Syllabus
Woodwind Studios: MUAP 3202
Spring 2019

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Course Description: Private study of advanced principles and techniques of performance. For B. M. students.
Prerequisites: Successful completion of MUAP 3201.
Corequisites: Concurrent enrollment in MUAP 3199
(This applies only to students in the curriculum beginning Fall of 2016.)

Purpose:
The purpose of applied lessons is to provide an environment where the student will develop into a competent and confident musician on their instrument. Additional purposes of applied lessons at this level may include: 1) assisting the student in preparation for their junior recital and, 2) assisting the student in acquiring the skills and confidence necessary for lifelong learning of new repertoire on their instrument.

Major Course Objectives:
• Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
• Learning to apply course material
• Developing creative capacities

Student Learning Outcomes:
The student will:
• demonstrate reasonable command of all aspects of instrumental technique.
• generate a plausible, style-appropriate performance of repertoire.
• continue to refine reed-making skills (double reed majors only).
• conduct him/herself in an organized, disciplined, and professional manner.

Student Assessment:
Student learning outcomes will be measured by weekly scale/arpeggio assignments, a mid-term scale/arpeggio exam, successful completion of the required number of assignments (etudes and/or solo pieces), and an end of semester jury. Specific items that will be assessed include, but are not limited to: tone, rhythm, articulation, intonation, and musical expression. The student will also be assessed on their attendance, punctuality, and professionalism.

Grading:
Music department policy is that the final applied music grade is a combination of:
• studio lesson grade (2/3)
• senior recital or jury grade (1/3)
1. Studio Lesson Grade (2/3)
You will be assessed on the following:
  o weekly scales and arpeggios; etudes; repertoire (65%)
  o public performances (15%)
  o demonstrate professionalism: this involves, though not limited to, such things as your interaction and communication with your applied instructor, attending and fully participating in studio classes, Student Recitals and other required events, and your support of your colleagues. (20%)

Rubrics for grading are:
“A” Grade
  o Scales and arpeggios prepared to assigned tempo (see Scale and Arpeggio Requirements).
  o Minimum of 10 etudes prepared to assigned tempo.
  o Passing grade on mid-term scale exam.
  o For students in the BM Applied track- Three full-length works prepared to performance level.
  o For students in the BM Teacher Cert. track- Two full-length works prepared to performance level.
  o Successful public performance of one of the above prepared pieces.
  o Professionalism, attendance at Student Recitals, studio class participation and other required events.

“B” Grade
  o Scales and arpeggios prepared to assigned tempo (see Scale and Arpeggio Requirements).
  o Minimum of 8 etudes prepared to assigned tempo.
  o For students in the BM Applied track- Three full-length works prepared to performance level.
  o For students in the BM Teacher Cert. track- Two full-length works prepared to performance level.
  o Successful public performance of one of the above prepared pieces.
  o Professionalism, attendance at Student Recitals, studio class participation and other required events.

“C” Grade
  o Scales and arpeggios prepared to assigned tempo (see Scale and Arpeggio Requirements).
  o Minimum of 6 etudes prepared to assigned tempo.
  o For students in the BM Applied track- Two full-length works prepared to performance level.
  o For students in the BM Teacher Cert. track- One full-length works prepared to performance level.
  o Successful public performance of one of the above prepared pieces.
  o Professionalism, attendance at Student Recitals, studio class participation and other required events.

STUDENTS PERFORMING AT A LEVEL BELOW THE STANDARDS OUTLINED ABOVE WILL EARN AN “F” FOR THIS PORTION OF THE GRADE.
2. Jury Grade (1/3)

A jury is the Final Exam for Applied Lessons that is performed in front of a panel of 3 members of the Music Faculty. For this examination you will need to prepare an Instrumental Applied Music Report form; this form can be found on the appropriate professors’ webpage on www.angelo.edu. Bring this prepared form to your final lesson of the semester for approval/corrections. Woodwind juries will take place during Dead Week (the week before final exams) along with all other lab exams. In your jury, you will be required to perform the following:

- Scales and Arpeggios (as detailed in Scale and Arpeggio Requirements)
- A movement of one of your prepared solo pieces with accompaniment (if appropriate)

What you must bring with you to your jury:

- 3 copies of your Instrumental Applied Music Report form
- 3 copies of the piece you will perform at the Jury, instrumental part only

Failure to appear at your Jury without prior notification OR failure to bring the requisite materials with you to your Jury will result in you not performing the Jury and earning a grade of ‘F’ for this portion of your final grade, regardless the type of Jury to be performed.

Attendance:

Lessons are once a week at a regularly scheduled time. Unexcused absences are NOT permitted. If you miss a lesson and do not contact your teacher prior, you will not be allowed to make up that lesson and your grade will reflect an “F” for the missed lesson.

Studio class will meet weekly. Attendance is required for all woodwind majors. Unexcused absences and tardiness will be treated the same way as in private lessons. You are expected to be on time and warmed up for your lesson and studio class.

