Bunker Design II Course Syllabus

The main objective of Design II is to build upon the foundation learned in Design I and create three-dimensional visual works. Although it is not necessary to take Design I prior to taking Design II, it is recommended.

**Goals and Objectives**

- Continued development and application of basic art terminology, use of elements of art and principles of three-dimensional design.
- Continued development and application of good composition practices.
- Continued development and understanding of technical skills needed to render well composed three-dimensional designs.
- Development of an inquisitive eye.
- Development of a sensibility for working with a variety of materials by understanding the effective use of their qualities.
- Development of good craftsmanship and an outstanding work ethic and the commitment necessary to succeed in achieving the above stated goals and objectives.
- The course teaches students to understand artistic integrity as well as what constitutes

**Course Outcomes**

- Use basic knowledge of art terminology to express ideas visually and verbally.
- Create well crafted and composed three-dimensional designs using a variety of materials in compliance with assigned conceptual parameters.
- Demonstrate an awareness of key art movements, artists and concepts that inform three-dimensional design.
- Demonstrate a working sensibility for the dynamics of three-dimensional design.
- Demonstrate growth from constructive criticism in order to further intellectual and technical capabilities.

**Course Requirements**

- Completion of all projects assigned.
- Participation in class exercises.
- Students are required to come to class prepared to work with reading assignments completed, having read the appropriate assignment handouts.
- All students are required to clean up work areas before leaving the studio and do other studio cleaning as necessary.
- Students will be evaluated on their completion of course requirements. Class projects are expected to demonstrate understanding of the techniques and concepts each assignment emphasizes.

**Studio Hygiene**

- The studio will require constant work to keep it clean enough to use in a safe and effective manner. The room is small and projects and assignments must be removed when they are complete. Materials that harden (paint, glue, etc.) must be kept out of the sinks and quickly cleaned from any room surfaces.

**Studio Safety**

- The studio and tools must be used in a safe manner.
- Students using any tool in an unsafe manner may be prevented from using the tool again, even if this prevents them from completing an assignment or passing the course.
• No spray paints or other sprayed materials are to be used inside the building or near any of the outside doors.
• No solvent based paints, epoxy resins, or other such hazardous materials are to be used in the building except with adequate ventilation and the instructor's permission.
• Tools in the sculpture, ceramics, painting and printmaking labs are off limits without permission.

**Grading**  Each of the assignments carries the same weight. A: 90-100, B: 80-89, C: 79-70, D: 69-60, F: Anything below a 60.

**Attendance**  Class attendance is required by the University. If a student is unavoidably absent (e.g. serious illness, emergencies, etc.) sufficient reason should be given to the instructor by the next class that the student attends. Failure to provide such notification will result in a non-excused absence. Of course, excused absences only will be allowed for serious reasons, such as those mentioned above. Staying home with a head cold is **not** an excused absence. Three free absences are allowed for one semester of this course. For every absence thereafter, a letter grade will be deducted from their final grade. Six absences constitute an automatic “F.” Written verification of emergency may be required.

**Crit days**  Speaking of attendance, missing a critique is always suspect. Once the class is in full swing, everyone will have a sense everyone’s ability, curiosity, and tenacity. All of you are in this together and I encourage a sense of family and helpfulness in my class environments. When you miss crit day, you miss a rite of passage. More knowledge is dispensed in a 2 hour period and contextually, more art is exchanged than can ever be merely retold or regifted in notes. Don’t miss a crit.

**Policy Statements, 2019**

**UNIVERSITY COURSE WITHDRAWAL POLICY**  The last day to drop a course or to totally withdraw from the University is **March 28, 2019.**

**UNIVERSITY HONOR CODE**  Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the *Student Handbook.*

**ADA COMPLIANCE**  Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

**POLICY/PROCEDURE FOR RELIGIOUS HOLIDAY EXEMPTION**  
1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.
2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

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Bunker Design 2 Projects in detail: They all involve FORM.
They all involve numerous graded parts that should be tackled in order.

1. **Pick a card, any card.** (The elements of art review, 3-d line, planes and volume and possibly mass)
   - Part 1: Complete the review worksheet for homework or when your hands tire from working with wire. **ELEMENTS REVIEW GRADE 1: Due on or before Thursday, 1/24/2019**
   - Part 2: Choose 2 cards of Bunker’s that are 2 different suites. Create a Planar version of your cards that are life-size to the size of the cards. Any wire you want. Mixing wire and making jigs are encouraged. **3-D LINE GRADE 2: Due on or before Thursday, 1/24/2019**
   - Part 3: After your Wire Cards are complete, turn those cards into something else recognizable. The card elements will still show, like a plane with cards as wings, or a horse with card parts as body parts. See the wire sculptures of Martin Senn.
   - Must be freestanding. Can be painted. Must be 8” in one direction. No materials or adhesives are allowed. Cannot require a special base. **EVOLVED CARDS GRADE 3 Crit: Thursday, 1/31/2019**
     - You need to bring assorted small pliers and wire cutters, assorted wire, dry media.
     - ASU will provide power tools, wood for jigs, the review sheet, oversized playing cards.

