Overview and Expectations:
This course is a survey of British/World Literature from the Victorian through the Post-Modern Era. Students will read, narrate, and discuss novels, essays, and poems responding to each work with a close-reading style essay ranging from 500 words to 2500 words. This course will explore the portrayal of religion, society, and relationships.

Students **may not** use or reuse previous essay work.

Required Resources:
*English Victorian Poetry; An Anthology*, E. B. Browning, C. Rossetti, Wilde
*Great English Essays; from Bacon to Chesterton*, Thackeray, Ruskin, G. B. Shaw, Woolf
*Silas Marner*
*Tartuffe* (student director)
*Fellowship of the Ring*
*The City of Joy*
*The Metamorphosis*

English 2323 is designed to meet the requirement of a college sophomore literature course. The course employs critical thinking and writing skills in the analysis of a wide variety of selected readings.

**Prerequisites:**
Completion of ENGL 1301 and ENGL 1302 with at least a “C.”

**Learning Outcomes:**
Upon successful completion of this course, British/World Literature II, the student will be able to do the following:
1. Explain the development of literary techniques and genres, representative authors and works, and characteristic perspectives or attitudes expressed in literature of different periods, regions, and media.
2. Recognize, through discovery of the recurring themes, the basic issues which mankind has expressed concern through different literary periods.

Course Requirements:

- Reading Assignments:
  Students are required to read all assigned selections from the text, to do outside reading when assigned, and to be ready to report the findings of their reading.
- Writing Assignments:
  Students will write close-reading response essays, ranging from 500 to 2500 words. These may be assigned throughout the reading or upon completion of a text.

Main Course Objectives:

To perfect:

- Critical thinking and analysis of authors’ styles, intents, themes;
- Close reading of idea-rich wording;
- Academic writing, i.e., clear, coherent, confident, and effective written communication;
- Critique of texts and depiction of text in film.

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<thead>
<tr>
<th>Assignment/Date</th>
<th>Objective</th>
<th>Text Support</th>
<th>Writing Outcome</th>
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<tbody>
<tr>
<td>January 14</td>
<td>The student will read and extract themes from poetry by E. B. Browning, C. Rossetti, and Wilde. The student should make selections of poems that interest him/her.</td>
<td><em>English Victorian Poetry; An Anthology</em>, Selections by E. B. Browning, C. Rossetti, and Wilde.</td>
<td>The student will write at least a 500-word literary analysis explaining what is revealed about the authors’ lives and/or time period, and/or the essence of Victorian poetry versus other period poetry, and/or perhaps incorporate how each author makes use of literary devices (see web link below). The student should keep in mind that expounding on a well-developed narrow topic is preferable to a surface/broad essay. Due by January 18.</td>
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<td>Week</td>
<td>Dates</td>
<td>Task</td>
<td>Details</td>
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<td>2</td>
<td>January 7 - 18</td>
<td>The student will explore Eliot’s exposition of the plot, trace the plot movement, and character development, and analyze her denouement. The student should also note symbols from the text and how they relate to the characters and plot. Consider Silas Marner’s conflict(s). As the student reads, he/she should create a log of questions he/she has for the author.</td>
<td><em>Silas Marner</em>: the entire text will be read over a two-week period.</td>
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<td>3</td>
<td>January 28 – February 1</td>
<td>The student will evaluate an essay by Ruskin, Shaw, and Woolf, after reading a brief biography of each writer. (See instructor for approved bio sources).</td>
<td><em>Great English Essays; from Bacon to Chesterton</em>, Thackeray, Ruskin, G. B. Shaw, Woolf.</td>
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<td>4</td>
<td>February 1 - 28</td>
<td>The student will serve as a student director for the play <em>Tartuffe</em>. The student will assist in judging auditions on January 25 and provide written feedback/critiques to cast members.</td>
<td><em>Tartuffe</em>: The student has read the play during the fall semester and will explore the relationship between literature and theater.</td>
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<td>5</td>
<td>March 4 - 22</td>
<td>The student will read the text and consider key themes. However, in addition to the text, the student will need to watch the same-named film.</td>
<td><em>Fellowship of the Ring</em> text and “The Lord of the Rings; Fellowship of the Ring” film.</td>
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<td>6</td>
<td>March 25 – April 19</td>
<td>The student will explore the caste system and how it relates to other class divisions in <em>Silas Marner</em> and <em>Fellowship of the Ring</em>.</td>
<td><em>The City of Joy</em></td>
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<td>7</td>
<td>April 23 - 26</td>
<td>The student will evaluate the novella from three perspectives: allegorically, religiously, and psychologically.</td>
<td><em>The Metamorphosis</em></td>
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<td>April 29 – May 3</td>
<td>Dead Week</td>
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<td>May 10:30 – 12:30</td>
<td>Final Examination</td>
<td>The student will demonstrate what he/she has learned this semester. Be prepared to write about a specific theme or idea.</td>
<td>All course materials.</td>
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Your semester work comprises 80% of your grade. Your final examination will make up 20% of your final score. Grades are determined using a rubric system on essays, containing six areas of measurement:

1. Content (70%)
2. Organization (5%)
3. Language/Coherence (5%)
4. Spelling, Grammar, and Mechanics (5%)
5. The Writing Process (5%)
6. Growing in Skill/Style (5%) (see website below for figurative language):


Your lowest score will be dropped, and you may resubmit one edited version of any assignment for an additional five points added to your score (except the final exam).

**Office Hours:**

If you have questions or concerns, I am available at Ambleside School of San Angelo from 2:00 to 3:00 Tuesdays, or you may call or text me at 325-374-9802.
Per ASU’s Requirements, please read the following statements:

**Academic honesty:**

Academic misconduct includes cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, violations of published professional ethics/standards, and any act or attempted act designed to give unfair academic advantage to oneself or another student.

See the Angelo State University Student Handbook, Part II B: Academic Integrity for more information.

**Academic Integrity**

**Plagiarism**

Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

**Copyright Policy**

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

**Student Disability Services:**

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA), and subsequent legislation.

The Office of Student Affairs is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting:
Ms. Dallas A. Swafford

Director of Student Disability Services

- 325-942-2047
- dallas.swafford@angelo.edu
- Houston Harte University Center

Title IX Statement

Angelo State University is committed to the safety and security of all students. If you or someone you know experience sexual harassment, sexual assault, domestic or dating violence, stalking, or discrimination, you may contact ASU’s Title IX Coordinator:

Michelle Nicole Boone, J.D.

Director of Title IX Compliance

- Michelle.boone@angelo.edu
- 325-486-6357
- Mayer Administration Building 204

Student Absence for Observance of Religious Holy Days:

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

Incomplete Grade Policy:

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.