Instructor: JongHwa Lee, Ph.D.
Office: Library Building 306P
Office Hour: T & R (12:00 – 2:30), W (8:00 – 10:00 & 11:30 – 2:30), and
by appointment
Phone: 325-486-6080
E-mail: JongHwa.Lee@angelo.edu

Course Description & Student Learning Outcome:
This course explores various critical/rhetorical approaches to civic discourse and social
movements. As a graduate seminar class, by the end of the semester, students will demonstrate
(1) advanced knowledge in the history and theories of rhetorical studies, for understanding social
movements and rhetorical advocacy, (2) ability to produce scholarly research, (3) global/cultural
perspectives to evaluate rhetoric and social movements, and (4) comprehend and practice the
ethical principles in rhetorical communication and advocacy.
To achieve these goals, I plan to engage in extensive dialogues with each one of you. This
should be seen as a collaborative effort, where we learn from each other, and question each
other and ourselves. The obligation this places on each one of us is to arrive at each class having
carefully (rather than casually) read the materials assigned, raised our own questions about those
materials (in terms of “what is going on here?” and “why would s/he claim that?” and “how is
this applicable to my life?”).

Required Readings:
Theoretical and methodological foundations for studying rhetoric in situ. Lanham, MD:
Lexington Books.

Other readings will be available through the Blackboard.

Course Evaluation:
Topic Paper 20 points
Annotated Bibliography Paper 50 points
Description Paper 100 points
Explanation Paper 100 points
Analysis Paper 100 points
Final Paper 100 points
Discussion Leader 20 points
Participation 10 points
Total 500 points

Grading Scales:
A=500 – 450  B=449 – 400  C=399 – 350  D=349 – 300  F=299 – 0
COURSE POLICY

Advising:
Please see me at least TWICE throughout the semester. I would like to learn more about you, help you, and/or chat with you. You can visit me during my regular office hours, or we can schedule a meeting. You can bring your friends with you, and you choose the topic of our chat.

Attendance, Participation, & Missing Classes:
Regular attendance is expected in this course. Attendance will be taken and counted beginning the first day of class. The student is allowed to miss 3 days (in MWF classes), 2 days (in TR or MW classes), and 1 day (if class meets once a week) without penalty to the final grade. However, a student’s absence will result in a zero for all work/assignment completed on that day. Once a student misses more than the allotted absences mentioned above, two (2) points will be deducted from the student’s FINAL average for each additional absence. This number includes both EXCUSED and UNEXCUSED absences. You will be counted absent if you are not present for the entire class.

To be considered excused for a class absence, the student must be excused through the school (e.g., as they will be attending a school sponsored event), and provide the instructor proper documentation for the absence. If the student misses a class period, it is the responsibility of her to complete any assignments she will be missing prior to her departure, to get notes from a class member and be prepared for the next class meeting. This includes being accountable for any changes in the schedule that were announced in the student’s absence.

Note: To ensure full participation credit, attendance is a necessary precondition, as is having read the assigned book chapters or readings. I believe good participation involves with good listening and asking good questions that reflect a genuine attempt to grapple with the assigned readings and with what other people are saying in class. Thus, to earn full participation credits, be a good listener and ask good questions.

Class Etiquette & Electronic Communication:
This classroom is a special environment in which students and faculty come together to promote learning and growth, and where the general goals of academic freedom are maintained. Student conduct that disrupts the learning process will not be tolerated and may lead to disciplinary action and/or removal from class. Disruptive behaviors include (but are not limited to): using a cell phone in any way (including text-messaging, social media posting, etc.), using a computer during class for any purpose not approved by the instructor and not directly related to the course, reading outside materials or doing homework for other classes, having side conversations while someone else is speaking, and repeated arriving late for class.

In short, before you enter classroom, turn off all your electronic devices and put them in your bag – if your cell phone is visible by me, 10 points will be taken off from the final grade, you will be counted absent for the day and receive a zero for any work completed on that day. Be respectful, and show you care about learning!

Late Assignments:
All assignments must be submitted (hard copy) in the class meetings in time. Any paper that is not in my possession at the end of the class period in which it is due is considered “late
submission.” This includes any papers put in my mailbox or papers sent via email. The late submission will have 10 points deducted in every 24 hour period.

