (Rev. ed. 16 January 2019)

(Begin ENGL 1302 term)

**WEEK EIGHTEEN:** THE VICTORIAN NOVEL: THOMAS HARDY

*Begin Marking Period 4*

**RESUME MONDAY CHALLENGE ARTICLES**

**Tuesday, 8 January 2019**
Hardy, *The Mayor of Casterbridge*, Chapter 1

**Wednesday, 9 January**
Hardy, *The Mayor of Casterbridge*, Chapter 2

**Thursday, 10 January**
Hardy, *The Mayor of Casterbridge*, Chapter 3

**Friday, 11 January**
Hardy, *The Mayor of Casterbridge*, Chapter 4

**WEEK NINETEEN:**

**Monday, 14 January**
Hardy, *The Mayor of Casterbridge*, Chapter 5

**Tuesday, 15 January**
Hardy, *The Mayor of Casterbridge*, Chapter 6

**Wednesday, 16 January**
Hardy, *The Mayor of Casterbridge*, Chapter 7

**Thursday, 17 January**
Hardy, *The Mayor of Casterbridge*, Chapter 8

**Friday, 18 January**
Hardy, *The Mayor of Casterbridge*, Chapter 9

**WEEK TWENTY:** PAPER 4 WORKSHOPS

**Monday, 21 January**
In-class workshop on Paper 4.

**Tuesday, 22 January**
In-class workshop on Paper 4.

**Wednesday, 23 January**
In-class workshop on Paper 4.

**Thursday, 24 January**
In-class workshop on Paper 4.

**Friday, 25 January**
In-class workshop on Paper 4.

**WEEK TWENTY-ONE:** THE VICTORIAN NOVEL: THOMAS HARDY

**Monday, 28 January**
Hardy, *The Mayor of Casterbridge*, Chapter 10

**Paper 4 first draft due.**

**Tuesday, 29 January**
Hardy, *The Mayor of Casterbridge*, Chapter 11

**Wednesday, 30 January**
Hardy, *The Mayor of Casterbridge*, Chapter 12

**Thursday, 31 January**
Hardy, *The Mayor of Casterbridge*, Chapter 13

**Friday, 1 February**
Hardy, *The Mayor of Casterbridge*, Chapter 14

**WEEK TWENTY-TWO:** PAPER 4 WORKSHOPS

**Monday, 4 February**
In-class workshop on Paper 4.

**Tuesday, 5 February**
In-class workshop on Paper 4.

**Wednesday, 6 February**
In-class workshop on Paper 4.

**Thursday, 7 February**
In-class workshop on Paper 4.

**Friday, 8 February**
In-class workshop on Paper 4.
WEEK TWENTY-THREE: THE VICTORIAN NOVEL: THOMAS HARDY

Monday, 11 February  
Hardy, *The Mayor of Casterbridge*, Chapter 15

*Paper 4 final draft due.*

Tuesday, 12 February  
Hardy, *The Mayor of Casterbridge*, Chapter 16

Wednesday, 13 February  
Hardy, *The Mayor of Casterbridge*, Chapter 17

Thursday, 14 February  
Hardy, *The Mayor of Casterbridge*, Chapter 18

Friday, 15 February  
Hardy, *The Mayor of Casterbridge*, Chapter 19

End Marking Period 4

WEEK TWENTY-FOUR: THE VICTORIAN NOVEL: THOMAS HARDY

Tuesday, 19 February  
Hardy, *The Mayor of Casterbridge*, Chapter 20

Begin Marking Period 5

Wednesday, 20 February  
Hardy, *The Mayor of Casterbridge*, Chapter 21

Thursday, 21 February  
Hardy, *The Mayor of Casterbridge*, Chapter 22

Friday, 22 February  
Hardy, *The Mayor of Casterbridge*, Chapter 23

End Marking Period 5

WEEK TWENTY-FIVE: THE VICTORIAN NOVEL: THOMAS HARDY

Monday, 25 February  
Hardy, *The Mayor of Casterbridge*, Chapter 24

Tuesday, 26 February  
Hardy, *The Mayor of Casterbridge*, Chapter 25

Wednesday, 27 February  
Hardy, *The Mayor of Casterbridge*, Chapter 26

Thursday, 28 February  
Hardy, *The Mayor of Casterbridge*, Chapter 27

Friday, 1 March  
Hardy, *The Mayor of Casterbridge*, Chapter 28

WEEK TWENTY-SIX: PAPER 5 WORKSHOPS

Monday, 4 March  
In-class workshop on Paper 5.

Tuesday, 5 March  
In-class workshop on Paper 5.

Wednesday, 6 March  
In-class workshop on Paper 5.

Thursday, 7 March  
In-class workshop on Paper 5.

Friday, 8 March  
In-class workshop on Paper 5.

Paper 5 first draft due.

11 March - 15 March  
SPRING BREAK

WEEK TWENTY-SEVEN: THE VICTORIAN NOVEL: THOMAS HARDY

Monday, 18 March  
Hardy, *The Mayor of Casterbridge*, Chapter 29

Tuesday, 19 March  
In-class workshop on Paper 5.

Wednesday, 20 March  
In-class workshop on Paper 5.

Thursday, 21 March  
In-class workshop on Paper 5.

