Purpose

The purpose of Introduction to Music is to learn about the basic elements of music and examine how they are used in Western European Art Music and selected genres of American Popular music.

Learning Outcomes

Upon completion of the course you will be able to:

• define the basic elements of music.
• identify the six major style periods of Western European Art Music.
• recognize how structure is created in music and identify major structures.
• match major composers to the correct style period.
• identify major genres of Western European Art Music, including opera, oratorio, fugue, string quartet, concerto, symphony, ballet, and song.

These outcomes will be assessed by determining how students do on specific questions embedded in the chapter quizzes and unit tests. No prior music knowledge is required to do well in the class.

Textbook

The textbook for the class is Watch, Listen, and Learn, third edition. Watch, Listen, and Learn is a new kind of text book, a webtext. It exists primarily on the internet. There are hundreds of links to videos and other sites embedded in the webtext.

All course materials (content, grade book, syllabus, tests, chapter quizzes, learning objectives, chapter summaries, study guides, and glossary) are built into the text. Note in particular that all tests, quizzes, and grades are accessed in the book. (We are not using Blackboard for the class.)

You are required to purchase the webtext for the class.

There is also a hardcopy of the book available, but of course it does not have the functionality of the webtext. It is just a hardcopy of what appears on the internet. You are not required to purchase a hardcopy of the text.

Because the Watch, Listen, and Learn text is a webtext, you must have continuous, dependable access to the internet throughout the semester.

To get the webtext, which is required, you need to purchase an access code. Once you have your access code you log on to the publisher’s website, enter your access code, and you can get the webtext.
There are two ways to purchase just the webtext (no hard copy).

1. Go to the publisher’s website and, using a credit/debit card, purchase the webtext access code which is then emailed to you right away. This is the cheapest way to get the webtext. The webtext purchased directly from the publisher is $110.

   Here is the link for the webtext (without hard copy):
   https://he.kendallhunt.com/product/watch-listen-learn

   Click on [add to cart] then pay for it and the access code will be emailed to you.

2. Buy an access code at the ASU bookstore. The access code comes printed on a piece of cardboard that gives you directions on how to enter it on the publisher’s website.

There are two ways to purchase the webtext and a hard copy.

1. Go to the publisher’s website and, using a credit/debit card, purchase the hardcopy which is then mailed to you. On the inside cover of the hardcopy you will find an access code to get the webtext. The cost of the hardcopy includes the cost of the webtext. This is the cheapest way to get the hardcopy. The hardcopy purchased directly from the publisher is $145.

   Here is the link for the hardcopy, which includes webtext access:
   https://he.kendallhunt.com/product/watch-listen-and-learn-0

   Click on [add to cart] then pay for it and the hardcopy will be mailed to you.

2. Purchase a hardcopy of the book at the ASU bookstore.

Communication

I will contact you as needed via your ASU email account. The best way to contact me is by email (Kevin.Lambert@angelo.edu).

Please note: Do not use the messaging system built into the textbook. I do not check it. Use my ASU email or phone number to contact me.

If you call my office and if I am not there leave a voice message, which is then sent to me via my email. My office phone number is (325) 486-6021.

Class Content (subject to change with due notice)

Chapter 1, Western European Art Music
Chapter 2, Elements of Music, part one
Chapter 3, Elements of Music, part two

Chapter 9, Introduction to the Baroque Period
Chapter 11, Bach
Chapter 13, Handel
Chapter 14, Introduction to the Classic Period
Chapter 15, Haydn String Quartet
Chapter 16, Mozart 40th

Chapter 19, Introduction to the Romantic Period
Chapter 20, Beethoven 5th
Chapter 22, Schubert
Chapter 23, Berlioz
Chapter 25, Wagner
Tests

There will be four tests. Tests are found in the book in the Tests tab on the left of every page. There will be a twenty-four hour test window during which you must take a test. Test are timed. You have 75 minutes for each test.

