Bunker: Drawing 3 Course Syllabus

The main objectives of Drawing 3 are to build upon concepts of creativity integrating techniques learned in Drawing 1 and Drawing 2.

Goals and Objectives

- Active use of art terminology.
- Demonstration of the aesthetics of form.
- Effective mark making, value, line, and line quality.
- Demonstrate thoughtful conceptual and technical decisions.
- Effective use of a variety of material.
- Practical work ethic.
- Understand artistic integrity as well as what constitutes.

Course Outcomes

- Research movements and replicate with authenticity.
- Create well-crafted and composed two-dimensional images drawn from observation and imagination.
- Demonstrate an ability to convey form, volume and space through mark-making.
- Accept and distribute criticism to further intellectual and technical capabilities.

Course Requirements

- Completion of all projects assigned.
- Participation in class exercises.
- All students are required to clean up work areas before leaving the studio and do other studio cleaning as necessary.
- Students will be evaluated on their completion of course requirements. Class projects are expected to demonstrate understanding of the techniques and concepts each assignment emphasizes.

Project Grading Form

- _____1. Attention to detail.
- _____2. Completion of assignment as stated.
- _____3. Inventiveness, originality.
- _____4. Demonstrated understanding of concepts.

Studio Hygiene

- The studio will require constant work to keep it clean enough to use in a safe and effective manner. The room is small and projects and assignments must be removed when they are complete. All fixative sprays must be used outdoors or in the spray booth.

Projects

- There will be 13 projects graded throughout the semester. Three assignments will investigate and reflect different movements in art. All projects but a couple will be produced on quality 18x24 drawing paper (provided by the student). The final project can have a different surface and variable size. Music is not allowed during any instruction, lecture or during critique (this means physically removing headphones from your ears). Students may listen to music at a low volume using headphones while in production. See last page for details.
**Supplies**

Sketchbook from Dollartree.
Good drawing paper pad- 18 x 24
Charcoal sticks- VINE – thick and thin
Compressed charcoal.
Assortment of drawing pencils
Small container to carry supplies

**Grading** Each of the assignments carries the same weight. A: 90-100, B: 80-89, C: 79-70, D: 69-60, F: Anything below a 60.

**Attendance** Class attendance is required by the University. If a student is unavoidably absent (i.e. serious illness, emergencies, etc.) sufficient reason should be given to the instructor by the next class that the student attends. Failure to provide such notification will result in a non-excused absence. Of course, excused absences only will be allowed for serious reasons, such as those mentioned above. Staying home with a head cold is **not** an excused absence. Three free absences are allowed for one semester of this course. For every absence thereafter, a letter grade will be deducted from their final grade. Six absences constitute an automatic “F.” Written verification of emergency may be required. *Perfect attendance will earn you 5 bonus points added onto your final grade.*

**UNIVERSITY COURSE WITHDRAWAL POLICY** The last day to drop a course or to totally withdraw from the University is April 2nd.

**UNIVERSITY HONOR CODE** Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the *Student Handbook.*

**ADA COMPLIANCE**

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

**POLICY/PROCEDURE FOR RELIGIOUS HOLIDAY EXEMPTION**

1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.

2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

Kat Bunker, kbunker@angelo.edu; 942-2085, Carr 246A. Office hours are posted.
Title IX at Angelo State University: Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex. You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: www.angelo.edu/incident-form

Face to Face: Mayer Administration Building, Room 210

Phone: 325-942-2022

E-Mail: michelle.boone@angelo.edu

I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.
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<thead>
<tr>
<th>Week</th>
<th>Focus</th>
<th>Paper</th>
<th>Medium</th>
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<tr>
<td>0</td>
<td>ASU Performance</td>
<td>Up to artist.</td>
<td>Up to artist</td>
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<td>0.5-2,3</td>
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<td>18x24 Drawing Paper</td>
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<td>7-10</td>
<td>Going big and small</td>
<td>Variable-size</td>
<td>Pencil</td>
<td>9/25</td>
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<td>Anamorphic Study</td>
<td></td>
<td></td>
<td>10/2</td>
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<td>Midterm test and portfolio presentation.</td>
<td>Photo images</td>
<td>Camera, thumbdrive</td>
<td>10/9</td>
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<td>12-16</td>
<td>Individualized assignments</td>
<td>Individual surfaces</td>
<td>Individual mediums</td>
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Schedule may change.

Weeks 1-1.5 you will draw with the Drawing 2 class.

Weeks 2-4 have subject matter that is serial.

Weeks 12-16 will embrace different mediums and surfaces. There will be several short experimental studies that may or may not be graded. Each assignment that is completed and is not an experimental study will be titled and have an artist statement. Every student could have a different assignment as it is highly customized to address personal weak points or interests.

You will also have to present your art with Drawing 2 and participate in their crits occasionally.