Student Recitals are a regularly occurring performance avenue for music majors held Wednesdays at 4:00 p.m. All students registered for MUAP 3201 will perform in one Student Recital during the semester. All students enrolled in applied lessons are required to be concurrently enrolled in MUSI 1000 (Recital Attendance).

Other Required Events include events such as your applied instructors’ performances, guest artist masterclasses and recitals within your applied area, Junior and Senior Recitals by your applied studio colleagues, and other events assigned by your applied instructor (see your applied instructor for more information).

Accompanists:

Public performance (student recital, jury, etc.) of any accompanied piece MUST INCLUDE the accompaniment. If you choose NOT to use the staff accompanist, it is your financial responsibility to engage an accompanist of your choice and inform your applied instructor of your choice. You must rehearse with your accompanist at least once before playing the piece in a lesson for your applied instructor.

Maintain a professional relationship with any accompanist and fulfill your financial obligation to them in a timely manner. This applies when you are using a non-staff accompanist.

Failure to follow these guidelines falls into the category of ‘professionalism’ under Studio Grade and may adversely affect your final semester Studio Grade; plan accordingly.
Practice:
Daily practice time must be scheduled as though it is another class. Write it in your calendar and treat it as an important daily routine. Practice must not be an afterthought or something that is done **IF** you get done with your homework and work schedule. **Practicing must take precedence over any homework or work schedule you may have.**

It is expected, **WITHOUT CONDITION**, that students practice a minimum of **TWO HOURS** each day. This **does not** include time spent in rehearsals.

Value statement:
The music faculty believes that students cannot expect to teach what they themselves cannot demonstrate. Students will be expected to achieve proficiency on their respective instruments. As a result, the student must ensure that his/her instrument takes top priority in his/her music studies. Successful educators are also successful performers.

**Important Dates** (**all concerts are at 7:30 pm in Eldon Black Recital Hall, unless stated otherwise**)
Wednesdays, 4:00 p.m. **Student Recital Hour** (beginning in February)

**University Policies- Links:**
Academic Honesty (Student Handbook)- [click here](#)
Persons with disabilities requiring accommodations (OP 10.15)- [click here](#)
Student absence for observance of a religious holy day (OP 10.19)- [click here](#)

**Title IX at Angelo State University:**
Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. Sex discrimination, sexual misconduct, public indecency, interpersonal violence, sexual assault, sexual exploitation, sexual harassment, and stalking are not tolerated at ASU. As a faculty member, I am a Responsible Employee meaning that I will report any allegations I am notified of to the Office of Title IX Compliance in order to connect students with resources and options in addressing the allegations reported. You are encouraged to report any incidents to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:

Michelle Boone, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 200
325-942-2022
[ michelle.boone@angelo.edu](mailto:michelle.boone@angelo.edu)

You may also file a report online 24/7 at [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form).

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.
The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.

**ACCORDING TO THE UNIVERSITY, THE LAST DATE OF WITHDRAWAL FROM THIS COURSE IS MARCH 28TH.**
### Expectations in Your Applied Lesson

May exceed the above requirements.

**These are MINIMUM expectations for the Woodwind Division.**

- All scales and arpeggios listed below must be MEMORIZED!!!

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<thead>
<tr>
<th>Fresman</th>
<th>Sophomore</th>
<th>Junior</th>
<th>Senior</th>
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<tbody>
<tr>
<td>Tempo</td>
<td>BM App.</td>
<td>BM Ed</td>
<td>BM Ed</td>
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<tr>
<td>Q = 72 (in 8ths)</td>
<td>Q = 84 (in 8ths)</td>
<td>Q = 100 (in 8ths)</td>
<td>Q = 120 (in 8ths)</td>
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<tr>
<td>N/A</td>
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<td>N/A</td>
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- Senior Recital prep
  - 2 pieces: one for recital; one for jury
  - Tempo: 120 (in 8ths)
  - Q = 120 (in 16ths)

- Junior Recital prep
  - 2 pieces: one for recital; one for jury
  - Tempo: 100 (in 16ths)
  - Q = 100 (in 16ths)

- Sophomore Recital prep
  - 2 pieces: one for recital; one for jury
  - Tempo: 80 (in 16ths)
  - Q = 80 (in 16ths)

- Freshman Recital prep
  - Tempo: 72 (in 16ths)
  - Q = 72 (in 16ths)

- Expectations in your Semester Fall
  - Maintain semester expectations
  - Add other scales at prof's discretion:
    - scales to full range
    - Chromatic oct.: 1
      - Minor scales: 2
    - Major
    - Whole tone & pentatonic scales:
      - scales to full range

- Expectations in your Semester Spring
  - Maintain semester expectations
  - Add other scales at prof's discretion:
    - scales to full range
    - Chromatic oct.: 1
      - Minor scales: 2
    - Major
    - Whole tone & pentatonic scales:
      - scales to full range

- Semester Expectations
  - Expectations in your applied lesson may exceed the above requirements.
  - All scales and arpeggios listed below must be MEMORIZED!!!