Texts: (1) TBD according to individualized student specific project during first week of the semester. Readings may include books, journal articles, website readings, etc.

Course Description: Course is designed to allow for individualized program of readings, research and professional development that will provide an overview and critical exploration of both current and historical trends, issues, and research pertinent to the administration, management, and development of various programs in the Coaching, Sport, Recreation or Fitness professions. Educational methods such as: multiple readings, film critiquing, and observational analysis will be incorporated into the independent work. The primary goal will be for the individual to develop strong overview knowledge in a specific area of their chosen career field that will enhance the individual’s critical thinking, creativity, problem solving, oral and written communication skills, and professional development.

Student Learning Objectives:
Students will learn:

1. To read, interpret, infer, discuss, and apply trends in the sport related professional fields based on current research writings, text books, and online sources.
2. To develop and utilize creative strategies and effective techniques for problem solving within the profession.
3. To develop a working knowledge of the broad interdisciplinary components of the profession.
4. To initiate and write positional papers and communicate effectively via written presentation.
5. To develop oral expression abilities in presentation and persuasive argument techniques.
6. To write professional manuscripts for publication or professional reference usage.

Requirements (are determined by mutual consent of course goals between the student and the instructor) may include any or all of the following:

1. Active participation and correspondence with the instructor
2. Development of an academic course or professional workshop for the topical area.
3. In-depth Book outlines and/or Article critiques.
4. An individual final professional presentation to the GSPD Club via an end of year symposium.
5. Writing a positional paper on a current topic/issue (12 page/ 20 resource minimum)
6. Writing a professional issues manuscript for publication submission to refereed or non-refereed journals.
7. Design and create a professional Manual related to one’s specific area of interest professionally. The manual must be approximately 40 pages in length and approved for binding a minimum of one week before the end of the semester the class is registered for.

All papers and/or project manuals must be written in our professional format: formal or modified APA Style, depending on publication submission requirements of selected journals. Only this style format will be acceptable. It is highly recommended and required that ALL graduate students obtain a copy of the Publication Manual of the American Psychological Association (APA), 6th edition, for reference as this is the writing style used in our professional fields.
Additional Grading Requirements

**11% Rule:** All graduate students in the CSRF Program are required to participate in one Professional Development event (this could be an online webinar, featured speaker, workshop, conference, or) symposium; and one Community Service Volunteer program each semester. This 11% of your overall final course evaluation for your grade is ALL or NOTHING. Failure to fulfill this requirement will result in the loss of one full letter in the course. Remember the CSRF Graduate Program is an Academic/Professional designed degree program, and as a member you are responsible to participate and develop yourself to the fullest degree.

**ACADEMIC HONESTY**

Academic honesty is expected on all work. Students are expected to maintain complete honesty and integrity in their online experiences. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The Department of Kinesiology adheres to the academic honesty statement as set forth in the Angelo State University Student Handbook (2011-2012) http://www.angelo.edu/content/files/17358-university-honor-code. The University "faculty expects all students to engage in all academic pursuits in a manner that is above reproach and to maintain complete honesty and integrity in the academic experience both in and out of the classroom setting and may initiate disciplinary proceedings against a student accused of any form of academic dishonesty, including but not limited to, cheating on an examination or other academic work, plagiarism, collusion, and the abuse of resource materials."

**STUDENTS WITH DISABILITIES**

“Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation.”

The Office of Student Affairs is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting the Office of Student Affairs, University Center, Room 112 at (325) 942-2047 or (325) 942-2211 (TDD/FAX) or by e-mail at studentservices@angelo.edu to begin the process. The Office of Student Affairs will establish the particular documentation requirements necessary for the various types of disabilities.
Reasonable accommodations will be made for students determined to be disabled or who have documented disabilities.

**STUDENT ABSENCE FOR OBSERVANCE OF RELIGIOUS HOLY DAYS**

“A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence.”