ABOUT THE COURSE
This course will offer an exhaustive study in how media has covered Television Police Shows and Movies through acting, character development, writing, research and realism. Research will consist of academic journal reviews and in-class viewing of media portrayals involving police television shows and movies

OBJECTIVES
At the end of the course, students should be able to:
- To demonstrate an understanding of Police TV Shows and Movies through a review of its theories and concepts
- To demonstrate an understanding of academic writing and research in Police TV Shows and Movies

STUDENT LEARNING OUTCOMES:
CS3: To develop, interpret, and express ideas through effective visual communication
CS1: To develop, interpret, and express ideas through effective written communication
CS2: To develop, interpret, and express ideas through effective oral communication

COURSE TEXTS:
Various academic articles submitted via email to the class from the professor

COURSE EXPECTATIONS
Be in class, be on time, and be prepared. As an undergraduate course, I expect that you will be present for every class meeting. It’s critical that you are prepared for each class period. If you are not prepared for class, you are absent. If you are absent, you will lose 10% of your final grade for each day. Due to the nature of the class, the Professor is unable to loan out any tapes of the broadcast material if you are absent.

Be connected. You should be checking your Angelo State University email on a daily basis. You are responsible for any material sent via email. This means that if you know you are experiencing e-mail problems, you should ask someone in class if she or he might let you in on any e-mail correspondence pertaining to class.

Be respectful. In order to provide class members the opportunity to do their best work, and to provide a relatively comfortable environment for giving presentations and learning, students need to conduct themselves in an appropriate manner at all times.
ASSIGNMENTS

Police and Media Journal Report Project
(DUE JUNE 17, 2019) WORTH 200 POINTS

You will be assigned to provide a short 3-4 page journal review on at least five journal articles relating to Police Films and TV Shows. You will research journal articles that deal with the role of the police and the media with reference to films and TV Shows. In your review of each journal, please provide the following elements: 1) A review of the author’s study; 2) an explanation of the theoretical approach or framework used for the study; 3) a summary of the authors’ major findings and conclusions; 4) a critique on how well the author achieved his or her objective; 5) on the due date, be prepared to give a 10 minutes in-class presentation on your findings as part of a Power Point presentation.

Police TV Shows and Movie Media Journals (DUE: FRIDAY, JUNE 28, 2019) WORTH 200 POINTS

Throughout the semester, you will keep a media journal and write a media journal for at least 15 broadcasts that is presented in class on Police TV Shows and movies. You will turn in your media journal at the end of the Summer 2019 semester.

For each media journal, your written report should be brief 1-2 pages typewritten or hand-written in a notebook journal, summarizing your reaction to (at least 15) Police TV Shows and Movies viewed in class. You can submit your entries in a binded journal such as in a large white packet. You will be critiquing each daily showing from an academic perspective. Please apply relevant examples and other supporting evidence in your review. It is best to take notes while you watch the media programs. Your journal should describe these elements.

ORGANIZATION:

Introduction: Briefly identify the film you reacting to, including title and other information. Discuss elements of the program that illustrate typical or unusual characteristics.

Reaction: Describe appropriate features of the program. What is your reaction to such factors as:
1) What is the element of discussion in the program and why?
2) How well does the program tell the story? Is it Interesting? What are the high points?
3) Setting
4) Acting
5) Conflict
6) Symbolism-what are the symbols from the program
7) Ideology-politics or message
Final Paper – POLICE TV SHOWS AND MOVE PROPOSAL

DUE ON MONDAY, JULY 1, 2019 WORTH 400 POINTS

The purpose of this final assignment is to give you the opportunity to apply the knowledge gained through your readings, the viewing from class, along with your personal experiences, to designing a real-life Police TV and or a movie proposal for television, film, social media and radio. At the end of the summer session, you will write a 7-10 page paper on creating a new proposal for a Police TV show or movie program that can be used for a global audience. In your final proposal, you should use academic sources to support your claim. In your proposal, address these issues:  

a) Identify a social related issue that you feel can be addressed to a larger audience (for example, HIV/AIDS prevention; smoking prevention, drug and alcohol abuse prevention; b) raising the status of women and promoting women’s health; c) political advertising; d) promoting development in the Third World)

