Design II is an introduction of the three dimensionality of art. The class will introduce the concepts of looking and working with height, width and depth in an art piece. In this class, you will also deal with visual elements and principles of design.

Design is a basic course required of all art majors, as well as art minor and a number of areas of related study. While no particular media, point of view will be emphasized; students should be exposed to approaches to visual organizations, which deal with both the processes of abstracting from nature, and also visual organization by means of non-objective principles of design. Text: Principles of form and Design by Wucis Wong.

Problem 1: Line Create a pair of shoes out of a line(s). You will use a metal wire to do this project. You must furnish your own wire. Male students will do a female shoe and the females will do a male shoe. Sport or beach shoe is not acceptable.

Problem 2: Texture pattern and movement. Design an image to be repeated several times. This design is to be cut to create a relief. Your design should be no smaller than 1” and no larger than 1 ½” square. Your boarder of the sheet should be no thinner than 5/8 “. I will furnish only one piece of paper for this project.

Project 3: Create the felling of emerging and sinking with the use of gradation of shape. Use form core, the size must be so smallest that 18”L x 6 “W x 12” h. The form must be white. Project 4; create a cell design on a 4” x 4” format. The cell design must be subtractive in nature. Now repeat it 32 times, then assemble into a wall design, that measures 32” x 16” x4”. Remember the inner design does not have to be exact, but a good likeness. Your choice of materials is poster board or Bristol board. The color choice is white or black only, not both.

Project 5 Choose a shape or form to repeat several time to create a work. The surface of your project must have a subtractive or additive treatment. Your choice of material but must be either black or white not both.

Project 6 Fused glass project you will need to create to begin with 15 thumbnails on paper with graphite. Those be 4x4 inches. From those you will define and color five your design to the finished size of 5”x5”. From there you will chose your design and transfer into glass finished work.

Project 7: Create a non-representational edible piece of art. It should have the following elements and principles of design. It should large enough to serve 3 or 4 persons. I strongly advise to not turn in a plane sheet cake.

“Dates and perimeters of the projects are subject to change at the discretions of the Professor.” Designs are required before work begins on projects. I require my students to come to class prepared to work. If you don’t you will be you will be required to go and get you materials to work. If you do not return to class you will be considered absent. I consider Critique days to be workdays so come to class prepared to work. If you DO NOT participate in critique as this is part of the class it will affect your grade as well. Class assignments are due specific days. If work is late it will be graded on letter grade down. I only accept work one day late after that your graded is an “F”. Your projects are due at the beginning of the class on Critique day. You are not allowed to work on them during the critique. If you do it will be considered late. You have been FOREWARNED!!

Dates for Project are as follows

Project 1 - Feb. 4  Project 2-Feb. 18,  Project 3-March 4,  Project 4 – March 20,
Project 5 -April 3,  Project 6 – April 17,  Project 7 – May 6,

Attendance: Absences are counter-productive to learning, for every 3 unexcused absence I will lower you grade by one letter. Arriving late and leaving early will affect you grade. Your arrival of 15 minutes late for class will be considered an absence. This is your only Warning.
“Angelo State University expects its student to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both printed and web versions of the Student Handbook.”

Grade mark Grade meaning A Superior Work / Exceptional work, design, and craftsmanship B Above average work/ excellent work, design and craftsmanship C Average work / meet requirement average design and craftsmanship D Below Average / Poor design and craftsmanship F Failure/ did not meet requirement

University Course Withdrawal Policy The last day to drop a course or to totally withdraw from the University will be Withdrawal grades will be March 29, 2019 indicated by W.

University Honor Code Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook. ADA Compliance Persons with disabilities that may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made. Only officially registered ASU Students or registered audit students are allowed in classed during class times. Do not bring guest including family member to class without a 2 week approved notice and consent of the course professor.

Silence all cell phone during my class, if your phone rings I get to answer it (I’m not kidding) In case of an emergency your party can contact the Art and Music Depart. At 325-942-2085, ext 221 and they will get you the message or get you out of class.

REQUIRED - ART MAJOR AND MINOR MEETINGS
All art majors and minors, attending art courses at Angelo State University during the present semester, are to meet three (3) times during the semester for a general meeting, as part of the requirements of the art courses taken. Meetings generally take place from 4:00 to 5:00 PM. A potential time variation may occur for the meetings that are scheduled for December, March/April, and May. These meetings are designed to regularly communicate significant information to all art majors and minors and are to be understood as being a component of the student’s degree program. Location and time of the meetings will be announced during classes and will be posted on bulletin boards. Failure to attend any of these meetings will result in a deduction of three and one third (3.3) points for each missed meeting from the final grade of the course, or courses, which the student is taking in art during the semester when the meeting was missed. Therefore, missing all three (3) meetings will result in the reduction of the final grade by one letter.

I have received, read, and understand the course (Art 1322) syllabus sheet.

Student Name_________________________________________ Date ____________________________

8/2019