Ceramics is an art form and a process of creating object(s) from clay, functional and sculptural in nature. This 2019 summer session is to experiment with alternative firing techniques. In this class the firing process will be for low firing techniques ie. Raku, Sagger, horse hair, and primitive pit firing.

Text: “Alternative Kilns and Firing Techniques” ISBN # 9781579909529. You will be required to research 3 raku glazes and create 3 - 2000 gram dry batch of this glazes, you will furnish your own buckets, to fire your work. Each student will create different glazes and test each. Since we have approx. 15 student in the class we will produce 45 different glazes. Before glazing you will add water to the dry batch. Your works/objects are not to be any smaller in 6” x 6” in area in the wet state.

Projects 1. 6 works ie. Pinch, Coil, slab, thrown. Since this only a 4 week class. The thrown pieces are for those student who have that experience. If you don’t have that experience you may not have time to learn that process. These works will be Raku fired.
1st a vessel that holds spiritual space, 2nd a vessel that has an Asian aesthetic, 3rd sculptural tripod form, 4th an architectural structure, 5th an organic non-representational form that will be hung on the wall, you must establish a hanging apparatus, 6th an effigy figure, seated or standing only.

Project 2. 2 works created to be sagger fired. Pinch, Coil, slab, thrown. If again you don’t have that experience (throwing) you will not have time to learn that process. 1st Northern American Native artifact 2nd a storage vessel that pays homage to a New Mexican Native tribe.

Project 3. 2 works to be horse hair fired. If again you don’t have that experience (throwing) you will not have time to learn that process. Lidded or almost completely closed vessel
Project 4. 1 work to be primitive fired (pit/trash can fired). A vessel that has a surface slip decoration that covers 50% of the total surface of the object. If again you don’t have that experience (throwing) you will not have time to learn that process.

Project 5. 3 test that will be averaged and equal to one piece.
A suggestion: You should consider making one or two extra pieces in case of brakeage in the firings, this is only a suggestion. I only have to grade finished fired ware that is on your syllabus. I have to bisque fire piece for the syllabus.

Grade Mark/ Grade meaning
A Superior work / Exceptional work, design, composition, technique C. Average work / meet requirement, average composition, technique and design
B Above average work/ Excellent work, design, composition, and technique D. Below average work / Poor design, composition technique
F Failure / did not meet requirement

University Course Withdrawal Policy Withdrawal grades will be indicated by W.

University Honor Code Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook.

ADA Compliance Persons with disabilities which may warrant academic accommodations must contact Audrey Wilson room 112 Houston Harte University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.
Only officially registered ASU Students or registered audit students are allowed in class during class times. If you are a parent of a student in the San Angelo Independent School District or surrounding school districts, you are responsible for daycare for them if there their school schedule does not match with ASU’s schedule. Please do not bring your children to class with you.

Silence all cell phone during my class, if your phone rings I get to answer it (I’m not kidding) In case of an emergency your party can contact the Visual and Performing Arts Department at 325-942-2085, ext. 221 and they will get you the message or get you out of class.

Materials you will need for the first day of class. Some or all of these can be purchased at Michaels or Hobby Lobby: Pottery tool kit, newspring drawing pad, 3-2 1/2 quart bucket, scouring pad, Walmart or HEB plastic bags, combination or pad lock.

I have received, read and understand the copy of this course Art 3331 syllabus and information sheet.

__________________________________________
Student name

__________________________________________
Date Rev 5/19