Instructor: Cheryl Stenmark
Office Location: A104A
Office Hours: M/W: 1pm-3pm, Tu: 11am-12pm
E-mail address: cstenmark@angelo.edu

Required Textbooks:
Motivation: Biological, Psychological, an Environmental, 4th Edition, by Lambert Deckers

Course Description:
This course consists of an examination of classic and contemporary theories of motivation, including their evolution and an analysis of strengths and weaknesses. We will apply these theories to real-world situations and critique their effectiveness. Topics covered in this class include theories of motivation, emotions, and stress.

Course Prerequisite:
Introduction to Psychology (PSY 2301)

Course Materials Online: The syllabus, announcements, and grades for this class may be found on Blackboard. I encourage students to access this site regularly for important information pertaining to the course. Thus, it is imperative that you have proficient knowledge of operating and, to some extent, troubleshooting, internet browsers, the Blackboard course management system, LockDown Browser, word processing programs, and e-mail. Should you have any technical problems with Blackboard, LockDown Browser, or your e-mail, it is your responsibility to get the situation resolved immediately. While I can help with a limited amount of trouble-shooting, your best resource for solving these problems is the ASU IT department. Thus, it is a good idea not to leave assignments until the last minute, in case you encounter technical problems.

Please see the “Getting Started” document, posted in the Course Material section in Blackboard for an introduction to the use of Blackboard and the components involved in this course, and refer to the Support Tab in Blackboard with questions over the use of Blackboard and LockDownBrowser.

Additionally, please be prepared that this course will be very fast-paced. We will try to cover a great deal of information in only about 5 weeks. It is vital that you keep up with the material, check Blackboard daily for assignments and deadlines, and let me know as soon as possible if you encounter any problems.

Requirements:
The text for the course is listed above. The last page of the syllabus lists the tentative schedule of topics. The course is built around the textbook. I suggest that you read the material prior to reading the course lectures. The lectures will be related to but will not come directly from the text. There are exams, assignments, and group projects for the class; these are described below.
Learning Outcomes:
By the end of this course, you should:

- Have a foundational knowledge of the history and development of the motivational theories presented in the textbook, understanding the components of each motivation model or approach, and identifying the strengths and weaknesses of each model.
- Be able to what you have learned from the textbook, identifying practical uses of motivation theory in other contexts, and recognition of our own skills relative to the motivation approach being studied.
- Be able to connect the motivation concepts and behaviors learned in class to other ideas, people and realms of life. For example, how does motivation in a classroom context differ from in a work context?
- Understand the human dimension of motivation; learning about yourself and others. How does knowing about motivation theory help one to function and relate to others more effectively?
- Develop new interests in motivation or caring about motivation to a greater extent than before. Students who care become engaged in motivation issues outside of the classroom and continue to develop their motivation skills.

Make-Up Work:
Late work or make-up work will not be considered unless the student is involved in a university-approved absence. Arrangements should be made with the instructor as far in advance as possible to ensure agreement on interpretation and the make additional arrangements.

Related Policies

Delivery of instruction: This course is delivered completely online. Assignments and activities will be listed on the course website on the Blackboard course management system. It is IMPERATIVE that you keep up with this class, checking Bb regularly, and noting due dates for assignments and quizzes. It is easy to forget about online classes, but be forewarned that I will not accept late work, and there is no excuse for forgetting about assignments!

Additionally, you MUST use (check daily) your ASU e-mail address for this class, as it is the best way for me to contact you.

Communications: I must be able to contact all students in this course via e-mail. It is expected that students regularly check their e-mail and Blackboard (at least once a day is preferred). The best way to contact me is via e-mail. Although I answer e-mail regularly (and relatively quickly) throughout the work week (Monday - Friday, 7:30AM to 4:30PM), I respond to it less frequently on weekends and holidays. During those times, you can expect an answer to your e-mail within 24-48 hours. There may be times during the semester, when I do not have access to email. I will be sure to notify students if such situations occur.

If you are on campus and would like to drop by my office, please feel free to do so. As I am often away from my desk, it is probably best to arrange a specific time in advance. Please email me to do so.

Notice on Disability Accommodation: If a student has a disability that may prevent the student from fully demonstrating his/her abilities, the student must contact me as soon as possible so we can discuss reasonable accommodations necessary to ensure full participation and facilitate his/her educational opportunity. It is the student’s responsibility to notify me and provide authorized documentation processed through the designated administrative channels.
Graded Items:

Exams: There will be four (4) exams, including the final, covering material from the textbook as well as lectures and discussions. The exams are worth 100 points each. These exams will contain 50 questions, and you will have 120 minutes to complete each exam, and you will have TWO attempts; the highest grade will count. Exam items may include multiple choice, matching and true/false items. The final exam will not be comprehensive. There will be NO make-ups scheduled for the exams. You will have the entire week (beginning Monday at 12:00am, ending Sunday at 11:59pm) to complete the exams; that means that you may take the exam any time during those days, but the exam must be COMPLETED by 11:59pm on Sunday of the exam weeks.

