ENGL 2341 FORMS OF LITERATURE—INTRO TO CREATIVE WRITING

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Office Hours: M/W 12:30-3PM online; Tuesday 12:30-3PM O39D; Thursday 12:30-2 in first floor of library; By appointment

If I’m unable to be on campus as scheduled, I will make an announcement on Blackboard and via email.


Academic Honesty: Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook.

Special Needs: Persons with disabilities that may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Purposes: This course introduces students to selected works of poetry and fiction by a variety of writers. It is designed to provide enhanced appreciation of the literary arts and practice in analyzing literary works in order to better understand how they reflect truths of human experience. It is also designed to provide instruction and practice in creating original literary works. It will introduce, as appropriate to course objectives, selected information about and insights into literary terminology as well as biographical, historical, formalistic, stylistic, cultural, political, analytical, and thematic matters related to the selected readings.

Major Objectives: Students will make progress in the following areas:
--Gaining factual knowledge (terminology, classifications, methods, trends)
--Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)
--Learning to analyze and critically evaluate ideas, arguments, and points of view

Student Learning Outcomes: Students will be able to perform the following tasks effectively:
--Define literary terms discussed throughout the semester.
--Use literary terms to identify elements of individual literary works.
--Discuss the effectiveness of specific literary works.
--Discuss truths of human experience reflected in specific literary works.
--Compare and contrast themes of different literary works.
--Analyze the significance of specific quotations to the works from which they come.
--Analyze the effects of literary elements in specific works.
--Write original, effective fiction and poetry.

Assessment Procedures: Student learning outcomes will be assessed via reading quizzes, exams, short literary analyses, online responses, group and class discussions, and original creative work.
Grade Division:
Midterm & Final 30% (15% each)
Multigenre Project: 20%
Final Project Presentation: 10%
Class activities/Quizzes: 20%
Creative Writing Assignments: 20%

Tentative Schedule:
Week 1: Intro, ice-breakers, diagnostic writing
Week 2: Journal/Diary Entry using a metaphor or archetype
Week 3: Stream of Consciousness Exercises w/ no pre-announced prompts
Week 4 & 5: Collaborative Short Story Writing
Week 6 & 7: Individual Flash Fiction Writing
Week 8 & 9: Creative Nonfiction & Midterm exam on terms and concepts/readings
Week 10 & 11: Poetry
Week 12: Visual & textual genres
Week 13: Multigenre Workshop & Brainstorming
Week 14: Multigenre Construction
Week 15: Final Project Presentations
Final Exam: On terms and concepts taught throughout the course/reading

*Literary readings will accompany and inform our exploration of all “forms” of literature.