Course Description:
1. Strong emphasis on the proper use of grammar, syntax, parallelism, and unity in composing themes based on research procedures according to APA and MLA guidelines.
2. Novels and plays may vary by semester. American literature may be substituted when applicable to the needs of the class. In such cases, *To Kill a Mockingbird*, *The Glass Menagerie*, and *The Great Gatsby* are recommended. These works of literature are taught in conjunction with SAT preparation, research procedures using MLA and APA style, and critical analysis essays.

Timeline:
Fourth Six Weeks:
A. Students will write a minimum of two papers over sections of Anglo-Saxon and Medieval literature or film materials representing these time periods using various literary techniques.
B. Students will employ APA and MLA standards of research to the literary compositions they create.
C. Students employ standard punctuation in every composition.
E. Students write one expository composition based upon current events.

Fifth Six Weeks
A. Students compose a literary composition analyzing the theme and tone of *Macbeth*.
B. Students write one expository composition based upon current events.
C. Students will compose a literary composition analyzing characterization in *The Importance of Being Earnest*.
C. Students write a research paper on topic approved by instructor using APA style. Topics may be literary in nature. Students must produce a written thesis, outline, source cards, and note cards prior to beginning the rough draft. Completed paper will be assigned one grade for content and one grade for grammar, mechanics, and research procedures.
D. Students will employ APA and MLA standards of research to the literary compositions they create.
E. Students employ standard punctuation in every composition.

*Some elements scheduled for the Fifth Six Weeks may be covered in the Sixth Six Weeks.*

Sixth Six Weeks
A. Students will study and test over approximately 1000 SAP Vocabulary word for college preparation and GRE examinations.
B. Students will compose a minimum of two literary compositions analyzing the use of figurative language, theme or form in the following works of poetry: *Selected Sonnets* of Edmund Spenser, Sir Philip Sidney and William Shakespeare Christopher Marlowe’s “The Passionate Shepherd to His Love”
Sir Walter Raleigh’s “The Nymph’s Reply to the Shepherd”
Andrew Marvell’s “To His Coy Mistress”
Robert Herrick’s “To the Virgins, to Make Much of Time”
Selected Works of Robert Burns
Selected Works of William Blake
Selected Works of William Wordsworth
Selected Works of Robert Browning
Selected Works of Emily Barrett Browning
Selected Works of T.S. Eliot
C. A. Students compose a literary composition analyzing the theme and tone of *The Rime of the Ancient Mariner*
D. Students will employ APA and MLA standards of research to the literary compositions they create.
E. Students employ standard punctuation in every composition.

**Assessment:**
1. Essay One
2. Essay Two
3. First Current Event Paper
4. *Macbeth* Literary Composition
5. Second Current Event Paper
6. *The Importance of Being Earnest* Literary Composition
9. Research Paper Content Grade
10. Research Paper Grammar, Mechanics, and Research Procedures Grade
11. SAT Word Test
12. Essay Four
13. Essay Five

**Student Disability Services**
ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA), and subsequent legislation.
The Office of Student Affairs is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting:
Ms. Dallas A. Swafford
Director of Student Disability Services
325-942-2047
dallas.swafford@angelo.edu
Houston Harte University Center
Title IX Statement  
Angelo State University is committed to the safety and security of all students. If you or someone you know experience sexual harassment, sexual assault, domestic or dating violence, stalking, or discrimination, you may contact ASU’s Title IX Coordinator: 
Michelle Nicole Boone, J.D.  
Director of Title IX Compliance

Absence for Religious Holy Day  
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

Incomplete Grade Policy  
It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

Student Conduct Policies  
Academic Integrity  
Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.  
The College of Science and Engineering adheres to the Statement of Academic Integrity  

Plagiarism  
Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.  
In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.  
Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

Copyright Policy  
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General Policies Related to this Course  
All students are required to follow the policies and procedures presented in these documents: 
Angelo State University Student Handbook  
Angelo State University Catalog