COURSE NUMBER
PSY 6311.DM1

COURSE TITLE
Theories of Personality

Prerequisite Courses
None

Co-requisites
None

Course Delivery
This is an online course offering. The course will be delivered via the Blackboard Learning Management System. The course site can be accessed at ASU's Blackboard Learning Management System

FACULTY
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OFFICE HOURS
Online – T TH 12:30-2:30pm

COURSE DESCRIPTION
An in-depth review of the major contemporary theories of human personality and the empirical research related to each. Applications are made about the role of personality in a variety of contexts.
## COURSE OVERVIEW

### Tentative Course Schedule

<table>
<thead>
<tr>
<th>Topic &amp; Required Reading</th>
<th>General Description of Subject Matter</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Thursday, June 10th</strong></td>
<td>Census: Official Date of Record “W” period starts 6/11</td>
</tr>
<tr>
<td><strong>Friday, July 5th</strong></td>
<td>Last day to Withdraw from Class</td>
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<tr>
<td>7/1-7/3: Rogers: On Becoming a Person Rogers: Interview</td>
<td>Humanistic &amp; Existential Perspectives</td>
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<tr>
<td>Date Range</td>
<td>Readings &amp; Notes</td>
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<tr>
<td>May: Origins &amp; Significance…</td>
<td>7/4th</td>
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<tr>
<td>7/5-7/6:</td>
<td>University closed for Fourth of July</td>
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<tr>
<td>Frankl: Logotherapy</td>
<td>Existential &amp; Phenomenological Perspectives</td>
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<tr>
<td>Scheler: Ressentiment (Ch. 1)</td>
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<tr>
<td>Exam #2</td>
<td></td>
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<tr>
<td>7/8-7/13:</td>
<td></td>
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<tr>
<td>Piaget – play, dreams, &amp; imitation…</td>
<td>Cognitive Perspectives</td>
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<tr>
<td>Koleva et al. (2012) 5 Moral Concerns &amp; the Culture War</td>
<td></td>
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<tr>
<td>7/15-7/20:</td>
<td>Trait Theories &amp; Biological Correlates of Personality</td>
</tr>
<tr>
<td>Hirsh et al. (2009): Metatraits of Big 5</td>
<td></td>
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<tr>
<td>DeYoung et al.: 10 aspects Big 5</td>
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<tr>
<td>Swanson (2000): Cerebral Hemisphere Regulation</td>
<td></td>
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<tr>
<td>Yeo et al. (2013): ARAS &amp; arousal</td>
<td></td>
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<tr>
<td>Rozin &amp; Haidt (2013): Disgust</td>
<td></td>
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<tr>
<td>7/22-7/25:</td>
<td>Sex / Gender – Masculinity and Femininity</td>
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<tr>
<td>Weisberg et al. (2011) – Gender Differences in Personality</td>
<td></td>
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<tr>
<td>Su et al. (2009) – Men &amp; Things, Women &amp; People</td>
<td></td>
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<tr>
<td>Poeppl et al. (2016) – Neural Basis of Differences in Sexual Behavior</td>
<td></td>
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<tr>
<td>Mayer &amp; McHugh: Sexuality &amp; Gender – p. 10-26 &amp; 86-105 (beginning of parts 1 &amp; 3)</td>
<td>*Exam #3 due 11:59pm on 7/24*</td>
</tr>
<tr>
<td>UN Declaration of Human Rights</td>
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<tr>
<td>Exam #3</td>
<td></td>
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<tr>
<td>The Hylomorphism: Human Dignity &amp; Freedom</td>
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</tbody>
</table>

*Exam #2 due 11:59pm on 7/6*

*Comparative Analysis Paper due 7/20*
STUDENT LEARNING OUTCOMES

<table>
<thead>
<tr>
<th>Student Learning Outcome</th>
<th>Assignment(s) or activity(ies) validating outcome achievement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>By completing all course requirements, students will be able to:</td>
<td></td>
</tr>
<tr>
<td>Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course.</td>
<td>All readings and assignments</td>
</tr>
<tr>
<td>Learning to apply course material to improve thinking, problem solving, and decisions</td>
<td>All readings and assignments</td>
</tr>
<tr>
<td>Learning to analyze and critically evaluate ideas, arguments, and points of view.</td>
<td>All readings and assignments</td>
</tr>
<tr>
<td>Developing skill in expressing myself orally or in writing.</td>
<td>All assignments</td>
</tr>
</tbody>
</table>

**Required Texts and materials**

All course readings will be provided online as PDFs or Word documents.

To participate in one of ASU’s distance education programs, you need this technology:

- A computer capable of running Windows 7 or later, or Mac OS X 10.8 or later
- The latest version of one of these web browsers: internet Explorer, Firefox, or Safari
- Microsoft Office Suite or a compatible Open Office Suite
- Adobe Acrobat Reader
- High Speed Internet Access
- Ethernet adapter cable required (wireless connections can drop during tests and Collaborate sessions)
- Webcam

Refer to Angelo State University’s Distance Education website for further technology requirements: [Angelo State University's Distance Education Website](#)

**Testing via Respondus™ Monitor**

Access to Exams will be through Respondus™ Lockdown Browser and will be video recorded via Respondus™ Monitor [See Other Required Materials for a list of needed equipment]. Use of another electronic device is prohibited.
There is a practice quiz: a short 10 question quiz over ASU trivia that is not graded. Students are required to complete this practice quiz in advance of taking a graded quiz. This process will allow you to become familiar with the technology associated with testing and improve the testing environment. The practice quiz, instructional videos, and more information regarding Respondus Monitor can be found under the Respondus Monitor Help tab in your Blackboard course.

**NOTE:** You must complete the Practice Test under the Respondus Monitor Tab for Exam 1 to be released to you!

**Grading System**

Course grades will be dependent upon completing course requirements and meeting the student learning outcomes.

The following grading scale is in use for this course:
- A = 89.50-100 points
- B = 79.50-89.49 points
- C = 69.50-79.49 points
- D = 59.50-69.49 points
- F = 0-59.49 points (Beyond this scale, grades will not be rounded up)

**Evaluation and Grades**

Graded assignments, activities and percent of the overall course grade:

- 3 Exams – (20 points each – 60 points total)
- 1 Theoretical Comparative Analysis Paper – (40 points)
- Extra Credit Discussion Board (2.5 points)

**TEACHING STRATEGIES**

- Readings, Lectures, Videos, PowerPoint,

Students are expected to be “active learners.” It is a basic assumption of the instructor that students will be involved (beyond the materials and lectures presented in the course) discovering, processing, and applying the course information using peer-review journal articles, researching additional information and examples on the Internet, and discussing course material and clinical experiences with their peers.

**ASSIGNMENT/ACTIVITY DESCRIPTIONS**

**Theoretical Comparative Analysis Paper (40 points):** You will write an 8-10 page, double-spaced paper with 12pt., Times New Roman font, and 1-inch margin, written and uploaded as a Word document. This paper should be written in APA format, and should include a cover page and a reference page, not included in the 8-10 page limit, i.e., you should have 10-12 total pages
including the cover page and reference page. Please do **NOT** provide an abstract for this assignment. Your task is to construct a coherent comparison of at least three theoretical positions discussed during this course.

You must include an analysis of **at least three (but no more than five)** of the following categories:

1) Philosophical or Etymological/Historical Perspectives (e.g., Trendelenberg, Plato, Aristotle, Maritain, Rycklak, Brennan)
2) Mythological or Religious/Theological Perspectives (e.g., Eliade, Wojtyla, Von Balthasar)
3) Depth Psychology (e.g., Freud, Jung, & Adler, Erickson, & Kohut)
4) Trait Theories (e.g., Allport, Cattell, Goldberg, McCrae/Costa/John, Hirsh, DeYoung)
5) Biological/Neurological Perspectives (e.g., Swanson, Yeo, Evolutionary, Rozin & Haidt)
6) Behaviorist/Social Learning/Cognitive Perspectives (e.g., Piaget, Bandura, Skinner, Haidt)
7) Humanistic/Existential/Phenomenological (e.g., Rogers, May, Scheler, Frankl, Binswanger, Boss)

You must use at least six of the resources (books or articles) that we have covered over the course of the class. You may use additional resources beyond the class, but these will not count as part of the six required class sources. You may not plagiarize from these sources. Cite these sources correctly and frequently, though you should paraphrase in most cases, and avoid long and/or frequent quotations.

This paper will be submitted through Blackboard, and will be evaluated with software for plagiarism. Any significant issues with plagiarism will result in a grade of 0, and will be reported to the university, which could potentially result in further academic consequences. These comparative analysis papers are expected to be formal papers, and should be written as such! This assignment aims at demonstrating that you can clearly communicate the topics you have learned in the class to a general audience. Your Paper will be due no later than 11:59pm on Wednesday, July 20th and will be worth 40% of your overall grade for the course. Please be sure to upload your paper as a WORD document. No other formats will be accepted.

**Written Exams (60 points):** There will be 3 written exams for this class, each worth 20 points toward your overall grade. The exams will be cumulative. The exams will generally be composed of 5 open-ended questions, and you will answer 3 of the 5 questions in a brief 1-2 page for each question. Your exams should be double-spaced with 12pt., Times New Roman font, and 1-inch margin, written and uploaded as a Word document. These exams should cited in **APA format**, and should include a reference page, but do not need to include a cover page or an abstract. Exams will include questions related to your readings, lectures, videos, homework assignments, and any other content or activities from the class. You may use a 1 page (front and back) handwritten or typed page of notes, which you create yourself, to aid you on the exams. Be sure to look at the notes sections at the bottom of my PowerPoint slides, which contain additional comments. Exams will only be available for two days, so be sure to make a note of the dates for the exams on the calendar above. You will have three hours to complete each exam, once you begin. Exams will use **Respondus™ Monitor**, so you will need to be sure
that to check for compatibility with your computer and video camera early in the semester, prior to the first exam.

**Extra Credit (2.5 points):** There will be an introductory lecture activity and discussion board, which will not be required for the class, but will be worth up to (an additional) 2.5 points toward your overall grade. To help you discern the significance of these 2.5 points, you should consider that when comparing it to your exam grades, it would be equivalent to raising one of your exams by a full letter grade (e.g., B to A; or 10% of an exam grade). In other words, you should do this, especially as this will be the only extra credit assignment offered.

**General Policies related to this course**

All students are required to follow the policies and procedures presented in the following documents:

- Angelo State University Student Handbook located on the ASU website: [Angelo State University's Student Handbook](#)

**STUDENT RESPONSIBILITY & ATTENDANCE**

**ON-LINE:** This class is asynchronous, meaning you do not have to be on-line at a certain time. There are readings which you will have to complete to be able to adequately participate in individual and group assignments. In order to complete this course successfully, you do have to participate in all course activities i.e. discussion boards, course projects, reflective logs, etc. Students are expected to engage in course activities and submit work by due dates and times. The hope is that students will make substantive contributions which reflect integration of assigned materials as well as any outside readings as appropriate. Scholarly contribution is an expectation. For planning purposes, this class will probably require a minimum of 6-9 study hours per week on average.

**COMMUNICATION**

Faculty will respond to email and/or telephone messages within 24-48 hours during working hours Monday through Friday. Weekend messages may not be returned until Monday.

Students are encouraged to email the instructor if they have any questions or concerns. When emailing the instructor, please include your class name and time (or “Online”) in the subject line (for example, Stats, Online). **Please be respectful in your emails.** This includes addressing the professor properly and signing your full name. If you would like to meet virtually or by phone with the instructor, please approach it this way: send an email requesting a meeting, and give three possible options, in terms of days and time slots that work for you.

*Written communication via Blackboard:* It is an expectation of this class that you use formal writing skills giving appropriate credit to the source for your ideas. Follow APA (2010) 6th edition (2nd Printing or higher only) guidelines for referencing.
Written communication via email: All private communication will be done exclusively through your ASU email address. Check frequently for announcements and policy changes.

Virtual communication: Office hours and/or advising may be done with the assistance of the telephone, Skype, or another virtual program.

ASSIGNMENT SUBMISSION

All assignments MUST be submitted through the Assignments link in the Blackboard course site. This is for grading, documenting, and archiving purposes. Issues with technology use arise from time to time. If a technology issue does occur regarding an assignment submission, email me at Leslie.Kelley@angelo.edu and attach a copy of what you are trying to submit. Please contact the IT Service Center at (325) 942-2911 or go to your Technology Support tab to report the issue. This lets your faculty know you completed the assignment on time and are just having problems with the online submission feature in Blackboard. Once the problem is resolved, submit your assignment through the appropriate link. This process will document the problem and establish a timeline. Be sure to keep a backup of all work.

LATE WORK OR MISSED ASSIGNMENTS POLICY

Attendance/Make-Up Policy: Attendance/Participation is required for this online course. The course is set up on weekly modules. The week begins on Monday and ends on Saturday. Assignment due dates are shown on the calendar/schedule or posted within Blackboard. Assignments are open for approximately one week. Exams are open for two days. Exams must be taken on the assigned day(s) and within the assigned times. I must know no later than 2 weeks in advance if circumstances may prevent you from taking an exam at the specified time. There will be no makeup exams except in cases of serious illness or some other extreme event such as a death in the family. In these instances, you must obtain a note from your physician or Dean, and present it to the instructor. The instructor will determine if a student will be allowed to make-up the assignment. If permitted to make-up an exam, you will have 2 days after the missed exam to make it up and failure to do so will result in a zero.

ACADEMIC HONESTY

Academic honesty is expected on all work. Students are expected to maintain complete honesty and integrity in their online experiences. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The Archer College of Health and Human Services adheres to the academic honesty statement as set forth in the Angelo State University Student Handbook: Angelo State University's Academic Integrity Policy. The University “faculty expects all students to engage in all academic pursuits in a manner that is above reproach and to maintain complete honesty and integrity in the academic experience both in and out of the classroom setting and may initiate disciplinary proceedings against a student accused of any form of academic dishonesty, including but not limited to, cheating on an examination or other academic work, plagiarism, collusion, and the abuse of resource materials."
PLAGIARISM

Plagiarism at ASU is a serious topic. The Angelo State University’s Honor Code gives specific details on plagiarism and what it encompasses. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word for word without quotation marks and the source of the quotation. We use the APA Style Manual of the American Psychological Association as a guide for all writing assignments. Quotes should be used sparingly. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list. Papers are subject to be evaluated for originality via Bb Safe Assignment or Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center: Angelo State University's Writing Center Website.

STUDENTS WITH DISABILITIES

1. “Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation.”

2. The Office of Student Affairs is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting the Office of Student Affairs, University Center, Room 112 at (325) 942-2047 or (325) 942-2211 (TDD/FAX) or by e-mail at studentservices@angelo.edu to begin the process. The Office of Student Affairs will establish the particular documentation requirements necessary for the various types of disabilities.

Reasonable accommodations will be made for students determined to be disabled or who have documented disabilities.

INCOMPLETE GRADE POLICY (OP 10.11 Grading Procedures)

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required.

STUDENT ABSENCE FOR OBSERVANCE OF RELIGIOUS HOLY DAYS

“A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence.” Please see ASU Operating Policy 10.19.
COPYRIGHT POLICY

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

SYLLABUS CHANGES

The faculty member reserves the option to make changes as necessary to this syllabus and the course content. If changes become necessary during this course, the faculty will notify students of such changes by email, course announcements and/or via a discussion board announcement. It is the student’s responsibility to look for such communications about the course on a daily basis.

COURSE EVALUATION

Students are provided the opportunity, and are strongly encouraged to participate in a course evaluation at the end of the semester. Areas on the IDEA evaluation include:

1. Gaining factual knowledge (terminology, classifications, methods, trends)
2. Learning fundamental principles, generalizations, or theories
3. Learning to apply course material (to improve thinking, problem solving, and decisions)
4. Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
5. Acquiring skills in working with others as a member of a team
6. Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.)
7. Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)
8. Developing skill in expressing oneself orally or in writing
9. Learning how to find and use resources for answering questions or solving problems
10. Developing a clearer understanding of, and commitment to, personal values
11. Learning to analyze and critically evaluate ideas, arguments, and points of view
12. Acquiring an interest in learning more by asking questions and seeking answers

End of syllabus.