2. **Eame’s Unbound** (principles of design review, space, volume and color)
   - Part 1: Cut 10 pieces of corrugated cardboard using a template as a guide. Cut out the notches as well. These are your Eames pieces.
   - Photograph objects in the Carr building that compositionally support every Principle of art listed below. They will be printed in black and white on typing paper and be big enough to fit the template.
     - Emphasis
     - Unity/Harmony
     - Rhythm
     - Variety
     - Proportion
     - Movement
     - Balance- Radial
     - Balance- Bi-lateral symmetry
     - Balance- Asymmetrical
   - Glue those images to your Eames pieces. Flip over and cut out the notches as well. The OTHER side is for labeling your Principle. You may do so in a written or digital way, but digital work **cannot be completed in the MAC lab.** Validate your choices by explaining your image. “The orange on the table amongst the drawing tools stands out creating a focal point. This focal point establishes EMPHASIS in the composition.” Also make sure your name is typed on the page. **FLAT EAMES GRADE 4: Due on or before Tuesday, 2/12/2019.**
   - Part 2: Assemble your pieces in three interesting compositions and photograph on gray scale background. These will be emailed to kbunker@gmail.com.
   - **ASSEMBLED EAMES GRADE 5 Thursday, 2/14/2019.** Lastly, all Eames pieces from all students will be assembled in one giant sculpture.
     - You will need to bring glue sticks, Dollar Tree exactos and a cell phone.
     - ASU will provide the cardboard, templates and printing. Email images to kbunker@angelo.edu.

3. **Tetrafeelz** (texture, mass, color, consideration towards guiding Principle)
   - Part 1: Cut 10 4” tall tetrahedrons out of Bristol board and assemble them into tetrahedrons. Use thick rubber cement. **TETRAWHAAAT GRADE 6: Due on or before 2/26/2019.**
Part 2: Assemble your tetrahedrons into a sculpture knowing they will all be covered in a texture. The texture can cover each unit individually or it can read more as a blanket, although, meaning should be considered. If your whole piece is covered, and it acted as an armature, then so be it.

Your grade will heavily be influenced by the quality of your cuts and ability to use adhesives for part 1 and the application of texture for part 2. **TETRAFEELZ GRADE 7 Crit: Thursday, 3/27/2019.**

Should it serve your composition, you may make extra polyhedrons or even squares after your first 10 have been graded. Three-dimensional forms can be geometric or organic. They also have volume (the amount of space occupied by the form) and mass (the impression that the volume is solid and occupies space). There should be a consistency to your piece. A theme, perhaps- something that unifies it. You will be expected to talk about it at your crit. Yes- you can cut into your tetrahedrons after grade 7.

*You need to bring Bristol board, any color or illustration board, rubber cement, and an exact blade. ASU will provide the template for the tetrahedron. We also have glue sticks and guns.*

4. **My plants are the best plants**- (color, value, texture, line, concept, installation)

- Part 1: You will make 10 plants out of 10 mediums. 5 of the plants must be done in a single medium per work excluding adhesives. The other five can be mixed media. **Garden GRADE 8 Crit: Tuesday, 4/9/2019.** These plants will be installed on campus in the Carr building.
- Part 2 will entail you picking 1 plant and creating an environment for it. This is to be considered a self-portrait and decisions made about materials/color etc must be relevant. Part 2 project will be titled.
- Can have ONE readymade form as 25% of the structure. **MY PLANT GRADE 9 Crit: 4/18/2019**

5. **To be titled by the artist**- You will make your final piece based on the Principles of Art.

- The piece will be titled.
- Consider Gestalt art theories.
- An artist statement will accompany the work and read aloud at the crit.
- It is due the day of the final.

*These things also might happen during this class: Meeting at the museum, having a field trip around campus, having critiques of other works. It is conceivable that I add another assignment. There might be a quiz or a test.*

**IT IS IMPERITIVE THAT YOU NOT ONLY LEARN THE ELEMENTS AND PRINCIPLES, BUT THAT YOU ALSO LEARN TO SPEAK LIKE AN ARTIST. YOU SHOULD BE ABLE TO TALK ABOUT YOUR ART WITH EASE BECAUSE YOU MADE IT AND YOU ARE PROUD OF YOUR CONSTRUCTION. IF YOU ARE NOT PROUD, THERE IS A REASON AND WE WILL ALSO DISCUSS THAT REASON.**

Each assignment will reflect the concepts and principles of design. Even though the final project focuses on The Principles, every project will include discussion of the principles in the crit. The first part of the assignment will deal with technical aspects of material manipulation. After that section is graded, you will begin the part of the assignment which fosters creativity and the application of Elements and Principles. Students must show initiative and be on task to start new projects with materials in hand. Music is not allowed during any instruction, lecture or during critique (this means physically removing headphones from your ears). Students may listen to music at a low volume using headphones while in production.

I am available for conference about your projects or grades at any time during the school day or if you would like to arrange a meeting or need materials, just email me or text me. **kbunker@angelo.edu. 325-262-9869.**