**Note:** Schedule your assignment submission ahead of time. I cannot overemphasize the importance of developing drafts. I believe in the improvement of your writing over developing drafts, so I tend to offer more and fuller feedbacks on drafts than your final submission.

**Grading:**
At the end of the semester, grades are assigned STRICTLY BY POINT TOTAL. For example, if you have accumulated 449 at the end of the course, you will receive a B rather than an A (even though an A is a point away). Over the course of the semester, I will give you a number of opportunities (e.g., writing reaction papers; see below Extra Credit Assignments) to earn extra credit points. So, if you need an A be sure to accumulate enough points (450) to earn an A.

**Note:** Please do not tell me what grade you NEED in my course. Grades are not based on need; they are based on a student’s performance on the tests and course assignments. I will NOT change grades at any point based on need. If you need a certain grade, be certain to earn enough points to merit that grade.

**Extra Credit Assignments:**
During the semester, I will provide several opportunities for extra credit points (worth a total of 20 points). For example, you may earn extra credit points by attending special university lectures relevant to our class and writing a 1-2 page reaction paper. Or, I may give extra pop quizzes at the start of class, and these quizzes will be based on the assigned course readings. Consequently, to do well on these quizzes you will need to read and review the readings before class and be certain that you come to class on time.

Points earned from these reaction papers, and/or quizzes will count as extra-credit points; these points will simply be added into your total accumulation of points for the class. Therefore, missing or doing poorly on quizzes and/or reaction papers will not hurt your grade, but taking quizzes/reaction papers and doing well on them can help your grade.

**Grading Concerns:**
After I return any graded assignments, I will not discuss any grading questions for a 24-hour period. In addition, I will NEVER discuss any personal grading questions in class. After 24 hours have elapsed, stop by my office hours, or make an appointment to see me and I will be happy to address any grading concerns you might have. All grading concerns MUST be addressed within TWO WEEKS after the assignment is returned.

**Honor Code Policy:**
Violations of academic integrity are very serious matters and are clearly documented in the ASU Student Handbook. The work a student submits in a class is expected to be the student’s own work and must be work completed for that particular class and assignment. Plagiarism means intentionally or knowingly representing the words or ideas of another as one’s own. This may include your own previous work. Plagiarism includes quoting or paraphrasing from other sources without acknowledging/citing the source of your information or presenting quoted material as your own words. You must be very clear about attribution of sources and you must

**Religious Holiday Observance:**
- “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code 11.20.
- A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
- A student who is excused under section 2 may not be penalized for the absence, however; the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

**Disability Statement:**
The Student Life Office is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodation based on a disability. It is the student’s responsibility to initiate such a request by contacting:
- Mrs. Dallas Swafford, Director of Student Development,
  University Center Suite 112B,
  Phone: 325-942-2047, or Fax: 325-942-2211
  E-Mail: dallas.swafford@angelo.edu
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<td>1/17</td>
<td>Orientation</td>
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<td>1/24</td>
<td>Rhetorical Studies for Social Movement</td>
<td>McKerrow (2010, 2015); Intro &amp; Ch. 1 (Foust, Pason, &amp; Rogness, 2007, pp. 1-45)</td>
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<td>1/31</td>
<td>Social Movement Rhetoric &amp; Counter Public Studies</td>
<td>Ch. 2 &amp; 3 (Foust, Pason, &amp; Rogness, 2007, pp. 46-103)</td>
<td>Topic Paper</td>
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<td>Theory &amp; Politics of PCR</td>
<td>Introduction, Ch. 1 &amp; 2 (Middleton, Hess, Endres, &amp; Senda-Cook, 2015, pp. xiii-57)</td>
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<td>2/14</td>
<td>Embodied Critical Presence &amp; Field in PCR</td>
<td>Ch. 3 &amp; 4 (Middleton, Hess, Endres, &amp; Senda-Cook, 2015, pp. 59-123)</td>
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<td>2/21</td>
<td>Participants &amp; Perspectives</td>
<td>Ch. 5 &amp; Conclusion (Middleton, Hess, Endres, &amp; Senda-Cook, 2015, pp. 125-186)</td>
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<td>Theoretical Foundations</td>
<td>Ch. 1 (Morris &amp; Browne, 2013, pp. 1-53)</td>
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<td>3/7</td>
<td>Theoretical Foundations</td>
<td>Ch. 1 (Morris &amp; Browne, 2013, pp. 54-103)</td>
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<td>3/21</td>
<td>Competing Perspectives</td>
<td>Ch. 2 (Morris &amp; Browne, 2013, pp. 105-146)</td>
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<td>3/28</td>
<td>Tactics for External Audiences</td>
<td>Ch. 3 (Morris &amp; Browne, 2013, pp. 149-222)</td>
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<td>4/11</td>
<td>Tactics for Internal Audiences</td>
<td>Ch. 4 (Morris &amp; Browne, 2013, pp. 293-374)</td>
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<td>4/18</td>
<td>Tactics of Control</td>
<td>Ch. 5 (Morris &amp; Browne, 2013, pp. 375-451)</td>
<td>Analysis Paper</td>
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<td>4/25</td>
<td>Tactical Modifications</td>
<td>Ch. 6 (Morris &amp; Browne, 2013, pp. 453-502)</td>
<td>Course Wrap</td>
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<td>Final Paper</td>
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**Topic Paper (Due 1/31) – 20 Points**