Weekly Discussion Board Posts: Each week, each student will be required to respond directly to two discussion questions that I have posted pertaining to the topic of the unit that is being covered that week and respond to a colleague’s post at least once. Your discussion posts are due by Sunday of each week at 11:59pm.

The response must be substantive; more than just “I agree” discussion board posts. These posts are worth 5 points each. Be considerate and appropriate when using the discussion board. It is neither a public forum nor a limited public forum. I have the right to remove any message for the purposes of saving space, focusing attention of students on relevant materials, and avoiding material inappropriate for the classroom. On this last note, with freedom comes responsibility. Please keep in mind, as you contribute to the discussion board, that not everyone comes from the same background, or shares the same values and ideals. Please be appropriate (professional) and considerate of others. If you have any questions on this matter, contact the instructor for clarification.

Please apply this same courtesy whenever communicating with anyone in the course, whether it is myself or another student, in any way, including e-mail, discussion board responses, and any other communication.

Movie Project: You will use what you learn in class to analyze the motives of a character is a movie. You will do two of these movie papers. More details about this assignment can be found in the Course Materials section of Blackboard.

All assignments should be typed and presented in a professional manner. You may always turn in assignments early; I will accept them prior to their scheduled due date.

Grades will be posted on Blackboard as they become available.

Grading: The course grade will be based on:

- 4 tests 400 points (4 tests @ 100 points per test)
- Discussion Questions 20 points (4 weeks @ 5 points per week)
- Movie Project 100 points (2 papers @ 50 points per paper)
- Total 520 points
**ACADEMIC INTEGRITY AND CONDUCT**

For information on ASU’s honor code, please visit the following website: [http://www.angelo.edu/forms/pdf/honorcode5.pdf](http://www.angelo.edu/forms/pdf/honorcode5.pdf). If you have any doubts or questions about what constitutes misconduct—inform yourself. Not knowing—is not an excuse! Academic dishonesty will not be tolerated in my class. Students involved in misconduct will be prosecuted according to University regulations and procedures.

**OBSERVANCE OF RELIGIOUS HOLY DAYS**

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence.

**CRITERIA FOR EVALUATION:**

**Writing:** Substantive content and the quality of the student's writing will be considered in all written assignments, including discussion board postings. Substantive content includes closely following instructions for the content of the assignment. Quality of writing covers clarity of expression and organization, appropriate use of references and academic writing style, use of inclusive language, and correct grammar, spelling, and punctuation. Please contact the instructor if this is unclear or needs further explanation.

**Discussion Board Participation:** Elements included in the evaluation of discussion board participation will include evidence of critical thinking, clear identification of the issues, understanding problems, and the ability to propose and evaluate solutions. All participants are expected to welcome open expression of opinions, attitudes and beliefs and to accept the legitimacy and value of dissent. In addition to respect for the ideas of your classmates and the instructor, common courtesy is also expected.

**Deadlines:** NO LATE WORK will be accepted in this course. Exceptions will be made only for serious illness or emergency and then only after discussion with the instructor. Please contact the instructor by telephone or email if an emergency situation occurs.
Tentative Class Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topic</th>
<th>Readings/Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>July 8</td>
<td>Introduction History Evolution</td>
<td>Syllabus, Ch. 1, 2, 3</td>
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<tr>
<td>2</td>
<td>July 15</td>
<td>Addiction Homeostasis Arousal</td>
<td>Ch. 4, 5, 6</td>
</tr>
<tr>
<td>3</td>
<td>July 22</td>
<td>Drives and Needs Intrinsic and Extrinsic Goals</td>
<td>Ch. 8, 10, 11</td>
</tr>
<tr>
<td>4</td>
<td>July 29</td>
<td>Stress Emotions and Moods Emotions as Motives</td>
<td>Ch. 7, 13, 14</td>
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<tr>
<td>5</td>
<td>August 5</td>
<td><strong>August 7 is the last day of class!</strong></td>
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**NOTE: The first three weeks of class, all quizzes, assignments, and tests are to be completed by Sunday at 11:59pm. The final week of class is an important exception!! **Wednesday, August 7 is the last day of class.** Thus, all weekly assignments, tests, and DQs, must be completed by 11:59pm on Wednesday, August 7.**