Here are the test dates and the chapters covered in each test.

| Test One   | Friday, January 25 | (50 questions) | Chapters 1, 2, 3 |
| Test Two   | Friday, February 8 | (60 questions) | Chapters 9, 11, 13, 14, 15, 16 |
| Test Three | Friday, February 22| (50 questions) | Chapters 19, 20, 22, 23, 25 |
| Test Four  | Friday, March 8    | (50 questions) | Chapters 26, 27, 28, 30, 31 |

Two Very Important Points:
1. You must take the test sometime between 12:01 am and 11:59 pm on the date of the test.
2. Once you start taking a test the clock does not stop running even if you exit the test.

Grading Policy

The tests have multiple choice and true false questions. Your test score will automatically be entered in the gradebook found in the textbook.

Because there is no method to verify whether or not a student is using notes or the text while taking a test or quiz, the tests and quizzes are open book/open note.

You must take the test by yourself with no help from anyone else. Please be aware that I have access to computer logs that show when you are active in the book and what you are doing.

All questions are worth one point.

There are 210 points possible for the tests. Your grade will be based on the total points from the tests using the following scale:

<table>
<thead>
<tr>
<th>points earned</th>
<th>grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>189-210</td>
<td>A</td>
</tr>
<tr>
<td>168-188</td>
<td>B</td>
</tr>
<tr>
<td>147-167</td>
<td>C</td>
</tr>
<tr>
<td>126-146</td>
<td>D</td>
</tr>
<tr>
<td>0-125</td>
<td>F</td>
</tr>
</tbody>
</table>

Please note:
- You have only one attempt at each test.
- If you miss taking a test you cannot make it up unless there is a good reason. It is your responsibility to contact me about making up a test.
Study Helps
There are four study helps built into the book:

- **Chapter Summaries** are short overviews of each chapter. I recommend you read the summary before you begin to study a chapter.
- **Study Guides** are a set of questions that cover the most important material in the chapter. If you know the answers to the study guide questions before a test it will really help you.
- **Flash Cards** help you study the Key Terms found at the beginning of each chapter. Key Terms are frequent subjects of test questions.
- **Chapter Quizzes** are five question quizzes found at the end of each chapter. The questions for the chapter quizzes are randomly selected from the same question pool used for the tests. Taking the chapter quizzes will help you prepare for the tests.

Chapter Summaries and Study Guides are found on the tab on the left hand side of each page. Key Terms are on the first page of each chapter and the Flash Cards are at the end of each chapter.

The Chapter Quiz is found at the end of each chapter.

- You can take it only one time.
- It is not graded.
- There is no time limit.
- You can take it any time you want to.

**Important Tip:**
When taking a quiz or test, **be sure to click the submit answer button after each question**. Otherwise the question will be counted wrong.

If you disagree with your final grade you have the right to appeal your grade. The ASU grade grievance policy can be found at [http://www.angelo.edu/content/files/17600-grade-grievance-op](http://www.angelo.edu/content/files/17600-grade-grievance-op).

Help
There is lots of help for you in this class.

- If you need help understanding the course content contact me. I will be happy to explain anything thing about the course content that you don’t get. That’s what I am here for, first and foremost. Email me at Kevin.Lambert@angelo.edu.

- If you need help with your academic skills, like studying and note taking, contact the ASU Tutor Center. You can call them at (325) 486-6469, go to their web site at [http://www.angelo.edu/dept/tutoring/index.html](http://www.angelo.edu/dept/tutoring/index.html), or visit them in Library C301, on the third floor of the library right across from the elevator doors.

- If you are having any kind of technical problems with the webtext go to the web support site listed at the bottom of each page of the book.

- For a wide range of non-academic student help and services go to the Student Affairs and Enrollment Management site at [http://www.angelo.edu/services/saem/](http://www.angelo.edu/services/saem/). Among other things, you will find information about or links to counseling services, student government, university recreation, financial aid, veterans affairs, registrar, and career development.

If at anytime you cannot find the help you need contact me (Kevin.Lambert@angelo.edu).

Accessibility
Persons with disabilities which may warrant academic accommodations must contact the Student Life office, room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.
Academic Integrity

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code. The ASU Academic Honor Code can be found at http://www.angelo.edu/content/files/17358-university-honor-code.

Please read the Honor Code to fully understand the importance of academic honesty and the range of sanctions for academic dishonesty.

Religious Holy Day

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

A student who is excused for a religious holy day may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.