Introduction to Music

MUSI 1306 Section D10

Summer I 2019

Instructor: Dr. Matthew Shipes

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Email: mshipes@angelo.edu

Purpose:

The purpose of Introduction to Music is to learn about the basic elements of music and examine how they are used mainly in Western European Art Music throughout history. Students will listen to music from each style period studied, attend two concerts throughout the semester, and demonstrate knowledge through quizzes, tests, concert evaluation assignments, and writing assignments.

Learning Outcomes:

Upon completion of this course the student will be able to:

- Define the basic elements of music
- Identify the six major style periods of Western European Art Music (WEAM)
- Recognize how structure is created in music and identify the major structures
- Match major composers to the correct style period
- Identify major genres of WEAM, including opera, oratorio, fugue, string quartet, concerto, symphony, ballet, and song
- Listen to and appreciate a variety of art music composed throughout history

These outcomes will be assessed through chapter quizzes and tests, e-concert evaluations and writing assignments.

IDEA Learning Objectives

Essential:
- Gain a basic understanding of the subject (e.g. factual knowledge, methods, principles, generalizations, theories)

Important
- Learn to apply course material to improve thinking, problem solving, and decisions.
- Gain a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)
Materials:

The textbook for the class is a webtext: *Watch, Listen, and Learn, third edition*, by Kevin Lambert. While you may purchase a physical copy, you only need an access code to log in to the book online at grtep.com.

The webtext is required for this course. All quizzes and tests throughout the semester can only be completed through the webtext online.

How to access the web text:

1. Purchase an access code
   - Buy a code from the ASU Bookstore OR
   - Buy a code from the publisher here: https://he.kendallhunt.com/product/watch-listen-learn OR
   - Buy the physical book from the ASU Bookstore; there is an access code included with the book OR
   - Once the course is active (June 3, 2019) you can also purchase instant access to the web text by going to grtep.com and clicking on “First Time User (without access code),” then creating an account, logging in, and selecting section D10 - This is our section of the course.

2. Log in to the webtext once instructed to in the Blackboard Announcements page:
   - Go to grtep.com
   - Enter your access code under “First Time User (with access code)
   - Follow the instructions to create an account
   - Be sure to select section D10
   - In the future, use your login and password to access the web text at grtep.com

3. If you already own the webtext from a previous semester:
   - You may not need to purchase a new license
   - Log in to the webtext
   - Click “web support” at the bottom of any page
   - Ask to be moved into our current section of the course, D10

Communication:

All communications for this course will take place through campus e-mail (mshipes@angelo.edu) and Blackboard. Please note: Do not use the messaging system built into the textbook online. Use my ASU email or phone number to contact me. I will usually not be in the office, but my voicemail is forwarded to my e-mail address.
**Course Reading, Assignment and Test Schedule:**

Summer classes are shorter and more intensive than courses in the fall or spring semesters. Even though this is an online class, our schedule will follow the format of an in-person class during the summer session, with 23 class days. Throughout the course, we will complete online quizzes, online tests, short writing assignments, and e-concert attendance assignments. Use the calendar below to keep track of the course and assignment due dates. I will send out regular messages through Blackboard to help keep you on track.

