

**Arts 1316 – Drawing I**  
**Angelo State University**  
Fall 2019

**Mr. Chris Stewart**

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Office Hours: by appointment

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**Course Catalogue Description:** This is an introductory course in Drawing. The course is designed to foster a foundational understanding of the basic pictorial concepts of Drawing. Emphasis is placed upon the development of fundamental skills in drawing through the investigation of media and the exploration of various technical approaches to producing both descriptive and expressive drawings.

**Course Content:** As a structured approach to Drawing this course is designed to introduce students to the fundamentals of drawing. Students will be required to learn and demonstrate an understanding of the language, concepts, practice, and criticism of drawing issues and products. Drawings will be done primarily from the still life, working with a variety of basic drawing media and papers (see supply list). In this regard, students will be required to learn and demonstrate a strong understanding of:

- Drawing tool and material usage.
- Line and proportion
- Elements and principles of composition
- Application of value
- Creating Spatial Illusion

**Goals and Objectives:** The Student will:

- Be provided with instruction and activities designed to improve the ability to “see” and draw accurately.
- Be provided with learning experiences designed to improve objective drawing skills.
- Be provided with a working vocabulary for the language of drawing.
- Be provided with opportunities to apply the formal elements and principles of design.
- Be provided with activities that concentrate on basic drawing using a variety of drawing media and techniques.
- Be provided with the opportunities to develop good craftsmanship and a professional attitude.
- Be provided with instruction and activities that will provide a good foundation for further study in Visual Art.

**Recommended Text: None**

## **Course Requirements and Grade Evaluation Basis:**

Course Grade: Final course grade will be determined by averaging individual drawings (these drawings will be graded throughout the semester), mid-term portfolio, final project and a final portfolio turned in at the end of the semester. All grades are based on the 100 point scale ( 90-above = A, 80-89 =B, ect. ).

Method of Study: Drawing skills will be developed by a series of studio exercises designed to concentrate on specific elements or aspects of drawing. Your attendance and participation is central to your development as an artist. You will be graded on the quality of your drawings, but more important the DEVELOPMENT OF YOUR DRAWING SKILLS AND YOUR EFFORT!!

## **Attendance Policy:**

Attendance is vital since a good deal of learning (involving concepts, skills, and interaction with other students) takes place in class. Students are expected to arrive on time, attend class regularly, and participate in all activities.

Absences:

Excessive absences WILL be reported to administration and will affect your final grade. If the student accumulates more than three (3) un-excused absences his/her grade will be reduced by a full letter grade, and continue to be reduced for each additional unexcused absence. The accumulation of more than seven (7) un-excused absences will result in failure from the class. In this regard, it is the student's responsibility to withdraw from class if they do not want to receive a failing grade.

Note: an excused absence will be granted only for documented health and family purposes. This means you must provide "official documentation" such as an official doctor's note, a newspaper clipping, or official university letter etc. to be excused.)

Late Arrival or Early Departure

You will be marked absent if you are more than 15 minutes late or if you leave before class is dismissed. If you are tardy, it is your responsibility to inform the instructor after class so that the record can be updated.

Three Late Arrivals = One Absence.

\*Art Major/Minor Meetings

All art majors and minors are required to attend all the general Art Department meetings. Failure to attend these meetings will result in a deduction of 3.3 points for each missed meeting from the final grade of the course, or courses.

Studio and Lockers

Lockers are located in the classroom and hallway. It is the responsibility of each student to clean their work area and secure their materials during and after each class. Drawings, materials, etc., left in the studio or lockers after 5pm Friday, December 15, 2019 will be disposed of according to the instructor.

Electronics

All cell phones must be turned off or to silent mode during class.

## **University Course Withdrawal Policy**

The last day to drop a course or to totally withdraw from the University will be **October 31 2019**. Withdrawal grades will be indicated by W. Any student who withdraws from the course after this date will receive a failing (F) grade for the course.

### **Incomplete and Prolonged Absence:**

A grade of incomplete can only be granted for documented health and family purposes. In the event of prolonged illness, please contact me personally or have a family member contact me as soon as possible. It is the student's responsibility to contact the Office of Student Life at 942-2193 in order to document your circumstance. Note: An incomplete will not be granted for students missing more than eight (8) classes.

### **Expectations and Etiquette:**

“Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the *Student Handbook*.”

\*Plagiarism on any paper, discussion or WWW activity will result in the student failing that project and may result in University disciplinary measures. Don't copy, plagiarize or use other people's work, I want your words, thoughts and efforts.

### **ADA Compliance**

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, UC-Garden level, (325) 942-2191, in order to request such accommodation

prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

### **COURSE SCHEDULE**

Week 1 : Discussion: Introduction to Course /Supplies  
Week 2 : Base Line drawing, Proportion  
Week 3 : Proportion, scale  
Week 4 : Space and depth  
Week 5 : Shape – Positive and Negative space  
Week 6 : Value and volume  
Week 7 : Expressive Value and Eraser Work  
Week 8 : Mid-term portfolio review  
Week 9 : Line: Contour Line, cross contour and blind contour  
Week 10 : Principles of Perspective - one-point perspective  
Week 11 : two-point perspective  
Week 12 : Creating Spatial Illusion  
Week 13 : Gesture Drawing  
Week 14 : Developing Expression  
Week 15 : Final Project discussion  
Week 16 : Final Project

\*\* This schedule is subject to change depending on the progress of the class. All modifications will be communicated well in advance.

### **Supplies - required**

One White Drawing Pad 18” X 24” (70 or 80 lb). (the better quality, the better work)  
Assorted Drawing Pencils: 2B, 4B, 6B  
Inexpensive oil set of oil pastels – 12 color  
Charcoal Pencil  
Kneaded Erasers  
Pink Pearl eraser or similar  
Roll of 1” blue “painters” tape  
One can of Aqua Net Extra Hold hair spray in the purple can (this is a cheap, low-odor fixative)  
Large Portfolio Case or you can make your own

### **Suggested/not required**

One Newsprint Pad -100 sheets 18” X 24” (rough) – not required  
Metal ruler  
Scissors  
Box cutter or exacto knife  
India ink and brushes  
Prisma-colors or colored pencils  
Art supply bin

