Course goals and requirements: To work toward achieving each student’s potential as a singer and musician through weekly half-hour lessons and studio class. Repertoire from classical music literature, folk song, and musical theater will provide a vehicle in which to establish a solid vocal stage technique. Students will memorize each song and learn to collaborate with an accompanist at the end of the semester. Students will demonstrate stage presence, vocal technique and memory at the final Jury.

Learning goal: Students will demonstrate correct technical and historical performance practice on at least one instrument or voice.

Attendance Requirement: In the event that a student should miss a lesson, the lesson is forfeited. For each unexcused absence after the first two, 5 percentage points will be deducted from the final grade. Lessons that are cancelled in advance (24 hours notice) will be made up at a mutually agreed upon time.

Studio Class: Students are encouraged to attend the Voice Studio Class that will take place on Mondays, 4-5 pm in the Choir Room (EFA 295). This class will provide the opportunity for students to critique one another and receive comments from their instructors.

Student Recitals: Students are encouraged to attend the weekly student recitals. The recitals are scheduled for Wednesday at 4 PM in the Eldon Black Recital Hall, EFA.

Grading: Your semester grade will reflect your attendance, lesson preparation, memorization (graded at the middle of the semester with one song memorized each week), progress throughout the semester, attitude, and overall growth as a musician. All voice students, regardless of major, will be held to the same expectations. The studio grade (66%) and jury grade (final exam performance) (33%) will be averaged for a final applied lesson grade. Note, you cannot pass Voice if you do not sing a Jury.

Notebook: Students are encouraged to keep a binder that should include music, a repertoire list, handouts from the instructor, vocal literature worksheets, translations, and a journal (outlining weekly lessons and tracing personal vocal development.)

Practice Rooms: Practice rooms are located on the second floor of the Carr Education and Fine Arts building. All students taking a half-hour lesson are expected to practice a minimum of 30 minutes a day.

University Course Withdrawal Policy
The last day for a partial or total withdrawal from the University for the Regular Session will be March 28th. Withdrawal grades will be indicated by a “W”.

Midterm Memory Exam will be the week of March 4th – 8th.
Final Juries will be on Tuesday May 7th.
University Honor Code
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook.

ADA Compliance
Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.
2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.