

ARTS 1301:
Introduction to Art

Dr. Devon Stewart

Carr 243

dstewart23@angelo.edu

Office Hours: MWTR 3-5, and by appointment

LECTURES: MWF 1 – 1:50, Carr 101

Introduction to Art is designed as an introduction to the foundational principles of the visual arts and their history. The course addresses fundamental questions regarding the meaning, purpose and style of art, and also surveys important works of art and architecture from major historical periods in cultures across the globe.

OBJECTIVES : In ARTS 1301, you will gain an introductory knowledge of the basic principles of art: its formal qualities, its history, and its significance in human cultures. Upon completing the course, you will be able to recognize primary themes and subjects in the art of various cultures and historical periods, and relate works of art to human history. You will have acquired a basic understanding of the vocabulary of art, as well as of the principles of design, and gained an informed appreciation for various methodological and theoretical approaches to the study of the arts.

This course satisfies the Creative Arts core curriculum requirement.

THECB Creative Arts Core Objective:

The objective of the creative arts in a core curriculum is to expand the student's knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as the creative arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation for arts as fundamental to the health and survival of any society.

THECB Core Curriculum Component Area Objectives:

- Critical Thinking Skills (CT): to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
- Communication Skills (CS): to include effective development, interpretation and expression of ideas through written, oral and visual communication;
- Teamwork (T): to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal;
- Social Responsibility (SR): to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

ASU Creative Arts Core Student Learning Outcomes and Methods for Assessment:

Upon completion of this course, students should be able to:

1. Identify and describe a body or works (individually and collectively) in the creative arts.
2. Analyze and summarize aesthetic principles that structure creative works.
3. Explain and differentiate creative works as expressions of values within cultural and historical contexts.

Methods for assessing these expected learning outcomes:

- Three multiple choice exams
- Exhibition review
- In-class assignments/quizzes
- Class discussion

Recommended Text:

Prebles' *Artforms*, 11th edition, Prentice Hall, 2013.

Available through REVEL, a digital and fully interactive learning tool.

Course Requirements:

Exam I: 25%

Exam II: 25%

Exam III: 25%

Exhibition Review: 15%

Activities, Assignments, and Participation: 10%

Exams will be multiple choice, and will include questions on topics such as object identification, vocabulary, aesthetic/formal analysis, and technical and historical knowledge. Exams are NOT cumulative.

PLEASE NOTE that no make-up exams will be administered under any circumstances except documented, excused medical events. No exams will be administered early. It is imperative that you arrive on-time for all exams. If you arrive late for an exam, you will not be given additional time to complete it.

You will also be responsible for visiting a current exhibition at a local gallery or the San Angelo Museum of Fine Arts (samfa.org), and writing a 2-3 page **exhibition review** in response to your visit. Please note that one letter grade per day of lateness will be deducted from your grade for late assignments.

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. Please consult your Student Handbook for broad (though not exhaustive) definitions of both cheating and plagiarism. You are responsible for knowing and understanding what constitutes cheating and/or

plagiarism; if you are caught cheating or if you commit plagiarism, you will fail the exam or assignment and fail the class with no exceptions.

Grade Scale:

90 - 100 = A

80 - 89 = B

70 - 79 = C

60 - 69 = D

59 and below = F

Attendance and Participation:

Students are expected to attend class regularly and to participate attentively. Roll will be circulated at the beginning of each class. If you must arrive late or leave early, please notify Dr. Stewart in advance.

Acquiring information (including but not limited to class notes, assignments and important announcements) missed due to tardiness or absence will be the responsibility of the student.

Incomplete and Prolonged Absence:

A grade of incomplete can only be granted for documented health and family purposes. In the event of prolonged illness, please contact me personally or have a family member contact me as soon as possible. Furthermore, it is the student's responsibility to contact the Dean of Student Life at 942-2193 and document your circumstance.

Classroom Conduct:

Students are expected to treat each other, and Dr. Stewart, with respect at all times. Any student who disrupts the class through her or his speech, behavior, or any other distraction, may be asked to leave the class for the duration of the period. Repeated infractions may result in being removed from the class.

Cell phones should be silenced or placed on vibrate before the class period begins. All cell phones should be put away for the duration of the class period. Any use of a cell phone, including texting, web browsing, social media, ringing or other audible notifications, during the class period will be considered intentionally disruptive student behavior. Any use of an electronic device during an exam will result in automatic failure of the exam with no possibility of make-up.

University Course Withdrawal Policy:

The last day to drop a course or to totally withdraw from the University will be Thursday, October 31, 2019. Withdrawal grades will be indicated by W. Any student who withdraws from the course after this date will receive a failing (F) grade for the course.

ADA Compliance:

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Garden Level, University Center, (325) 942 - 2191, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Class Schedule:

Please note that this class schedule is tentative and may be subject to change.

Week One (August 26 - 30): Introduction / Why Study Art? / What is Art?

Reading: *Artforms* Chapter 1 (The Nature of Art and Creativity)

Week Two (Sept. 2 - 6): The Purpose of Art

Reading: *Artforms* Chapter 2 (The Purpose and Functions of Art)

No class Monday, September 2 (Labor Day)

Week Three (Sept. 9 - 13): The Visual Elements and Principles of Design

Reading: *Artforms* Chapters 3-5

Week Four (Sept. 16 - 20): Two-Dimensional Media

Reading: *Artforms* Chapters 6-11

Week Five (Sept. 23 - 27): Three-Dimensional Media

Reading: *Artforms* Chapters 12-14

Week Six (September 30 – October 4): Prehistory to the Bronze Age

Reading: *Artforms* Chapter 15 (From the Earliest Age to the Bronze Age)

Exam I Monday, September 30

Week Seven (October 7 - 11): Bronze Age (continued)/The Classical and Medieval West

Reading: *Artforms* Chapter 16 (The Classical and Medieval West)

Week Eight (October 14 - 18): Art of the Islamic World

Reading: *Artforms* Chapter 19 (The Islamic World)

Week Nine (October 21 - 25): Renaissance and Baroque Europe

Reading: *Artforms* Chapter 17 (Renaissance and Baroque Europe)

Week Ten (October 28 – Nov. 1): Renaissance and Baroque (continued)

Exam II Wednesday, October 30

Week Eleven (November 4 - 8): Late Eighteenth and Nineteenth Century

Reading: *Artforms Chapter 21*

Week Twelve (November 11 - 15): Early Twentieth Century

Reading: *Artforms* Chapters 22-23

No class meeting November 13 – 15

Week Thirteen (November 18 - 22): Art in the Later Twentieth Century and Beyond

Reading: *Artforms* Chapter 24-25

Week Fourteen (November 25 - 29): Art in the Later Twentieth Century and Beyond (continued)

Reading: *Artforms* Chapter 24-25

No class meeting November 27 – 29 (Thanksgiving Break)

Week Fifteen (December 2 - 6): Art Beyond the West

Reading: *Artforms* Chapters 18, 20

FINAL EXAM (Exam III): Wednesday, December 11, 1 – 3 PM