What is your topic/artifact for research? How and why is it interesting or important, and for whom? Explain your choice of research topic, and explain how/why it is interesting, important, or worth learning more about (be mindful about your audience). Make sure you highlight how/why it is a rhetorical issue/phenomenon (for example, involving symbolic/meaningful action which opens/closes certain possibilities and opportunities – culturally, politically, rhetorically, etc.). Narrow down your focus as clearly as you can. Also, develop a specific research question (or a thesis) that captures key aspects of your investigation (or argument) that your research will analyze and prove.

Your paper will be 3-4 pages in length, type-written (12-point font), double-spaced, and stapled. Please submit TWO copies of your paper – I will return one copy with comments and keep the other for my record.

**Annotated Bibliography Paper (Due 2/21) – 50 Points**

Investigate what is known (e.g., books, articles, professional reports, etc.) by other researchers and experts on your topic and write an annotated bibliography paper. Summarize and evaluate each reading: (1) what is the key finding/argument? (2) what is the background of the researcher? (3) who is the intended audience? (4) how would you compare and contrast this work with others you have cited? (5) how does this work inform your research?

Your paper will be 5-6 pages in length, type-written (12-point font), double-spaced, and stapled. Please submit TWO copies of your paper – I will return one copy with comments and keep the other for my record.

**Description Paper (Due 3/7) – 100 Points**

Identify and summarize your topic/artifact, in as much detailed and fair manner as you can. By incorporating scholarly reports and professional resources you have read, provide a comprehensive and contextual description of your topic/artifact. Also, define key terms, issues, or debates, if necessary, to enhance your/our understanding of your topic/artifact.

Your paper will be 5-6 pages in length, type-written (12-point font), double-spaced, and stapled. Please submit TWO copies of your paper – I will return one copy with comments and keep the other for my record.

**Explanation Paper (3/28) – 100 Points**

Pick a rhetorical theory that best explains/guides your research, and offer a comprehensive review of the theory. Define its key concepts, historical development, surrounding debates, and implications (strengths, limitations, etc.). The discussion here is on the theory itself, rather than analyzing or referencing your topic. Your paper will be 5-6 pages in length, type-written (12-point font), double-spaced, and stapled. Please submit TWO copies of your paper – I will return one copy with comments and keep the other for my record.
**Analysis Paper (4/18) – 100 Points**

By incorporating rhetorical theories/concepts, interpret and analyze the rhetorical implications significance of your topic/artifact. Your analysis must explain (1) rhetorical elements and aspects (articulated or conceptualized by your theories) within your example, and (2) their symbolic meanings and implications drawn from your interpretation. In doing so, make sure you demonstrate how your topic/artifact is better understood when viewed through the lens of your theories.