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<thead>
<tr>
<th>June</th>
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<tbody>
<tr>
<td>3</td>
<td>Introduction, Chapter 1: Western European Art Music</td>
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<td>4</td>
<td>Chapter 2: Elements of Music - Part One</td>
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<td>5</td>
<td>Chapter 3: Elements of Music - Part Two, <strong>Introduction Essay Due</strong></td>
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<td>6</td>
<td>Chapters 4-8: Music Through the Ages - Ancient to Baroque (not tested over), <strong>Test 1 Due</strong></td>
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<td>7</td>
<td>Chapter 9: Introduction to the Baroque Period</td>
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<td>10</td>
<td>Chapter 11: Johann Sebastian Bach</td>
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<td>11</td>
<td>Chapter 12: Antonio Vivaldi, <strong>E-Concert Attendance #1 Due</strong></td>
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<td>12</td>
<td>Chapter 13: George Frideric Handel, <strong>Test 2 Due</strong></td>
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<td>13</td>
<td>Chapter 14: Introduction to the Classical Period and Chapter 15: Franz Joseph Haydn - <strong>String Quartet</strong></td>
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<td>14</td>
<td>Chapter 16: Wolfgang Amadeus Mozart - <strong>Symphony No. 40</strong></td>
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<td>17</td>
<td>Chapter 17: Wolfgang Amadeus Mozart - <strong>Le Nozze di Figaro</strong></td>
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<td>18</td>
<td>Chapter 18: Franz Joseph Haydn - <strong>The Creation, Historical Essay Due</strong></td>
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<td>19</td>
<td>Chapter 19: Introduction to the Romantic Period, <strong>Test 3 Due</strong></td>
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<td>20</td>
<td>Chapter 20: Ludwig van Beethoven - <strong>Symphony No. 5</strong></td>
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<td>21</td>
<td>Chapter 21: Ludwig van Beethoven - <strong>String Quartet in A Minor</strong></td>
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<td>24</td>
<td>Chapter 22: Franz Schubert - <strong>Erlkönig</strong></td>
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<td>25</td>
<td>Chapter 23: Hector Berlioz - <strong>Symphonie Fantastique</strong></td>
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<td>26</td>
<td>Chapter 25: Richard Wagner - <strong>Die Walküre, Song Comparison Essay Due</strong></td>
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<td>27</td>
<td>Chapter 26: Introduction to the 20th Century, <strong>Test 4 Due</strong></td>
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<td>28</td>
<td>Chapter 27: Claude Debussy</td>
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<th>July</th>
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<tr>
<td>1</td>
<td>Chapter 28: Igor Stravinsky - <strong>Rite of Spring</strong></td>
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<td>3</td>
<td><strong>Test 5 Due, E-Concert Attendance #2 Due</strong></td>
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Grading Policy:

- 5 Tests - 230 points (30, 40, 50, 60, 50)
- Introduction Essay - 30 points
- Historical Essay - 50 points
- Comparison Essay - 50 points
- E-Concert Attendance #1 - 40 points
- E-Concert Attendance #2 - 40 points

Letter Grade Percentages:

A - 394-440 - (90-100%)
B - 350-393 - (80-89%)
C - 306-349 - (70-79%)
D - 262-305 - (60-69%)
F - 0-261 - (< 60%)

Extra Credit:

Quizzes - Quizzes may be completed in the webtext for extra credit. These are also a great way to study and practice for each unit test. To earn credit they must be completed by the listed due date. Quizzes are located at the end of each chapter. Students will earn 30% of the point totals on the quizzes toward their final grade (for example, if one earns all 140 points throughout the semester, 42 will be added to the actual point total).

Assignments:

All information about assignments is posted on Blackboard, and include:

Introduction Essay - A short, 1-page (single-spaced) essay in which students will introduce themselves, discuss their backgrounds in music, and what they hope to learn about in the course. Following the topics covered in chapter 1 of the text, students will answer the questions: “What makes something art?...music?”

Historical Essay - Having studied Baroque and Classical styles of music, students will compare and contrast two opera arias (one from each period), defining each style and describing the similarities and differences (1-2 pages single-spaced).

Song Comparison Essay - After studying the art song, students will write a short essay comparing Die Erlkönig by Robert Schumann to a popular song of their choice written in the last 20 years (since 1999) (1-2 pages single-spaced).

E-Concert Attendance - Students will watch 2 concerts/recitals throughout the semester online as assigned, and write a 1-2 page (single-spaced) response answering provided questions on Blackboard.
Quizzes and Tests:

There are five tests and twenty-eight chapter quizzes. All tests and chapter quizzes are taken in the webtext online. Your score is automatically entered in the grade-book found in the webtext. To see your current total grade (for quizzes/tests only) scroll to the far right of the grade-book.

All quizzes and tests are open-book/open-note.

Chapter quizzes are found in the textbook at the end of each chapter. Quizzes are timed. All quizzes have five questions, and you will have five minutes to take a quiz.

The tests are found on the menu bar on the left side of the page on the webtext.

