Communication
I will contact you as needed via Blackboard and your ASU email account. The best way to contact me is by email, semmons@angelo.edu. Do not use the message system in the textbook. You can call me at my office. Leave a voice message. Voice messages go directly to the school email system.

Course Description and Student Learning Outcomes
The purpose of Introduction to Music is to learn about the basic elements of music and examine how they are used in Western European Art Music.

Upon completion of the course, you will be able to:

• define the basic elements of music.
• identify the six major style periods of Western European Art Music.
• recognize how structure is created in music and identify major structures.
• match major composers to the correct style period.
• identify major genres of Western European Art Music, including opera, oratorio, fugue, string quartet, concerto, symphony, ballet, song, song cycle.

These outcomes will be assessed via chapter quizzes, unit tests, and a short Music in My Culture or Community essay. No prior music knowledge is required to do well in the class.

Materials
This course does not use Blackboard for any quizzes or exams, nor does it use the Blackboard gradebook. However, I will use Blackboard to create announcements and for a single Turnitin assignment.

The textbook for the class is Watch, Listen, and Learn, third edition, by Kevin Lambert. Watch, Listen, and Learn is a new kind of text book, a webtext. It exists primarily on the internet. There are hundreds of links to videos and other sites embedded in the webtext.

All course materials (content, gradebook, syllabus, tests, chapter quizzes, learning objectives, chapter summaries, study guides, and glossary) are built into the text. Note that all tests, quizzes, and grades are accessed in the webtext.

You are required to purchase the webtext for this class.
Because the text is a webtext, you must have continuous, dependable access to a computer with internet.

There is also a hardcopy of the book available, but of course it does not have the functionality of the webtext. It is just a hardcopy of what appears on the internet. You are not required to purchase a hardcopy of the text.

To get the required webtext you will need to purchase an access code. Once you have your access code you will log onto the publisher’s website, enter your access code, and then get the webtext.

There are three ways to purchase an access code

1. Go to the publisher’s website and, using a credit/debit card, purchase the access code which is then emailed to you right away. This is the cheapest way to get the access code. The access code purchased directly from the
publisher is $110. This gives you access to the webtext but does not include a hardcopy.

To purchase the access code from the publisher, go to this link:
https://he.kendallhunt.com/product/watch-listen-learn

2. Buy the access code at the ASU bookstore. The access code comes printed on a piece of cardboard that also gives you directions on how to enter it on the publisher’s website.

3. Purchase a hardcopy of the book at the ASU bookstore. Hardcopies include an access code for the webtext. The code and instructions on how to enter are inside the front cover.

BE SURE TO ENROLL IN MY SECTION OF THIS COURSE -- Summer Session 2 2019: MUSI 1306 D10 Emmons

Grading

- There are 33 chapter quizzes worth a total of 165 points. There are six unit tests worth a total of 300 points.
- The Music in My Community or Culture Essay is worth a total of 35 points.
- The tests and quizzes have multiple choice and true false questions.
- All tests and chapter quizzes are taken in the textbook -- your score will automatically be entered in the gradebook found in the textbook.
- ALL TESTS ARE “OPEN BOOK.” You can keep an instance of the text open at the same time as you are taking an exam or quiz.
- You may not work with any other person when taking a test. You should know that I have access to computer logs that tell me when you access the textbook. It is obvious when you and another student are helping each other on a test.
- Tests are accessed through the test button on the left side of each page of the textbook. Tests are not timed.
- Chapter quizzes are found in the textbook at the end of each chapter. Quizzes are not timed.
- There are five questions on each chapter quiz, and each question is worth one point.
- There are fifty questions on each unit test, and each question is worth one point.

Your grade will be based on the total of your test and quiz scores using the following scale:

<table>
<thead>
<tr>
<th>Points earned</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>450-500</td>
<td>A</td>
</tr>
<tr>
<td>400-449</td>
<td>B</td>
</tr>
<tr>
<td>350-399</td>
<td>C</td>
</tr>
<tr>
<td>300-349</td>
<td>D</td>
</tr>
<tr>
<td>0-299</td>
<td>F</td>
</tr>
</tbody>
</table>

Please note

- You have only one attempt at each chapter quiz. You have unlimited attempts for each unit test during the 24-hour time frame each unit test is open. The highest grade will be count if you choose to take a unit test multiple times.
- If you miss taking a quiz or test, you cannot make it up unless there is an extraordinary, verifiable circumstance. It is your responsibility to contact me about making up a quiz or test.

“Get out of Jail Free Card”

It is possible that some of you may forget to take a unit test. Because of this, everyone gets one “get out of jail free card.” You can use your card to take a unit test that you forgot to take.

Here are the rules:

- You only get one “get out of jail free card.”
- You cannot use a “get out of jail free card” to try for a better grade on a test you took.
- You can use it for tests 1, 2, 3, 4, and 5 but not for test 6.
• You must use the card before class ends on August 7th.
• To use the card, email me and tell me which test you want to make up and when.
• It your responsibility to contact me about using your “get out of jail free card.”