In applying the theories/concepts, you should not assume that I am a highly knowledgeable reader. That is, you should be very detailed and thorough in your application/analysis of the concepts/theories. Make certain that you fully explain how the concepts/theories relate to your example. Do not simply assume that I will make the connections for you. It is always safer for you to assume that I know too little rather than to assume that I know too much. Your paper will be 5-6 pages in length, type-written (12-point font), double-spaced, and stapled. Please submit TWO copies of your paper – I will return one copy with comments and keep the other for my record.

**Final Paper (Due 5/2) – 100 Points**

Write a final report that synthesizes your research. This is not a simple juxtaposition of papers that you have produced so far (topic paper, description paper, explanation paper, and analysis paper). Rather, your final paper should be fully developed, coherent, clear, and organizationally effective. Your report consists of introduction, body, and conclusion. Here are some key components:

- **Introduction:** Identify your research topic. Highlight how and why your research is important (rationale) for you and others (imagine and explain your intended/potential audiences). Make sure that you develop a thesis statement (or research question) that captures your key argument/idea (in your best clarity) on the specific point/case you will develop and prove, followed by a listing of the main points (preview).
- **Body:** Describe, explain, and analyze. This is the main discussions of your report.
- **Conclusion:** Provide a short summary of your major findings – make sure that you relate how you made the case put forth in your topic statement (or answer your research question). After your summary, evaluate how what you found relates to what others have said; for example, you may highlight how your findings contribute (1) to our understanding and appreciation of the subject, or (2) to rhetorical theory (how your study shed light on how the theory you used works – does it extend the theory or modify it in some way?). In short, provide a sense of what it was that you did that adds to the intellectual conversation about your topic.

Your paper will be 15-18 pages in length (without reference pages), type-written (12-point font), double-spaced, and stapled. Please submit TWO copies of your paper – I will return one copy with comments and keep the other for my record.

**Discussion Leader – 20 Points**

Pick a date from 2/28 to 4/25, and lead a classroom discussion on the readings assigned for the day – I will be your assistant. Be informative, creative, and engaging!
General Criteria for Grading Papers

“F” – Answer reveals you really have no clue what is going on, or are so carelessly inattentive to matters of style as to write an incomprehensible response.

“D” – Answer reveals less than adequate understanding of theory, concept, or other relevant information. Answer may also misapply concept, use an inappropriate or weak example in attempting to clarify an explanation, or may ramble on in the hope that something will eventually hit the intended target. Answer also may be more or less on target, but carelessly or sloppily written/proofed.

“C” – Answer provides an on-target recitation of the correct material from the text or other sources being consulted. Answer meets the basic expectations with respect to number of outside sources, or other conditions of a specific assignment. The writing, while clear and comprehensible, is otherwise non-exceptional, or gives evidence of inattention to basic matters of grammar, punctuation, and spelling.

“B” – Answer is not only on-target, but is written in a clear, well-organized style, with few errors (and indicates attention given to correcting spelling or punctuation mistakes). In addition, examples illustrate thought beyond recall or recitation of a text’s commentary and add to the overall understanding of the theory, concepts, or other materials being evaluated. There is evidence of having gone beyond the text to consult other sources of information that might be relevant.

“A” – Answer goes beyond that required for a “B” response to indicate critical analysis, offering evidence of a cogent, well-reasoned defense of a position or argument that is advanced relative to the object under consideration. In other words, the answer reveals a clear authorial voice in command of the material. In addition, the style is elegant, indicating careful attention to presenting a well-constructed, well-thought-out response that advances understanding, stimulates thought or is otherwise evidence of exceptional thinking.

Note: These standards apply as general guidelines for the evaluation of assigned papers. As should be clear, inattention to matters of style/format will result in a corresponding decrease in a grade, even when content is otherwise clear and on-target. As a further explanation of these criteria, consider the following comments:

- A “C” answer is a good answer – It simply does not do any more than is being asked.
- A “B” answer is a better answer, but does not reveal depth of analysis that would be required to be considered exceptional.
- An “A” is an exceptional piece of work. Simply understanding the material is not the equivalent of an “A.”
Note: Use this as a checklist for paper assignments. This checklist contains the same information as the general criteria for grading papers explained above. Make sure you work on drafts and receive my feedbacks. I can offer more and fuller feedbacks on drafts than the final paper.

**Paper Assignment**

Name: _________________________________________________________________  

Grade: ________________________________  

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