Quizzes and tests can be taken only during specified windows. Here are the windows for all quizzes and tests:

Quiz windows: All quizzes open the first day of class and close at 11:59 pm on the due date (this is always the test day for that test the chapter belongs to)

Test windows: All tests open at 12:01 AM and close at 11:59 PM on the following dates. No makeup tests will be given unless you have an extraordinary, verifiable circumstance (i.e. doctor’s note needed for illness).

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<thead>
<tr>
<th>Test</th>
<th>Date</th>
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<tbody>
<tr>
<td>Test One</td>
<td>Thursday, June 6</td>
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<td>Test Two</td>
<td>Wednesday, June 12</td>
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<td>Test Three</td>
<td>Wednesday, June 19</td>
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<tr>
<td>Test Four</td>
<td>Thursday, June 27</td>
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<td>Test Five</td>
<td>Wednesday, July 3</td>
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Late Work:

Again, no makeup tests or quizzes will be given unless you have an extraordinary, verifiable circumstance. All assignments are due by 11:59 PM on the due date. Assignments that are submitted late on Blackboard will be penalized. Late assignments will receive a 20% reduction in points for the first 24 hours they are late (including weekends), and another 20% reduction (out of the original 100%) for each additional 24 hour period. Assignments more than four days late will receive a zero.

Please note:

- You have only one attempt at each test and quiz.
- It is your responsibility to contact me about any issues you have with the class
  - Missed assignments
  - Missed tests or quizzes
  - Anything else
What is my grade?

I am often asked by students to tell them their grade throughout the class. This is difficult to do in this course, since we do not have hard check-points built in throughout the semester. Your grade is determined by a point total at the end of the course; this total is simply an addition of every point you earn for quizzes, tests, and assignments. You can calculate an estimate at any time by adding up your point total and dividing by the total possible number of points so far in the course.

Do not use the letter grade or percentage listed in the webtext; these are not accurate.

I will upload all grades to Blackboard as assignments are completed so you can have some idea what your point total is throughout the course.

Tips:

• When taking a quiz or test, be sure to click the submit answer button after each question. Otherwise the question will be counted wrong.

• **Read the chapter summaries and study guides.** Between the chapter summaries, the study guides, the chapter quizzes, and the slide presentation for each chapter, you will have a clear image of what to expect on each test.

Help:

• Please contact me if you need help understanding any of the course content or assignments! I will answer e-mails quickly.

• If you need help with your academic skills, like studying and note taking, contact the ASU Tutor Center. You can call them at (325) 486-6369, go to their web site at [http://www.angelo.edu/dept/tutoring/index.html](http://www.angelo.edu/dept/tutoring/index.html), or visit them in Library C301, on the third floor of the library right across from the elevator doors.

• If you are having any kind of technical problems with the webtext, go to the web support site listed at the bottom of each page of the book.

• For a wide range of non-academic student help and services go to the Student Affairs and Enrollment Management site at [http://www.angelo.edu/services/saem/](http://www.angelo.edu/services/saem/). Among other things, you will find information about or links to counseling services, student government, university recreation, financial aid, veterans affairs, registrar, and career development.

Accessibility:

Persons with disabilities which may warrant academic accommodations must contact the Student Life office, room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.
For information regarding ASU website accessibility see [http://www.angelo.edu/welcome/accessibility.php](http://www.angelo.edu/welcome/accessibility.php).

For information about disability accommodations see [https://www.angelo.edu/services/student_services/](https://www.angelo.edu/services/student_services/).

**Academic Integrity:**

While the tests and quizzes are open-book in this class, you may not work together with your classmates. Also, do not plagiarize (intentionally or otherwise) in our writing assignments. Any piece of information you find outside of the textbook must be cited in some way. Our writing assignments will be submitted on Blackboard using SafeAssign, which notifies me of any potentially copied material, both from other sources and other students! Plagiarized assignments will received a lowered grade at my discretion. I may also report serious offenses to the Student Affairs Office.

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code. The ASU Code of Student Conduct can be found at [https://www.angelo.edu/student-handbook/code-of-student-conduct/](https://www.angelo.edu/student-handbook/code-of-student-conduct/)

Please read the Code of Conduct to fully understand the importance of academic honesty and the range of sanctions for academic dishonesty.

**Religious Holy Day:**

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

A student who is excused for a religious holy day may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.