Mrs. Kat Bunker: Drawing 2 Course Syllabus

The main objectives of Drawing 2 are to build upon the technical skills learned in Drawing 1, as well as investigate new media.

Goals and Objectives

- Application of basic art terminology.
- Sensitivity toward the aesthetics of form.
- Demonstration of technical skills for mark making, value, line, and line quality.
- Evidence of an inquisitive eye.
- Effective use of a variety of material.
- Practical work ethic.
- Understand artistic integrity as well as what constitutes.

Course Outcomes

- Express ideas visually and verbally.
- Create well-crafted and composed two-dimensional images drawn from observation and imagination.
- Demonstrate an ability to convey form, volume and space through mark-making.
- Accept and distribute criticism to further intellectual and technical capabilities.

Course Requirements

- Completion of all projects assigned.
- Participation in class exercises.
- All students are required to clean up work areas before leaving the studio and do other studio cleaning as necessary.
- Students will be evaluated on their completion of course requirements. Class projects are expected to demonstrate understanding of the techniques and concepts each assignment emphasizes.

Project Grading Form

- 1. Attention to detail.
- 2. Completion of assignment as stated.
- 3. Inventiveness, originality.
- 4. Demonstrated understanding of concepts.
- 5. Participation in crit and application of vocabulary.
**Studio Hygiene**  The studio will require constant work to keep it clean enough to use in a safe and effective manner. The room is small and projects and assignments must be removed when they are complete. All fixative sprays must be used outdoors or in the spray booth.

**Projects**  Each assignment will reflect essentials of drawing as covered in lecture and practice. In the first half of the semester, most of the drawing done in class will not be graded. You will choose from practice drawings in order to find the most accomplished pieces for your grade. In the end, you will have enough for your sophomore portfolio—so you must KEEP the drawings after they are graded. Music is not allowed during any instruction, lecture or during critique (this means physically removing headphones from your ears). Students may listen to music at a low volume using headphones while in production.

**Supplies**
- Newsprint pad- 18 x 24
- Dollar tree Scribble pad
- Good drawing paper pad- 18 x 24
- Charcoal sticks- VINE – thick and thin
- Compressed charcoal.
- White plastic and a gum eraser
- Metal ruler (no shorter than 12”)
- 2 black china markers (aka grease pencils)
- Broad-tip Sharpie marker
- Assortment of drawing pencils

**Grading**  Each of the assignments carries the same weight. A: 90-100, B: 80-89, C: 79-70, D: 69-60, F: Anything below a 60.

**Attendance**  Class attendance is required by the University. If a student is unavoidably absent (i.e. serious illness, emergencies, etc.) sufficient reason should be given to the instructor by the next class that the student attends. Failure to provide such notification will result in a non-excused absence. Of course, excused absences only will be allowed for serious reasons, such as those mentioned above. Staying home with a head cold is not an excused absence. Three free absences are allowed for one semester of this course. For every absence thereafter, a letter grade will be deducted from their final grade. Six absences constitute an automatic “F.” Written verification of emergency may be required. *Perfect attendance will earn you 5 bonus points added onto your final grade.*

**UNIVERSITY COURSE WITHDRAWAL POLICY**  The last day to drop a course or to totally withdraw from the University is **October 31, 2019.**

**UNIVERSITY HONOR CODE**  Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the *Student Handbook.*
**ADA COMPLIANCE**  Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

**POLICY/PROCEDURE FOR RELIGIOUS HOLIDAY EXEMPTION**

1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.

2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

**Title IX**

Title IX at Angelo State University: Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex. You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form)

Face to Face: Mayer Administration Building, Room 210

Phone: 325-942-2022

E-Mail: michelle.boone@angelo.edu

I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.
This statement represents the general criteria for all ASU art projects:
1. Completion of assignment specification.
2. Understanding and successful use of design elements and composition
3. Proficient craftsmanship in production and presentation.
4. Regular class and major/minor meeting attendance.
5. Understanding of aesthetic values.
6. Individual artistic expression.