Write a proposal of 7-10 pages which indicates references, and any figures or tables, that describes your issue using a Police TV or new movie theme, discuss the process by which the need will be addressed, a review of literature, the message appeal, the goals for your program, finances and a plan to study the effectiveness of your program. Your proposal should include the following:

1) Introduction, description of your issue or topic
2) Program goals and process
3) Detailed Literature Review (use academic sources here as well)
4) Discussion of your intended broadcast and message appeal to reach people
5) Research plan, including method and sample data collection
6) Description of funding to support your program
7) Conclusion
8) APA References
9) On the due date, **prepare a brief Power Point lecture** where you will spend about 15-20 minutes discussing your new media message to the class

**FINAL COURSE GRADES**

All of the course assignments add up to 1,000 points. Final grades will be calculated using the following points scale.

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<th>Total Points</th>
<th>Grade</th>
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<tr>
<td>900-1000</td>
<td>A</td>
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<td>800-899</td>
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<td>700-799</td>
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<td>D</td>
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<td>599 and below</td>
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Academic Integrity
Violations of academic integrity are very serious matters and are clearly documented in the ASU Student Handbook. The work a student submits in a class is expected to be the student's own work and must be work completed for that particular assignment. Plagiarism means intentionally or knowingly representing words or ideas of another as one's own. This may include your own previous work. Plagiarism includes quoting or paraphrasing from other sources without acknowledging/citing the source of your information or presenting quoted material as your own words. You must be very clear about attribution of sources and you must know how to cite sources in a paper. Plagiarism in this course will result in automatic failure (F) for the entire course.

Americans with Disabilities Act
Angelo State University complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Dean of Student Life and Student Services at 942-2191. If you need disability accommodations in this class, please see me as soon as possible.

Campus Closures
If the University is officially closed when we are scheduled to meet, then we obviously will not be meeting. If that happens, plan on picking up where we left off before the closure the next class meeting.

Religious Observances
A student wishing to observe a religious holy day must notify me via email at least 14 days prior to the classes scheduled on dates the student will be absent. For religious holy days that fall within the first two weeks of the semester, notice should be given on the first day of the semester.

Sample Police TV and movie themes to be viewed and discussed:

We will view most or all of these viewings which has a Police TV Show or Police movie theme, these viewings will help you develop your new proposals:

SAMPLE SUMMER 2019 SCHEDULE (SUBJECT TO CHANGE)

WEEK ONE
MONDAY, JUNE 3, 2019-Introduction to the course, discussion of the syllabus, “HAWAII 5-0, viewing”
TUESDAY, JUNE 4, 2019- KOJAK
WEDNESDAY, JUNE 5, 2019-I SPY
THURSDAY, JUNE 6, 2019-Streets of San Francisco
FRIDAY, JUNE 7, 2019-CSI
WEEK TWO
MONDAY, JUNE 10, 2019-Sentinel
TUESDAY, JUNE 11, 2019-Bullitt
WEDNESDAY, JUNE 12, 2019-The Fugitive
THURSDAY, JUNE 13, 2019-Frenzy
FRIDAY, JUNE 14, 2019-The Gauntlet

WEEK THREE
MONDAY, JUNE 17, 2019- Academic Journal Projects are due/Power Point presentations by the students
TUESDAY, JUNE 18, 2019-Charlie’s Angels
WEDNESDAY, JUNE 19, 2019-NYPD Blue
THURSDAY, JUNE 20, 2019- Police Woman
FRIDAY, JUNE 21, 2019-Columbo

WEEK FOUR
MONDAY, JUNE 24, 2019- Dirty Harry
TUESDAY, JUNE 25, 2019- The Enforcer
WEDNESDAY, JUNE 26, 2019-Suden Impact
THURSDAY, JUNE 27, 2019-The Dead Pool
FRIDAY, JUNE 28, 2019- Journal Viewings are Due in class

WEEK FIVE
MONDAY, JULY 1, 2019-Final Proposal and presentations
TUESDAY, JULY 2, 2019-Presentations
WEDNESDAY, JULY 3, 2019- Final Papers are due