Angelo State University Syllabus
Instrumental Literature

MUSI 3191 Section 010

Spring 2019

Instructor:  Dr. Matthew Shipes

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Email: mshipes@angelo.edu

Office Hours:

T/R 11:00 - 12:00
W 12:00 - 1:00
Carr Education-Fine Arts Bldg. 215

Course Description:
This course is a survey of significant literature for the tuba.

Purpose:
This course is intended to provide an overview of important repertoire written for the tuba. This includes pieces written for tuba specifically, chamber music including tuba, as well as the tuba’s use in wind ensemble and symphony orchestra.

In addition to studying this repertoire, students will explore reference materials related to the instrument, as well as practice forming appropriate recital programs.

Corequisite:
Concurrent enrollment in upper division MUAP applied lessons in the major instrument.

Major Course Objectives:
1. Become more familiar with repertoire for the tuba
2. Gain exposure to reference materials for the tuba, and academic literature
3. Build experience in finding resources about the tuba with reference materials

Student Learning Outcomes:
1. Demonstrate reasonable knowledge of solo, chamber, and large ensemble repertoire for the tuba
2. Demonstrate reasonable knowledge of important tuba resources
3. Demonstrate the ability to create appropriate recital programs for the tuba
**Books:**

**Attendance:**
Attendance is mandatory at all scheduled meetings. After the first absence, any unexcused missed meetings will lower the final grade by a letter.

**Grading:**
Repertoire List 30%
Recital Programs: 20%
Writing Assignments: 15%
Program Notes: 10%
Listening Assignments: 15%
Notebook: 10%

**Assignments:**
All assignments will be kept and organized in a 3-ring binder, and will be due at the meeting for that week.

**Repertoire List** - Create a repertoire list with the following guidelines:
- 10 of the most significant tuba Concertos
- 10 of the most significant pieces for tuba and piano
- 10 of the most significant unaccompanied pieces for tuba
- 5 pieces for tuba and electronics
- 5 significant pieces using tuba in chamber music (including brass quintet)

For each piece:
- List the full title and movements in correct format
- List the date of composition
- List the life dates of the composer
- List one or two extant recordings of the piece if applicable
- Write a brief synopsis of the piece, including any major areas of difficulty, or range requirements. (1 paragraph)

**Recital Programs** - Create three recital programs
- Undergraduate Freshman/Sophomore Recital (30 minutes)
- Undergraduate Senior Recital (50 minutes w/ intermission)
- Graduate Recital (60 minutes w/ intermission)

Do not use any pieces that you are personally performing on recitals. The freshman/sophomore recital is not something we have at ASU, but program materials that are appropriate for a talented freshman or sophomore (or late high school) player. Each recital should be well-balanced, and demonstrate repertoire in a variety of styles and formats (unaccompanied, sonata, baroque, etc.)
Excerpt Lists - Study a list of significant orchestral and band pieces used in professional tuba auditions. For each piece, list (and listen to) 2 different professional recordings, print a clean copy of the excerpt, and make a performance practice analysis, writing about any important or difficult factors to consider.

Writing Assignments - These assignments are an exercise in exploring new pieces of music from a performer’s perspective, and represent the process for learning to perform a major work in the tuba repertoire.

In these assignments, we will explore the first concerto and sonata written for tuba: Concerto for Tuba by Ralph Vaughan Williams, and Sonata for Tuba and Piano by Paul Hindemith.

For each piece:
- Listen to 5 professional recordings and list performers and album title/link
- Write a brief biography of each composer (Vaughan Williams and Hindemith), 1-page single-spaced
- Study the history of each piece, and write a 1-page (single spaced) summary of the work’s creation. When was it written, why is it significant, who was the piece written for, who premiered the piece and when was it premiered, any other interesting information?
- Write a performance practice analysis for each movement:
  - What are some challenges the movement presents?
  - Range requirements
  - Extended technique?
  - Tips on preparing the material
  - Other considerations?

Listening Assignments - You will be provided with a list of significant works for the tuba. For each week’s corresponding pieces, find a professional recording, and write a short response to each piece on the list (no more than 1/2 page single-spaced). This is intended to build familiarity with the repertoire of the instrument.

Short Program Notes - Write program notes (at least 2 pages single-spaced) for one of the above recital programs using guidelines discussed in class. Include, where appropriate and available, biographical information about the composer, the circumstances surrounding the composition and first performance of the piece, and a brief formal/stylistic description of the piece. Quality of notes will be evaluated on quality of research, pertinent information, good grammar and spelling, and appropriate writing style.

Notebook - Turn in your notebook at the end of the semester with all assignments, reference materials, and printed excerpts/solo parts for a grade at the end of the semester (Due May 6)
Course Calendar:

<table>
<thead>
<tr>
<th>Week of 1/14</th>
<th>Introduction, Course Review</th>
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</thead>
<tbody>
<tr>
<td>Week of 1/21</td>
<td>Begin Listening Assignments, Repertoire List, and Excerpt Lists (these will be discussed throughout the entire semester)</td>
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<tr>
<td>Week of 1/28</td>
<td>Shipes out of the Office - Watch recitals online with The US Army Band’s Tuba and Euphonium Workshop on YouTube</td>
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<td>Week of 2/4</td>
<td>Discussion of Tuba Concertos</td>
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<td>Week of 2/11</td>
<td>Discussion of Concertos continued</td>
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<tr>
<td>Week of 2/18</td>
<td>Discussion of Concertos continued, Writing #1 Assignment Due</td>
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<tr>
<td>Week of 2/25</td>
<td>Discussion of Unaccompanied works and tuba with electronic accompaniment</td>
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<tr>
<td>Week of 3/4</td>
<td>Discussion of tuba in chamber ensembles</td>
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<tr>
<td>Week of 3/11</td>
<td>Spring Break</td>
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<tr>
<td>Week of 3/18</td>
<td>Discussion of Tuba Sonatas, works for tuba and piano</td>
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<tr>
<td>Week of 3/25</td>
<td>Discussion of Sonatas continued</td>
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<td>Week of 4/1</td>
<td>Writing Assignment #2 Due</td>
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<td>Week of 4/8</td>
<td>Recital Programs Due</td>
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<td>Week of 4/15</td>
<td>Review of Reference materials and resources</td>
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<tr>
<td>Week of 4/22</td>
<td>Review of Reference materials and resources</td>
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<tr>
<td>Week of 4/29</td>
<td>Program Notes Due</td>
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<td>Week of 5/6</td>
<td>Notebook Due</td>
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This calendar is meant as a general guideline, weekly topics will be adjusted as needed throughout the semester.

University Course Withdrawal Policy:
The last day to drop or totally withdraw from regular session courses and the University is March 28, 2019. Withdrawal grades will be indicated with W.

Absence for Observance of Religious Holy Day:

“Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence.
**ADA Compliance:**

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

**Academic Honor Code:**

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook.