Syllabus
MUSI 4193; Senior Project - Clarinet; Spring 2019

DATES/TIMES TBA; CARR E.F.A. ELDON BLACK RECITAL HALL
Dr. Timothy Bonenfant; Carr Education Fine Arts Building (CARR-EFA) #217
Office Phone: 486-6029; Email: tbonenfant@angelo.edu

Office Hours:  MW 10 AM-12 noon; MTW 2-3 PM: R 3-4 PM: F 11 AM-12 noon, 1-2 PM

Course Description: The Senior Project is a written document, based on repertoire in the Senior Recital, discussing the historical, biographical, and theoretical aspects of pieces to be performed.

Prerequisite: Advanced standing in music and successful completion of MUSI 4192.
Corequisite: Concurrent enrollment in MUAP 4202 and 4199.

Required Materials:

Major Course Objectives:
• Demonstrate an extensive understanding or knowledge of repertoire related to the Senior Recital.
• Employ research skills, organize information and materials in a logical format and write a document that included historical, biographical, and theoretical analysis that relates to said repertoire.
• Use standard resources and research tools

Student Learning Outcomes:
At the conclusion of this course, students will be expected to:
• Develop specific skills, competencies, and points of view needed by music professionals
• Develop creative capacities in music writing and research
• Gain a broader understanding and appreciation of appropriate musical idioms

Attendance:
Because of the infrequency of this class, attendance is mandatory. It is understood that life happens, therefore, the student’s grade will only be affected after the first absence (one letter grade for each subsequent absence).

Course Description and Objectives
Requirements and Guidelines•
• The content of the paper is to reflect a thorough investigation of repertoire that is performed on the student’s Senior Recital and demonstrates a grasp of historical, biographical, and theoretical/analytical knowledge. In some cases, depending on the nature of the project, materials in addition to a written report may be required.
• The creation of this project is a carefully guided process which leads the student through each step of collecting data, locating necessary materials, using research techniques, musical analysis, and writing the final document. The student will meet weekly with the faculty advisor for assignments, discussion of the topic, and reporting on progress week by week throughout the semester.
Thirty to sixty pages would be typical, excluding illustrations and appendixes, depending on the nature of the topic. The final copy is to be typewritten according to standard, formal report styles. The Turabian format will be used; (Turabian, Kate L., et al. A Manual for Writers of Research Papers, Theses, and Dissertations. 8th ed. Chicago: University of Chicago Press, 2013. ISBN: 9780226816388—current as of Spring 2017).

Title page, footnotes (endnotes), and bibliography are required. Three copies should be provided by the student.

After the final copy of the project is submitted, the student will be interviewed by the music faculty for the purpose of defending the content of the paper.

Schedule of key dates:
- Second week of the semester – Repertoire and content of the project is approved. Research plan is devised and begins.
- Ninth week of the semester – First draft is submitted
- Fourteenth week of the semester – Final Copy is due
- Exam Week – Final interview

Grading
The semester grade will be based on the following:
- 30% - Work completed during the semester – weekly goals were met, thoroughness of weekly assignments, consistent progress, etc.
  
  NOTE: Assignments are due at the beginning of class on the due date. Late assignments will not be accepted, unless prior arrangements have been made.
- 50% - The paper itself – logical presentation of material, format of the paper, grammar, documentation of information, accomplishment of the purpose of the paper.
- 20% Interview – understanding of the topic, grasp of the material presented in the paper, defense of ideas presented, etc.

Grade distribution is as follows:
- A: 90-100%
- B: 80-89%
- C: 70-79%
- D: 60-69%
- F: 0 - 59%

Assignments
All projects and assignments must be typed on a computer word processor, using proper bibliographic format. The student will use the Turabian style manual, A Manual for Writers of Research Papers, Theses, and Dissertations, 8th ed. and D. Kern Holoman’s Writing about Music: A Style Sheet, 3rd ed
University Course Withdrawal Policy:
The last day to drop or totally withdraw from regular session courses and the University is Thursday, March 28th, 2019. Withdrawal grades will be indicated with W.

Students with Disabilities:
Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation. The Student Life Office is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting the Student Life Office, Room 112 University Center, at (325) 942-2191 or (325) 942-2126 (TDD/FAX) or by e-mail at Student.Life@angelo.edu to begin the process.

ADA Compliance:
“Persons with disabilities which mat warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to such accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.”

Student Absence for Observance of Religious Holy Day
“A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
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<tr>
<th>Schedule</th>
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<tr>
<td>Week of 1-14</td>
<td>Introduction; Syllabus</td>
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<td>Finalize Senior Recital repertoire (if not done already)</td>
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<td>Week of 1-21</td>
<td>Devise research plan</td>
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<td>Week of 1-28</td>
<td>Weekly Goal 1: First work</td>
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<td>Week of 2-4</td>
<td>Weekly Goal 2: Second work</td>
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<td>Week of 2-11</td>
<td>Weekly Goal 3: Third work</td>
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<td>Week of 2-18</td>
<td>Weekly Goal 4: Fourth work</td>
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<td>Week of 2-26</td>
<td>Weekly Goal 5: Fifth work (if needed)</td>
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<td>Week of 3-4</td>
<td>Weekly Goal 6: Sixth work (if needed)</td>
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<td>Week of 3-11</td>
<td>Spring Break</td>
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<td>Week of 3-18</td>
<td>First draft submitted</td>
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<td>Week of 3-25</td>
<td>First draft returned to student (Last day to drop class: March 28th)</td>
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<td>Week of 4-1</td>
<td>Second draft submitted; returned to student before Week of next week</td>
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<td>Week of 4-8</td>
<td>Final corrections discussed</td>
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<td>Week of 4-15</td>
<td>Final Paper Due</td>
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<td>Week of 4-22</td>
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<td>Week of 4-29</td>
<td>Finals Week: Interview and Defense</td>
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<td>Finals Week</td>
<td>No final exam</td>
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