Tips
• When taking a test, be sure to click the save answer button after each question. Submit the exam for a grade when you are done.
• Read the chapter summaries and study guides. Between the chapter summaries, the study guides, and the chapter quizzes, you will have a pretty good idea about what is on the test.

Help
There is a good amount of help for you in this class.
• If you need help understanding the course content, contact me. I will be happy to explain anything about the course content that you don’t understand. Email me at semmons@angelo.edu.
• If you need help with your academic skills, such as studying and note taking, contact the ASU Tutor Center. You can call them at (325) 486-6469, go to their web site at https://www.angelo.edu/dept/freshman-college/academic-tutoring.php, or visit them in Library C301 on the third floor of the library right across from the elevator doors.
• If you are having problems accessing any part of the course, please see the section below about accessibility.
• If you are having any kind of technical problems with the webtext, go to the web support site listed at the bottom of each page of the book.
• For a wide range of non-academic student help and services, go to the Student Affairs and Enrollment Management site at http://www.angelo.edu/services/saem/. Among other things, you will find information about or links to counseling services, student government, university recreation, financial aid, veterans’ affairs, registrar, and career development.

If at any time you cannot find the help you need, contact me semmons@angelo.edu.

Policies
Students will be excused for the observance of a religious holy day in accordance with OP 10.19. http://www.angelo.edu/opmanual/

University Course Withdrawal Policy
The last day to drop a course or to withdraw from the University will be July 26, 2019. Withdrawal grades will be indicated by W.

Honor Code Statement

Disabilities Statement
Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made. http://www.angelo.edu/services/disability-services/disability-services-policy-statement.php

For information regarding ASU website accessibility see http://www.angelo.edu/welcome/accessibility.php.
For information about disability accommodations see https://www.angelo.edu/services/student_services/.
Summer Session 2 – 2019 – MUSI 1306 Introduction to Music – Course Outline

- Quiz windows: All quiz windows open on July 8 (the first day of class) and close at 11:59 p.m. on the days listed in the table below. Each chapter has its own quiz.
- All Unit Tests open at 12:01 a.m. and close on 11:59 p.m. CST on the day that the unit test is assigned. If you are taking this course from a time zone that is far removed from CST – for example, the Hawaii-Aleutian Time Zone – please contact me to make appropriate accommodations. Students in the continental United States will adhere to CST for due dates.

<table>
<thead>
<tr>
<th>Due Date</th>
<th>Assignment</th>
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</thead>
<tbody>
<tr>
<td>Monday, 7.8</td>
<td>Chapter 1</td>
</tr>
<tr>
<td>Tuesday, 7.9</td>
<td>Chapters 2-3</td>
</tr>
<tr>
<td>Wednesday, 7.10</td>
<td><strong>Unit 1 Test</strong></td>
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<tr>
<td>Thursday, 7.11</td>
<td>Chapters 4-5</td>
</tr>
<tr>
<td>Friday, 7.12</td>
<td>Chapters 6-7</td>
</tr>
<tr>
<td>Monday, 7.15</td>
<td>Chapter 8, <strong>Unit 2 Test</strong></td>
</tr>
<tr>
<td>Tuesday, 7.16</td>
<td>Chapters 9-10</td>
</tr>
<tr>
<td>Wednesday, 7.17</td>
<td>Chapters 11-12</td>
</tr>
<tr>
<td>Thursday, 7.18</td>
<td>Chapter 13, <strong>Unit 3 Test</strong></td>
</tr>
<tr>
<td>Friday, 7.19</td>
<td>Chapters 14-15</td>
</tr>
<tr>
<td>Monday, 7.22</td>
<td>Chapters 16-17</td>
</tr>
<tr>
<td>Tuesday, 7.23</td>
<td>Chapter 18, <strong>Unit 4 Test</strong></td>
</tr>
<tr>
<td>Wednesday, 7.24</td>
<td>Chapters 19-20</td>
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<tr>
<td>Thursday, 7.25</td>
<td>Chapters 21-22</td>
</tr>
<tr>
<td>Friday, 7.26</td>
<td>Chapters 23-24</td>
</tr>
<tr>
<td>Monday, 7.29</td>
<td>Chapter 25</td>
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<tr>
<td>Tuesday, 7.30</td>
<td><strong>Unit 5 Test</strong></td>
</tr>
<tr>
<td>Wednesday, 7.31</td>
<td>Music in My Culture paper due</td>
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<tr>
<td>Thursday, 8.1</td>
<td>Chapters 26-27</td>
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<tr>
<td>Friday, 8.2</td>
<td>Chapters 28-29</td>
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<tr>
<td>Monday, 8.5</td>
<td>Chapters 30-31</td>
</tr>
<tr>
<td>Tuesday, 8.6</td>
<td>Chapters 32-33</td>
</tr>
<tr>
<td>Wednesday 8.7</td>
<td><strong>Unit 6 Test (Final Exam)</strong></td>
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</tbody>
</table>