Friday, 22 March  
In-class workshop on Paper 5.
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<tr>
<th>Week Twenty-Eight:</th>
<th>The Victorian Novel: Thomas Hardy</th>
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<tbody>
<tr>
<td>Monday, 25 March</td>
<td>In-class workshop on Paper 5.</td>
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<tr>
<td>Tuesday, 26 March</td>
<td>Paper 5 final draft due.</td>
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<tr>
<td>Wednesday, 27 March</td>
<td>Hardy, <em>The Mayor of Casterbridge</em>, Chapter 30</td>
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<td>Thursday, 28 March</td>
<td>Hardy, <em>The Mayor of Casterbridge</em>, Chapter 31</td>
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<td>Friday, 29 March</td>
<td>Hardy, <em>The Mayor of Casterbridge</em>, Chapter 32</td>
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<tr>
<th>Week Twenty-Nine:</th>
<th>The Victorian Novel: Thomas Hardy</th>
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<tbody>
<tr>
<td>Monday, 1 April</td>
<td>Hardy, <em>The Mayor of Casterbridge</em>, Chapter 34</td>
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<td>Tuesday, 2 April</td>
<td>Hardy, <em>The Mayor of Casterbridge</em>, Chapter 35</td>
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<tr>
<td>Wednesday, 3 April</td>
<td>Hardy, <em>The Mayor of Casterbridge</em>, Chapter 36</td>
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<tr>
<td>Thursday, 4 April</td>
<td>Hardy, <em>The Mayor of Casterbridge</em>, Chapter 37</td>
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<tr>
<td>Friday, 5 April</td>
<td>Hardy, <em>The Mayor of Casterbridge</em>, Chapter 38</td>
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<td></td>
<td>District-wide Early Release Day</td>
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<td>End Marking Period 5</td>
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<th>Week Thirty:</th>
<th>The Victorian Novel: Thomas Hardy</th>
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<tbody>
<tr>
<td>Monday, 8 April</td>
<td>Hardy, <em>The Mayor of Casterbridge</em>, Chapter 39</td>
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<tr>
<td>Tuesday, 9 April</td>
<td>Begin Marking Period 6</td>
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<tr>
<td>Wednesday, 10 April</td>
<td>Hardy, <em>The Mayor of Casterbridge</em>, Chapter 40</td>
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<tr>
<td>Thursday, 11 April</td>
<td>Hardy, <em>The Mayor of Casterbridge</em>, Chapter 41</td>
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<td>Friday, 12 April</td>
<td>Hardy, <em>The Mayor of Casterbridge</em>, Chapter 42</td>
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<tr>
<th>Week Thirty-One:</th>
<th>The Victorian Novel: Thomas Hardy</th>
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<tbody>
<tr>
<td>Monday, 15 April</td>
<td>Hardy, <em>The Mayor of Casterbridge</em>, Chapter 44</td>
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<tr>
<td>Tuesday, 16 April</td>
<td>Hardy, <em>The Mayor of Casterbridge</em>, Chapter 45</td>
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<td>Wednesday, 17 April</td>
<td>Selections from 2003 film: <em>The Mayor of Casterbridge</em></td>
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<td>Thursday, 18 April</td>
<td>Selections from 2003 film: <em>The Mayor of Casterbridge</em></td>
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<th>Week Thirty-Two:</th>
<th>The English Romantic Poem: Wordsworth &amp; Coleridge</th>
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<tr>
<td>Monday, 22 April</td>
<td>William Wordsworth, “Tintern Abbey” (1/2)</td>
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<tr>
<td>Tuesday, 23 April</td>
<td>William Wordsworth, “Tintern Abbey” (2/3)</td>
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<tr>
<td>Wednesday, 24 April</td>
<td>William Wordsworth, “Tintern Abbey” (3/3)</td>
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<td>Thursday, 25 April</td>
<td>Samuel Taylor Coleridge, “Frost at Midnight” (1/2)</td>
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<tr>
<td>Friday, 26 April</td>
<td>Samuel Taylor Coleridge, “Frost at Midnight” (2/2)</td>
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<th>Week Thirty-Three</th>
<th>The English Romantic Poem: Byron, Shelley, Keats</th>
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<tr>
<td>Monday, 29 April</td>
<td>Lord Byron, “The Prisoner of Chillon” (1/1)</td>
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<tr>
<td>Tuesday, 30 April</td>
<td>Percy Bysshe Shelley, “Hymn to Intellectual Beauty” (1/1)</td>
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<tr>
<td>Wednesday, 1 May</td>
<td>John Keats, “The Fall of Hyperion, Book I”</td>
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<td>Thursday, 2 May</td>
<td>John Keats, “The Fall of Hyperion, Book II”</td>
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<td>Friday, 3 May</td>
<td>John Keats, “The Fall of Hyperion, Book III”</td>
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**WEEK THIRTY-THREE:**

**PAPER 6 WORKSHOPS (1/2)**

*State Assessments for Underclassmen & Retesters*

Monday, 6 May  
In-class workshop on Paper 6.

Tuesday, 7 May  
In-class workshop on Paper 6.

Wednesday, 8 May  
In-class workshop on Paper 6.

Thursday, 9 May  
In-class workshop on Paper 6.

Friday, 10 May  
In-class workshop on Paper 6.

**Paper 6 first draft due.**

**WEEK THIRTY-FIVE:**

**PAPER 6 WORKSHOPS (2/2)**

*State Assessments for Underclassmen & Retesters*

Monday, 13 May  
In-class workshop on Paper 6.

Wednesday, 15 May  
In-class workshop on Paper 6.

Thursday, 16 May  
In-class workshop on Paper 6.

Friday, 17 May  
In-class workshop on Paper 6.

**Paper 6 final draft due.**

**WEEK THIRTY-SIX:**

**THE ENGLISH RENAISSANCE POEM: (A TASTE OF) JOHN MILTON**

Monday, 20 May  
John Milton, *Paradise Lost*, Book I

Tuesday, 21 May  
John Milton, *Paradise Lost*, Books I & II

Wednesday, 22 May  
John Milton, *Paradise Lost*, Book II

Thursday, 23 May  
Valediction.

*End Marking Period 6 *

**BURNET HIGH SCHOOL GRADUATION!**