<table>
<thead>
<tr>
<th>Week</th>
<th>Focus</th>
<th>Paper</th>
<th>Medium</th>
<th>Grade/Due</th>
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</thead>
<tbody>
<tr>
<td>0</td>
<td>Work from ASU production</td>
<td>Up to you.</td>
<td>Up to you.</td>
<td>13. 11/26</td>
</tr>
<tr>
<td>0</td>
<td>Studies from the Masters, Types of Gesture drawing.</td>
<td>Scribble print pad, Newsprint</td>
<td>Crayons Pref. Fat</td>
<td>1. 9/11</td>
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<tr>
<td>.5</td>
<td>Gesture, thumbnail studies and continuous line</td>
<td>Newsprint, 18x24 Drawing Paper, Vine Charcoal, China Marker</td>
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<tr>
<td>2</td>
<td>Contour, Blind contour, Positive and Negative space.</td>
<td>Newsprint, 18x24 Drawing Paper, Vine Charcoal, China Marker, Sharpie</td>
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<tr>
<td>3,4</td>
<td>2 point perspective and value</td>
<td>Newsp</td>
<td>Pencil, 16x20 Drawi</td>
<td>Vine Charcoal, China Marker, Sharpie, Pencil</td>
</tr>
<tr>
<td>5</td>
<td>Landscape in pencil</td>
<td>8x10</td>
<td>Pencil</td>
<td>6. 9/27</td>
</tr>
<tr>
<td>6</td>
<td>Glass, Eyes, Pond, Hair in pencil</td>
<td>5x7</td>
<td>Pencil Vine Charcoal, Compressed Charcoal, Chalk</td>
<td>7. 10/11</td>
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<tr>
<td>7</td>
<td>Midterm test</td>
<td></td>
<td></td>
<td>8. 10/9</td>
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<tr>
<td>8</td>
<td>Reverse Storyboard a horror short</td>
<td>TBD</td>
<td>Micron/sharpie</td>
<td>9. 10/30</td>
</tr>
<tr>
<td>8</td>
<td>Eyes without a face</td>
<td>16x20 Drawing Paper</td>
<td>Mixed media.</td>
<td>10. 11/11</td>
</tr>
<tr>
<td>9</td>
<td>Drawing from History</td>
<td>16x20 Drawing Paper</td>
<td>Drawing Pencils or charcoal</td>
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<tr>
<td>10</td>
<td>Drawing from History</td>
<td></td>
<td></td>
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<tr>
<td>11</td>
<td>Drawing from history completed.</td>
<td></td>
<td></td>
<td>11.11/21</td>
</tr>
<tr>
<td>12</td>
<td>Trompe l'oeil</td>
<td>11x14 Drawing Paper</td>
<td>Artist choice</td>
<td>12. 11/1</td>
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<tr>
<td>13-15</td>
<td>Artist choice</td>
<td>Artist choice</td>
<td>Artist choice</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td></td>
<td></td>
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<td>12. 12/9 8-10am</td>
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It is imperative that a sketchbook be maintained. It can be one used for other classes as well.

1. Projects in detail: MANDATORY ASSIGNMENT TO BE COMPLETED AT ANY POINT THIS SEMESTER but is due by Thanksgiving. Attend ANY performance by either the Music or Theater department. Create work/works AND provide proof of which event you attended.

2. Crayon studies. 25 pages of the Master’s. This is you COPYING sketches of Renaissance artists. Write the name of each artist at the base of every Master image. 25 pages of Objects around you. Focus on gestural with added value. Faces, bodies, hands, feet, cloth. If your dollar tree sketchbook falls apart then you may bind it somehow.

3. The next grade will be graded like a portfolio so while you may have completed 10 gestural studies in class, you will only have one to grade and it will be your best.
   a. Gestural
   b. Contour
   c. Value
   d. Perspective

4. Landscape in pencil. You will be doing a lot of hatching and cross-hatching. This is weather dependent.

5. The Glass, Eyes, Pond, Hair study is just what it sounds like. Glass on black paper, other objects can be in sketchbook. You are proving you understand how to draw these common problem objects. Watch videos, prove you want to understand.

6. Reverse Storyboard of a horror short or film. You will create a book of a images that you will “read” to the class on Halloween. The images should be in Pen and be detailed, but your personal style can shine. 10/30

7. This Mid-Term test is a test similar to the sophomore skills test but focusing on the terminology we would be using in our class. It is a multiple choice test on scantron.

8. Eyes without a Face is a Mixed media piece to have you create self-portrait in the style of Giuseppe Arcimboldo using your profile. It will be lifesize and filled with objects you love. Value should be rendered. Food does not have to be depicted.
9. Drawing from History. Try and find a portrait painting where the paint strokes are thin and smooth. Your photo matching the shadows of the painted portrait will be taken. Avoid large areas of black.

10. Trompe L'oel- Create an image that tricks the eye and Jumps off the paper.

11. Artist choice- This will be critiqued for the final.

During the semester, you must learn how to use the terms an artist would use. It is not true that your professors do not talk using those words. We do. We do so in an aggressive, “look how many terms I can strategically string together” way all the time because academia is competitive, and we are all athletes trying to stay at the top of our game. We may not do this in front of you because seeing the light fade from your eyes makes us sad. The point is you need to speak and write like an artist. I personally will try to model this behavior more.