Angelo State University Syllabus  
Bibliography/Research Methods  
MUSI 4192 Section 010  
Spring 2019  
Instructor: Dr. Matthew Shipes  
Phone: (325) 486-6039  
Email: mshipes@angelo.edu  
Office Hours:  
T/R 11:00 - 12:00  
W 12:00 - 1:00  
Carr Education-Fine Arts Bldg. 215  

Course Description:  
This course will explore the foundations of the research of music. Library, database, and online resources will be examined.  

Corequisite:  
Concurrent enrollment in upper division MUAP applied lessons in the major instrument.  

Required Materials:  

Major Course Objectives:  
1. Become more familiar with major sources for music study (bibliographies, dictionaries, periodicals, collected editions, etc.)  
2. Understand the rationale and purpose of research and to develop basic techniques of music research  
3. Develop formal writing skills
**Student Learning Outcomes:**

Students will be able to:
- Access major sources and research materials in any music library
- Access both electronic and print resources for music research
- Choose a research topic and develop an effective and efficient research strategy
- Learn and use the Chicago style of research writing and citation
- Present completed research written in a scholarly manner with proper citation, attribution, and notes
- Develop the skill to create and write a variety of musical documents

**Attendance:**

Attendance is mandatory at all scheduled meetings. After the first absence, any unexcused missed meetings will lower the final grade by a letter.

**Grading:**

Topical Assignments - 40%
Research Paper:
Source List - 5%
Annotated Bibliography - 15%
Rough Draft - 10%
Abstract - 5%
Final Paper - 25%

**Assignments:**

**Annotated Bibliography** - after choosing a paper topic, create a list of 25 sources. These sources will then be cited correctly using Chicago/Turabian format, and also include a short paragraph detailing the content of the source, and how it relates to the topic.

**Research Paper** - The research paper is a formal document, organized according to a format that will be discussed in the class. The final paper is due at the end of the 15th week of class. The paper should be at least 10 pages in length (excluding illustrations/figures, etc) on an approved topic.

The paper will be completed in stages, with a topic decision early in the semester, a rough draft, abstract, and finally the completed product.

**Topic Areas/Assignments** - Throughout the semester, a variety of research methods will be discussed, and then assignments will be given for each area. These include: Dictionaries/Encyclopedias, Bibliographies/Collections of Music, Music Classification Systems, and Journals/Periodicals.
Course Calendar:

<table>
<thead>
<tr>
<th>Week of 1/14</th>
<th>Introduction, Course Review</th>
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</thead>
<tbody>
<tr>
<td>Week of 1/21</td>
<td>Discussion of paper topic</td>
</tr>
<tr>
<td>Week of 1/28</td>
<td>Shipes out of the office</td>
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<tr>
<td>Week of 2/4</td>
<td>Discussion of Dictionaries and Encyclopedias</td>
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<tr>
<td>Week of 2/11</td>
<td>Assignment 1 Due</td>
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<tr>
<td>Week of 2/18</td>
<td>Discussion of Bibliographies and Collections of Music</td>
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<tr>
<td>Week of 2/25</td>
<td>Project 2 Due, List of 25 Sources Due</td>
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<tr>
<td>Week of 3/4</td>
<td>Discussion of Music Classification Systems</td>
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<tr>
<td>Week of 3/11</td>
<td>Spring Break</td>
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<tr>
<td>Week of 3/18</td>
<td>Assignment 3 Due, Annotated Bibliography Due</td>
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<tr>
<td>Week of 3/25</td>
<td>Discussion of Journals and Periodicals</td>
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<tr>
<td>Week of 4/1</td>
<td>Assignment 4 Due</td>
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<tr>
<td>Week of 4/8</td>
<td>Rough Draft of Paper Due, Abstract Due</td>
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<tr>
<td>Week of 4/15</td>
<td>Work on Paper</td>
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<td>Week of 4/22</td>
<td>Work on Paper</td>
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<tr>
<td>Week of 4/29</td>
<td>Final Paper Due</td>
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<tr>
<td>Week of 5/6</td>
<td>No Final Exam</td>
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</table>

This calendar is meant as a general guideline, weekly topics will be adjusted as needed throughout the semester.

University Course Withdrawal Policy:

The last day to drop or totally withdraw from regular session courses and the University is March 28, 2019. Withdrawal grades will be indicated with W.

Absence for Observance of Religious Holy Day:

“Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence.
**ADA Compliance:**

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

**Academic Honor Code:**

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook.