Syllabus
Introduction to Music
MUSI 1306, Section DM2 (crn 30079)
May 13-May 30, 2019

Dr. Kevin Lambert, professor
Office: Carr 291; Phone: 486-6021
Email: Kevin.Lambert@angelo.edu
office hours by appointment.

Course Timeline
This course is being offered during what is called a mini-mester. A full semester’s worth of material, content, quizzes, tests, and work are compressed into a very short period. The course begins on Monday, May 13 and ends on Thursday, May 30. During this time the same amount of material will be covered as in a regular semester.

The obvious advantage to such a course is getting a three credit hour class done in less than three weeks. However, that leaves very little room for error. The bottom line is this: if you are going to take this class be aware of the amount of work that you are committing to and be sure that you have the time to do the work. The worse thing you could do is to get behind.

Purpose
The purpose of Introduction to Music is to learn about the basic elements of music and examine how they are used in Western European Art Music and selected genres of American Popular music.

Learning Outcomes
Upon completion of the course you will be able to:

• define the basic elements of music.
• identify the six major style periods of Western European Art Music.
• recognize how structure is created in music and identify major structures.
• match major composers to the correct style period.
• identify major genres of Western European Art Music, including opera, oratorio, fugue, string quartet, concerto, symphony, ballet, and song.

These outcomes will be assessed by determining how students do on specific questions embedded in the chapter quizzes and unit tests. No prior music knowledge is required to do well in the class.

Materials
The textbook for the class is Watch, Listen, and Learn, third edition. Watch, Listen, and Learn is a new kind of text book, a webtext. It exists primarily on the internet. There are hundreds of links to videos and other sites embedded in the webtext.

All course materials (content, grade book, syllabus, tests, chapter quizzes, learning objectives, chapter summaries, study guides, and glossary) are built into the text. Note in particular that all tests, quizzes, and grades are accessed in the book. (We are not using Blackboard for the class.)

You are required to purchase the webtext for the class.

There is also a hardcopy of the book available, but of course it does not have the functionality of the webtext. It is just a hardcopy of what appears on the internet. You are not required to purchase a hardcopy of the text.
Because the *Watch, Listen, and Learn* text is a webtext, you must have continuous, dependable access to the internet throughout the semester.

**To get the webtext, which is required, you need to purchase an access code.** Once you have your access code you log on to the publisher’s website, enter your access code, and you can get the webtext.

There are three ways to purchase an access code.

1. Go to the publisher’s website and, using a credit/debit card, purchase the access code which is then emailed to you right away. This is the cheapest way to get the access code. The access code purchased directly from the publisher is $110. This gives you access to the webtext but does not include a hardcopy.

To purchase the access code from the publisher go to this link:  
[https://he.kendallhunt.com/product/watch-listen-learn](https://he.kendallhunt.com/product/watch-listen-learn)

The publisher will email you access code and instructions on how to use it to get the textbook.

2. Buy the access code at the ASU bookstore. The access code comes printed on a piece of cardboard that also gives you directions on how to enter it on the publisher’s website.

3. Purchase a hardcopy of the book at the ASU bookstore. Hardcopies include an access code for the webtext (the code and instructions on how to enter are inside the front cover).

**Communication**

I will contact you as needed via your ASU email account. The best way to contact me is by email (Kevin.Lambert@angelo.edu). Please note: Do not use the messaging system built into the textbook. I do not check it.

If you call my office and if I am not there leave a voice message, which is then sent to me via my email. My office phone number is (325) 486-6021.

**Class Content**

Here are the chapters that will be covered in this mini-semester:

- Chapter 1, Western European Art Music
- Chapter 2, Elements of Music, part one
- Chapter 3, Elements of Music, part two
- Chapter 9, Introduction to the Baroque Period
- Chapter 11, Bach
- Chapter 12, Vivaldi
- Chapter 14, Introduction to the Classic Period
- Chapter 15, Haydn
- Chapter 16, Mozart 40th
- Chapter 19, Introduction to the Romantic Period
- Chapter 20, Beethoven 5th
- Chapter 22, Schubert
- Chapter 23, Berlioz
- Chapter 25, Wagner
- Chapter 26, Introduction to the 20th Century
- Chapter 27, Debussy
- Chapter 28, Stravinsky
- Chapter 30, Schoenberg Atonality
- Chapter 31, Ives
Tests

The tests have multiple choice and true false questions. All tests and are taken in the textbook. Your score will automatically be entered in the gradebook found in the textbook.

Because there is no method to verify whether or not a student is using notes or the text during a test, all tests are open book/open note.

**You may not work with any other person when taking a test or quiz.** You should know that I have access to computer logs that tell me when you access the textbook. It is obvious when you and another student are helping each other on a test.

There are four tests. Here are the dates of the tests and what chapters are covered for each test.

<table>
<thead>
<tr>
<th>Test One</th>
<th>chapters 1, 2, 3 (30 questions, 30 points)</th>
<th>Thursday, May 16, 12:01 am until 11:59 pm.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Two</td>
<td>chapters 9, 11, 12, 14, 15, 16 (60 questions, 60 points)</td>
<td>Tuesday, May 21, 12:01 am until 11:59 pm.</td>
</tr>
<tr>
<td>Test Three</td>
<td>chapters 19, 20, 22, 23, 25 (fifty questions, 50 points)</td>
<td>Sunday, May 26, 12:01 am until 11:59 pm.</td>
</tr>
<tr>
<td>Test Four</td>
<td>chapters 26, 27, 28, 30, 31 (50 questions, 50 points)</td>
<td>Thursday, May 30, 12:01 am until 11:59 pm.</td>
</tr>
</tbody>
</table>

The tests are found by clicking on the Test button on the left-hand side of every page in the webtext.

You can only take a test during the test windows listed above. Tests are timed. You have forty-five minutes for each test.

Quizzes

At the end of each chapter is a practice quiz. You may take the practice quiz once at any time. The questions for the practice quizzes are taken from the same question pool as the test questions, so it is possible that some of the quiz questions will show up on a test.

Grading Policy

There are 190 points possible from the tests.

Your grade will be based on the total of your test scores using the following scale:

<table>
<thead>
<tr>
<th>points earned</th>
<th>grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>171-190</td>
<td>A</td>
</tr>
<tr>
<td>152-170</td>
<td>B</td>
</tr>
<tr>
<td>133-151</td>
<td>C</td>
</tr>
<tr>
<td>114-132</td>
<td>D</td>
</tr>
<tr>
<td>0-113</td>
<td>F</td>
</tr>
</tbody>
</table>

Get out of Jail Free Card

Nineteen four tests are a lot in three weeks. It is possible, if not likely, that some of you may forget to take a test. Because of this everyone receives one “get out of jail free card.” You can use your card to take a test that you forgot to take (except for the last test).
Here are the rules:

- You only get one get out of jail free card.
- You can use it for tests 1, 2, and 3, but not for test 4.
- You have to use the card before class ends on May 30.
- To use the card email me and tell me which test you want to make up and when.
- It is your responsibility to contact me about using your get out of jail free card.
- You can’t use a get out of jail free card to try for a better grade on a test you already took.

Please note:

- You have only one attempt at each test.
- If you miss taking a test you cannot make it up unless there is an extraordinary, verifiable circumstance. It is your responsibility to contact me about making up a test. (This does not include the get out of jail free card.)

If you disagree with your final grade you have the right to appeal your grade. The ASU grade grievance policy can be found at [http://www.angelo.edu/content/files/17600-grade-grievance-op](http://www.angelo.edu/content/files/17600-grade-grievance-op).

Tips

- When taking a test be sure to click the submit answer button after each question. Otherwise the question will be counted wrong.
- **Read the chapter summaries and study guides.** Between the chapter summaries, the study guides, and the chapter quizzes you will have a pretty good idea about what is on the test.

Help

There is lots of help for you in this class.

- If you need help understanding the course content contact me. I will be happy to explain anything thing about the course content that you don’t get. That’s what I am here for, first and foremost. Email me at Kevin.Lambert@angelo.edu.

- If you need help with your academic skills, like studying and note taking, contact the ASU Tutor Center. You can call them at (325) 486-6469, go to their web site at [http://www.angelo.edu/dept/tutoring/index.html](http://www.angelo.edu/dept/tutoring/index.html), or visit them in Library C301, on the third floor of the library right across from the elevator doors.

- If you are having problems accessing any part of the course please see the section below about accessibility.

- If you are having any kind of technical problems with the webtext go to the web support site listed at the bottom of each page of the book.

- For a wide range of non-academic student help and services go to the Student Affairs and Enrollment Management site at [http://www.angelo.edu/services/saem/](http://www.angelo.edu/services/saem/). Among other things, you will find information about or links to counseling services, student government, university recreation, financial aid, veterans affairs, registrar, and career development.

If at anytime you cannot find the help you need contact me ([Kevin.Lambert@angelo.edu](mailto:Kevin.Lambert@angelo.edu)).

Accessibility

Persons with disabilities which may warrant academic accommodations must contact the Student Life office, room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

For information regarding ASU website accessibility see [http://www.angelo.edu/welcome/accessibility.php](http://www.angelo.edu/welcome/accessibility.php).

For information about disability accommodations see [https://www.angelo.edu/services/student_services/](https://www.angelo.edu/services/student_services/).
Academic Integrity

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code. The ASU Academic Honor Code can be found at http://www.angelo.edu/content/files/17358-university-honor-code.

Please read the Honor Code to fully understand the importance of academic honesty and the range of sanctions for academic dishonesty.

Religious Holy Day

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

A student who is excused for a religious holy day may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.

Note:

If you have read the complete syllabus email Dr. Lambert and tell him you have read the syllabus and he will give you five bonus points. Don’t tell any other students about this, though. Let them figure it out, or not.