Art 3333
Prof. E.C. Apodaca  SAMFA/ASU Ceramic Studio  942-2085

Course Description: Advanced Ceramics is intended primarily as a preparation for continued study in art beyond your high school art and our Art 3331, 3332, and will involve assembling a strong body of work for a graduate school application portfolio process and for submission in juried art competitions and exhibitions. Advanced Ceramics students are expected to be self-motivated students who, at this point, have begun to think of themselves as artists. Advanced Ceramics students should be seeking personal and artistic growth, and have an internal locus and work ethic whereby excellence and integrity are the ultimate goals. During this semester-long course, students are to use the skills they’ve previously developed (and refine techniques) to express ideas in clay.

Prerequisites: Students entering Advanced Ceramics must have successfully completed Ceramics I and Ceramics II. Students must have demonstrated a serious commitment to excellence and personal growth. Text is clay and glazes by Daniel Rhodes ISBN 10: 0823042030

To begin and reconnect with clay after a time of non-productivity I am requiring a array of 20 pieces new to you and your style along with new assignments. These will be graded with the new assignments
5 bowls no smaller than 7” inches high and 7” wide
5 cups no smaller than 5” high with handles
5 plates no smaller than 10” across
5 thrown lidded vessels no smaller than 8” that includes the lid

All these sizes are in the wet state. They are to be fired to cone 10.

You are to then create an array of objects that are to emulate the following clay artist
By emulate I don’t mean miniatures, I mean full size examples
1 Linda Archbuckle 1 teapots
2 Paul Soldner 1 bowls
3 Maria Martinez 1 mugs
4 Shoji Hamada 1 thrown lidded vessels again 8 “ that includes the lid
5 Lana Wilson 1 plates
1 pitchers
1 slab vase or vessel

Assignment: a funerary vessel, size no smaller than 5”x9”x7” and no larger than 6x18x 10”. This piece will be show at the 2020 ASU Ceramic Exhibition in the Carr Education and Fine Arts Building in April. There are no exemptions.

You will be furnished with 50# of stoneware clay and the glazes to finish your wares.
I will not furnish any of following items for you.
Materials: any extra clay, basic pottery tool kit, 12” x 9”drawing pad, ex-acto knife, plastic bucket. Ruler, lock, #8 watercolor brush, spray bottle, plastic bags, scissors, 8 clothes pins, sand paper, scouring pad and work clothes which you need to purchase. Tools maybe purchased at the University bookstore or you local Hobby Lobby and or Michaels and or Michaels.

Attendance: Absences are counter-productive to learning, for every 3 unexcused absences I will lower you grade by one letter. As in any other academic class I strongly recommend outside studio time: at least 30 min for every hour in class. Arriving late and leaving early will affect you grade. Your arrival of 20 minutes late for class that is considered an absence. This is your only Warning. Silence all cell phone during my class, if your phone rings I get to answer it (I’m not kidding). In case
of an emergency your party can contact the Department of Visual and Performing Arts at 325-942-2085, ext. 221 and they will get you the message or get you out of class.

A suggestion: You should consider making one or two extra pieces in case of brakeage in the firings, this is just a suggestion. I only grade finished glazed fired ware.

Grade Mark  Grade meaning
A. Superior work / Exceptional work, design composition, technique
B Above average work/ Excellent work, design, composition technique
C Average work / meet requirement, average work, design, composition and technique
D Below average work / Poor design, composition, and technique
F Failure / did not meet requirement

Advanced students are being at 2 consecutive gas firing to learn the process because you are to fire your own work. If you don’t learn this process you will not pass this class that is part of your course.

University Course Withdrawal Policy
The last day to drop a course or to totally withdraw from the University will be Oct. 31, 2019. Withdrawal grades will be indicated by W.

University Honor Code
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook.

ADA Compliance
Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Only officially registered ASU Students or registered audit students are allowed in classed during class times. Do not bring guest including family member to class. If ASU and the SAISD are dont have the same holiday schedule it is your a responsibility for furnishing your own day care. Do not bring your children to class with you

Art majors and minors are required to attend the 3 art Major, Minor meeting during the semester. Each meeting has a value of 3.3 points. If you miss the meeting your grade will be docked for each one you miss. Missing all three you will lose one complete letter grade.

Silence all cell phones during my class, if your phone rings I get to answer it (I’m not kidding). If I have to ask you to put your phone away or not answer it more than one I will ask you to leave and you will be given an unexcused absence for that day. In case of an emergency your party can contact the Department of Visual and Prefoming Arts at 325-942-2085 and they will get you the message or get you out of class.

I have received, read and understand the copy of this course Art 3332 syllabus and information sheet.

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Student name and date Rev8/19